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OVER THE PAVEMENT.

WRITTEN FOR THE NEW YORK CLIPPER.
BY F. E. JORDAN.

Wretched and friendless, looking for bread,
Wearied and hungry, unceasing I tread
Over the pavement, night and morn,
Over the pavement, sickly and worn.
With a trembling hope I beg at each store—
Begging for work—but they want no more;
And again I face the stony street,
No harder than hearts that everywhere beat
Over the pavement, morning and night,
Over the pavement, dark and bright;
Dark with the woes of the hopeless and poor,
With miseries gorged, and more to endure,
Bright with the gaudiness, trinkets and gold,
O'er perfumed silks in chariots rolled
Over the pavement, from poverty free,
Over the pavement, so dreary to me;
E'en the dust that inactivity stifles my breath,
Begriming my rags and cringing my teeth,
Isn't half so bad as the pitiless crowd
Over the pavement, laughing and gay,
Over the pavement all the day.
Had the dust a heart, a soul, or a tongue,
'Twould plead that the wind had blown it along;
But He who ushers the wind from its cave
Impulses of God and charity gave
To those that scowl upon hapless men,
Who wake each gloomy morn, knowing not when,
Over the pavement, to get some bread,
While sickened from sorrow and pale as the dead.
Then ah! for the heart obedient to heaven,
Open to the poor, to charity given;
Let angels around it hover and smile,
No matter how sinful, he cannot defile.
Angels round such a heart—Charity's shrine—
The goal of humanity, virtue divine;
Ruling o'er each defect, weakness and all,
With power to uplift us from every fall.
But alas! such hearts are as hidden and rare
As crystolite brightness, or cherubs fair;
Yet they make our dear earth celestial and true,
Those hearts wooed to charity, no matter how few.
Over the pavement mockery my heart's grown sore,
Over the pavement I'll wander no more.

THE TEMPTED SISTERS.

BY THE AUTHOR OF "NORA," "SHE WOULD BE AN ACTRESS," &c., &c.

CHAPTER XXV.—CONTINUED.

"You used not to like children," said Blanche to Pauline.

"Ah! I am a mother now," Pauline replied. "It makes a great difference."

"Your own little one is a girl, is it not?" Mr. Acton asked.

"Yes," Madame Lannay answered.

"Like her mother?" he inquired.

"More like her unhappy father," replied Pauline. "It makes me sad to look at her."

The entrance of Walter put a stop to the conversation. He greeted Pauline very respectfully, though in his heart he looked upon her as the author indirectly of all the mischief that had befallen her sister. He could not help being struck with the terrible change that suffering had wrought in her lovely face, and a great deal of his animosity departed as he noted the touching humility that marked her voice and manner as she replied to his greeting.

"I'm glad to see you ma'am," he said, as Pauline held out her hand to him. "Miss Blanche has had a long search for you."

"Never mind that, Walter, now that we have found her," Blanche said joyfully. "We shall be a larger party to go back to Reardon than we were when we started from there."

"We shall so, Miss," Walter said. "You will have to keep house in earnest."

"Oh, I don't mean to keep house at all," Blanche said gaily. "I shall reign, but I shall make Mrs. Bertram Prime Minister."

"I am sure you could not have a better," Mr. Acton said. "But, ladies, don't you think you had better rest now. This has been a day of great excitement for all of you, and you can settle all your affairs to-morrow. Look at that young gentleman, and follow his example."

They looked at little Harry, whose brown curls were resting on Pauline's shoulder, and who was fast sailing off into the land of dreams. She placed him in Walter's arms, and prepared to go.

"I think you are right," Mrs. Bertram said to the lawyer. "Blanche's roses are but sham ones after all; they will soon fade when her excitement is over."

Mr. Acton rose, and, drawing on his gloves, said he would see Madame Lannay home, and with thankful hearts the sisters separated for the night.

"I will see you in the morning," he said, as he bid her good-bye at the door. "I have much to say to you."

She appointed a time, and ascended to her humble lodging, and, finding that her father was at home and in bed, she shut herself in her own room, to think over the wonderful occurrences of the day. She passed a sleepless night, and with the earliest dawn of morning she arose and dressed herself, and waited with feverish impatience for her father's wakening, that she might prepare him for the meeting that was so soon to follow. She went about the preparations for their simple meal like one in a dream; and she had just finished dressing her child, when a knock came to the outer door, and she heard Fanchette's voice in conversation with some one. Hearing her own name she opened the door and listened. Yes, there was no mistake. It was a voice asking, in accents that struck her ear, for Madame Lannay.

Whose voice was it? The tones were strangely familiar. She pressed forward into the lobby to see the inquirer. He stood full in the sunlight, looking into the house, so that she was not seen.

"Is Madame Lannay in?" he asked again.

Pauline tried to speak, but could not. Her lips moved, but no sound came from them. The stranger saw her, and stepped forward. Her heart felt bursting, and with a wild, choking cry, she sprang forward, and clasped the extended hands of Gilbert Bertram.

CHAPTER XXVI.

RETROSPECTION—THE LINK IN THE CHAIN—MET ONCE MORE.

"Gilbert Bertram!" was the almost terrified exclamation of Pauline, as she looked into the face of her visitor.

"Yes," he said, with his old smile, which she so well remembered, "Gilbert Bertram."

She drew him into her little sitting-room, and went to fetch her father. Gilbert was shocked at the alteration in the old man, for such Hugh de Cressey now appeared, though not really older than many men in the full possession of all their faculties, and his voice trembled as he welcomed the father of her he so dearly loved, and so soon hoped to meet.

"You are very kind, very good," the old man said, with a tremulous voice, "to come and see us now. This is not like London, is it? Pauline cannot play the lady here." He seemed to have forgotten the fact that it was his own folly and wickedness that had brought him to his present state and went maudling on.

"And Blanche too—I haven't heard from Blanche for a long time. I suppose she is too grand a lady to care for her old father."

"Oh, no, dear father; not so," Pauline said, "Blanche has not forgotten you."

"Then why don't she help us?" he said, querulously. "Does she know we're poor?"

"Yes; not so poor as we are," his daughter replied. "But you shall see her soon."

"Shall I?" he asked in an indifferent tone, which told of his failing mind most painfully.

"Yes, indeed," his daughter replied.

"You see how he is," she continued, turning to Gilbert. "He is always thus until evening draws on."

"I see, I see," he answered, in a compassionate tone, fully understanding her words. "What a sad life you must lead with him."

"Oh, I am used to it now," she said, "but at first I was well nigh tempted to hide my sorrows in the grave. If it had not been for my child—my little Therese—I should long ere this have sought the death I once saved him from. Do you remember that night?"

"Only too well," was the reply; "but, dear Madam Lannay, I trust happy days are in store for you yet—your sister?"

"I have seen her, thank heaven, though it seem like a dream to me. I spent all yesterday with her."

"Then she is here?"

"Yes, and your mother and son," Pauline answered. "Did you know it?"

"Not for a certainty," he answered. "But I see you would like to know what brings me here. I will tell you, only asking one question first. Where is your husband?"

"I do not know," she replied. "He was here some time ago, but I have not seen him since. I do not know where he is, nor do I care to find out, so he will leave me at peace to work and live."

Gilbert had put the question thus suddenly to elicit from her whether she was aware of her husband's doings; but he saw from her tone and manner that she had no clue to his whereabouts.

"I have seen him since you have," he said gently. "He is not far off."

"Then he is here!" she shrieked—"here to finish the work he began so well a few short weeks ago."

"Calm yourself," Gilbert said, taking her hand; "he is not here yet, and believe me he has other schemes in view. He thinks you dead and will not seek you."

"I hope not, I hope not," she murmured. "If I meet him——"

"Be assured he will not," Gilbert answered. "But you must listen quietly to what I have to tell you. I knew your sister intended to be here, and I also know that your husband is following her with evil intent; and I sought you first to satisfy myself of the truth of something I have heard."

"The truth of what?"

"What I heard from your husband's own lips—that he had rid himself of a wife he deemed a stumbling-block."

"You heard this from him?"

"I did. I heard Hubert Lannay tell the man that is always with him that his wife lay at the bottom of the Scheldt."

"Ay, he sent me there, but I was secured by an almost miracle. What more have you to tell me, for I am sure the murder he contemplated on that day was but to be the prelude to some dark scheme of villainy."

"You are right," Gilbert said. "It is so; he is even now proposing to marry another, and to deprive your sister of her fortune."

"My sister—Blanche!"

"Even so," he replied. "It is a deep laid plot, but I can foil it."

"Then that accounts," said Pauline musingly, "for the last words he said to me ere he threw me, as he thought, to my death. He said something to the effect that Reardon would soon be his, and that I was the obstacle that prevented it."

"Exactly," Gilbert answered, "but I will tell you all I know; and you, in return, will confide to me all that you can remember respecting your husband, for this scheme of villainy must be exposed. Did I believe that you had one spark of love for this man, or that he had had manliness enough in his nature ever to excite a single feeling of respect or regard in your bosom, I would pause before I went on with the terrible work of revenge and retribution before me."

"Oh, don't think of me," exclaimed Pauline. "Don't waste a thought on me. If I loved him as my life, if seeing him suffer sent me heart broken to my grave, I would say, Gilbert Bertram, go on, and Heaven aid you! and lay down my weary life, feeling that I owed it as some atonement for the wrong and misery I helped that man to work."

"You will aid me, then?" Gilbert said. "You will not shrink from seeing your husband's name branded as a felon, a murderer, a forger?"

"Will I shrink?" Pauline said bitterly. "Have I not the knowledge gnawing at my heart, day by day, hour by hour, wearing away my life, that my husband's hand is stained with other blood than mine, and that my child will have for her sole inheritance the knowledge of her father's crimes. I know I am a felon's wife; and shall I be one whit more wretched because the world knows it too?"

She spoke excitedly, and her hearer inferred from her words that there was something in the career of Hubert Lannay that he had not yet found out, some dark phase of his life's history he had still to learn.

"You will outlive all that sorrow," he said gently to the unhappy wife, who had suppressed her agitation and looked inquiringly at him. "But I will tell you all I know, suppressing nothing, and then we will think what next to do."

Pauline listened intently as Gilbert, in as few words as he could, told her everything that had occurred since the fearful night when he first found out that her sister was the owner of Reardon. How he had overheard the plot, and attempted to secure the false will; how he had been shot by the hand of Lannay; how, on his recovery, he had found his wife no more, and his mother and child abroad with Blanche; how, starting in search of them, he had again fallen in with Lannay and his companion; had followed them, and again been an unseen listener to their plans of villany; and finally, how he had pursued the pair to Antwerp, and was there to see her sister and consult with Mr. Acton as to what measures to adopt.

"'Tis a horrible tissue of crimes," she said, when he had finished. "And this man, my husband, what will they do to him should he be taken? Will they——"

She paused.

"Oh, no!" he replied, answering her look rather than her words. "You and I are both alive, thank heaven; and forgery and perjury are not capital crimes."

"No, I know they are not," Pauline said. "But you do not know all."

"Surely there is not much more to be told of crime and bloodshed in that man's career," said Gilbert.

"Oh, but there is," she answered, "and even more than I myself know, I fancy. I will tell you what has come to my knowledge."

She lowered her voice, and having ascertained that the landlady was not within hearing, she informed Gilbert what she had found out respecting her husband's former life.

"I thought so," he exclaimed. "I was sure there was some dark meaning attached to the covered hand. There is one missing link, however. Where and how did he obtain the name of Hubert Lannay?"

"I have often asked myself that question," she said, "and I dread to think of the answer my heart would give."

"Have you any idea?"

"None—and yet——"

"You have; I see you have!" Gilbert exclaimed. "Tell me, I conjure you. Try to think of him only as he is—an undeserving felon outcast—and if you have any knowledge of his former crimes, for your sister's sake do not try to shield him."

"I will not shield him," Pauline answered. "I once told him he should rue the day he ever saw me, and I will keep my word. If ever chance brings you near enough to him, seize the diamond ring that he wears so proudly and examine it. On the inside it bears a date—day, month and year; as which time my landlady, his injured, forgiving sister, will tell you he was toiling at the galleys."

"Ha!" said Gilbert, "and you infer it was stolen from some one?"

"He told me on our wedding day it was a legacy from a dear friend," she answered. "I did not disbelieve him then, but I know better now. Galley slaves receive neither legacies nor gifts."

BASE BALL CELEBRITIES.

CHARLES PABOR, Pitcher of the Union Club, of Morrisania, N. Y.

AL. REACH, Second Base of the Philadelphia Athletic Club.

"A slight foundation to build upon," he said. "Do you know nothing more?"

"Yes," she answered with strange coolness. "The doctor whom I have once or twice called in to my child and my father, was the same they fetched when I was rescued from the river. He has been a good friend to me, and he told me——"

She stopped suddenly.

"What?" he asked.

"I cannot, I cannot!" she exclaimed. "That man is my child's father, and I cannot speak the words that will place a halter on his neck. No, no; ask me no more!"

"I will not," he answered. "Let us speak of something else."

He had obtained a clue! he could easily find the doctor she spoke of, and he felt it would be cruel to press her further.

"Let us speak of your sister," he said; "I must see her."

"My sister," Pauline said. "She is an angel. Are you going to her?"

"I want you to go to her first, and break the news of my being here to her, and to my mother, whose joy may do her a serious injury," said Gilbert, glad to find something likely to distract the attention of Pauline from the sad business he had in Antwerp.

"Oh, I can easily do that," she said; "I am going there with my father and little Therese. I had no idea it was so late; she will think me long in coming. Excuse me while I dress. If you will wait for me, and your way lies the same as mine, we can walk together."

"My way is to the Ship," he said.

"And mine to the Quatre Saison, so you can accompany me part of the way," she replied. "I will not be long."

She left the room as she spoke, and he remained where she had left him, pondering sadly on the pain he was destined to inflict on her.

This reverie was interrupted by a knock at the outer door. It was answered by Fanchette, who clattered over the slippery floor in her nicely polished sabots with a racket that, for the time, drowned every other sound. A voice that Gilbert thought sounded strangely familiar, inquired if Madame Lannay lived there.

"Yes," replied the cheery tones of Fanchette, "but Madame is much engaged."

"Tell her, with my compliments, Mr. Acton is here," said the voice.

"Yes, Mi'seu," said the little Frenchwoman, and was hurrying off, when another voice said:—

"And tell her to make haste or I shall come and fetch her."

Gilbert's heart gave a suffocating leap, and then seemed to stand still. It was the voice of Blanche! clear, pure and silvery as it was in days gone by. How long it seemed ago, when she would come tripping into the pretty parlor at Stonehurst to welcome his daily visit, and chide him for being late. He hastily rose from his seat and turned to the window, scarce knowing what he did, when Fanchette, who had delivered a somewhat unintelligable message to Pauline, came clattering back, and, throwing the door of the room wide open, requested the visitors to walk in and wait for Madame.

They obeyed and entered the room; he heard their footsteps, but did not dare to turn round lest his emotion should be seen.

"I beg your pardon," said the gentle voice, so well known—so long lamented. "I did not know there was any one here."

He turned at last, and the two so long parted stood face to face. Gilbert pale, grave and worn with suffering and trial, with the silver threads already mingling with the brown curls, which were once her pride to see; and Blanche, her girlish gaiety softened by her great sorrow into gentle, loving womanhood, were once more side by side. How they had both hoped and prayed for this meeting. How each suffering heart yearned for one moment's sight of the face most loved on earth; and now they had met, it was as with the shadow of an open grave between them. Gilbert looked upon her unchanged loveliness, and forgot everything that had passed since the day they parted in mistaken rage on his part, and sickening despair on hers; forgot that the world was before him to work and suffer in, and that she was the envied possessor of a princely fortune. He remembered nothing save that she was there, loved and lovely as ever; that to her gentle lips had been confided his dead wife's last words of him, and he silently held out his hands. And Blanche. What did she feel in the moments that elapsed before that silent action? That she saw before her the actual, real figure of Gilbert Bertram, she did not doubt, but the sudden revulsion of feeling almost overpowered her. She, too, thought of the death she had witnessed on that sunny summer day, and Marion's gentle face seemed to rise before her like a vision. There was no one to stand between them now—none to separate the tried hearts so long severed—and without a word she answered the mute appeal, and sprang into the arms stretched out to enfold her.

"Blanche!"

"Gilbert!"

"Not another word was spoken, and Mr. Acton silently closed the door, and sought the room of the lively Fanchette, feeling such a meeting too sacred to be intruded upon.

CHAPTER XXVII.

THE DEAD RETURNED—THE GHOST AGAIN—THE PROOF—PLANS FOR DEPARTURE—THE NEW FOUND SISTER.

The bustling little Fanchette hurried off to the apartment of her lodger, and informed her of the fact that the gentleman had left the young lady with Madame, and was sitting with her old father beside her troning stove. "And talking to him just like an old friend," she said delighted, "and my father is so pleased and happy."

Pauline was too much pre-occupied to heed much of what Fanchette was saying.

"How have they met?" she asked herself. "As long parted lovers or only as common acquaintances would?"

She made all possible haste and joined Mr. Acton, who was, as Fanchette said, making himself agreeable to the old man. He looked up as she entered.

"Well, Madame Lannay," he said, "what do you mean by frightening honest folk in this manner? Where did he come from?"

"I don't know," she replied, "He appeared here suddenly about two hours since. I was as much frightened as you, I can assure you."

"Oh, it's all right," he said, answering the question her eyes asked him, not her speech. "They understand each other very well."

"Thank Heaven, I have lived to see them meet again," she said fervently.

"Yes, and you'll have to see many more happy things in this world yet—take an old man's word for it," he answered cheerfully. "This is Walter's ghost I suppose."

"Ghost!"

"Yes—the foolish fellow. In one of those outlandish German towns he frightened your sister and Mrs. Bertram nearly out of their wits by telling them he had had a call to the next world, and wasn't long for this."

"Oh, Mr. Acton!" exclaimed Pauline.

"It's a fact," he replied. "He solemnly informed them he had seen the ghost of Gilbert Bertram, though, from the manner of the terrible apparition and its occupation, it must have been a very muscular ghost, to say the least of it."

"What do you mean?" she asked.

"Why, Walter said he saw this spirit rowing one of those clumsy boats they call English boats upon the Rhine, so it could not have been altogether 'a thing of air,' as the poets say."

"We have convincing proof to the contrary now," said Pauline.

"Yes, we have, but I doubt whether Walter would believe his own eyes and ears. He is so thoroughly persuaded that it was a ghost he saw, that it will be hard work to convince him. Your sister tried to reason him out of the fancy, but to no purpose, he insists that man, boat, oars and all, were part and parcel of the same vision sent to warn him of his approaching end."

"Poor Walter!" said Madame Lannay, "we'll soon undeceive him."

"Mrs. Bertram must be thought of first," Mr. Acton said. "How shall we break this to her? Will you come with me?"

"With pleasure," Pauline said, "This will indeed be a day of joy to her, and his child too. Will it remember him I wonder?"

"Doubtful," Mr. Acton remarked. "Memory in such young children is rarely very acute or retentive."

They were preparing to leave the house when the sitting room door opened, and they heard Blanche come out.

"Pauline," she called softly.

Her sister went to her. Her cheeks were wet with tears, but the soft radiance of her eyes told that they were tears of joy.

"What is it?" dear Blanche?" she asked.

"I am going to Mrs. Bertram to tell her," was Blanche's answer.

"Just what we were going to do," Pauline remarked. "Mr. Acton and I, but it will be better told by you."

"Perhaps so," Blanche replied. "I have seen all her sorrow for his loss, and I would share her joy at his return."

"Ever thinking of others, dear sister," Pauline said. "Have you nought to say of your self? Do you not feel joy too?"

"Joy!" she said. "That is a weak word to express what I feel to-day. I cannot speak of it, sister, the future is too bright, too golden to be real. I am sure it is."

"Oh no, Blanche, not so," her sister answered, feeling a thrill of pain as she listened to her almost foreboding words. "Not too bright; you may have trials, but they will pass, and a life of happiness await you."

"I trust you may be a true prophetess, dear Pauline," her sister said, kissing her. "But come, let us go with our joyful tidings."

As they passed the door of the room where Gilbert still remained, Pauline saw that he was sitting with his head buried in the cushions of the little sofa. With a woman's quick perception she divined, at once, he would rather be alone for a little while, so she cautioned Fanchette not to enter the room till he left it. They quitted the house and sought the hotel, and, as gently as they could, informed the widow of the happy surprise that awaited her. They soon found, however, that joy can have as evil effects as grief, for the agitation of the mother was such that she was obliged to retire to her room and lie down, with Blanche by her side, while Pauline, taking the little boy with her, retraced her steps to her own home to fetch the long lost son, whose supposed death had oppressed the mother's heart with such a weight of woe. Gilbert, on finding that Pauline and her sister had left the house, surmised where they had gone, and with his heart overflowing with joy and gratitude to heaven for the rapturous meeting of the morning, descended the stairs and sauntered into the street, intending to walk slowly towards the hotel where the party were staying. He reached the Place Vert, and stopped a moment to look at some fine engravings in the handsome shop at one of its corners.

"They will not have had time to tell her yet," he said so himself. "I must loiter a bit."

The shop had a side window, looking into a narrow alley, for foot passengers only, and he stepped into the entrance of it to see more closely a water color drawing which attracted his eye. He had scarce stood there a minute when a loud exclamation startled him, and turning round, saw Walter, the well remembered servant of Blanche, standing a few feet from him. He was very glad to see the faithful fellow, and making a step forward, he held out his hand. To his surprise, the old serving man, instead of accepting it, retreated backwards with every expression of terror.

"Lord preserve us!" he ejaculated, his face blanching with fear.

"Why, Walter, man, what's the matter?" asked Gilbert, in surprise.

"It speaks!" exclaimed Walter, in terror. "Satan, avaunt!"

"Walter!" again said Gilbert, imagining that Blanche's faithful attendant must have been drinking, "come here."

"Have mercy upon us miserable sinners, cried Walter, falling back upon the Litany in his extremity of terror, and sinking on his knees. "Good Lord, deliver us!"

"He must be mad," said Gilbert to himself, "or drunk. Get up, Walter and come along with me to your mistress."

"My mistress—oh!" said Walter in affright. "No, no, I was a faithful servant to her while she lived—what can she want with me now? Oh! what have I done to be called out of this world in this fashion,"

"What are you muttering there about?" said Gilbert. "Get up.

"Yes, Mr. Ghost—I mean Mr.—Oh, I wonder if that's the way I ought to speak to him! Oh, I was quite ready the first time, sir!—you needn't have come again."

Gilbert had some idea now what the extraordinary conduct of his old acquaintance meant. Walter had not heard of his sudden reappearance, and took him for a ghost, but what did he mean by talking of the first time? He walked quickly up to the terrified Walter, and clapping him smartly on the back, said, "I am no ghost, man; does that feel like it? Why, Walter, have you no word of welcome for me?"

"That's a mortal slap, I'll be bound," said the terror-stricken Walter to himself, and he ventured a look into the face that bent over him. There was no mistake; it was Gilbert Bertram himself, and he started to his feet with a joyous shout that astonished the lookers on as much as his previous performances had done, perhaps more; for they looked upon the prayers as part and parcel of the performance of some religous vow, which the devout Monsieur had taken upon himself to execute.

"I've been making a fool of myself," he said, as he jumped up and clasped the extended hand in both his. "Why, Mr. Bertram——" he could say no more, and the tears coursed down his furrowed cheeks.

"Thank you, thank you, for your welcome, Walter," Gilbert said, much moved, "I never expected so warm a one as I received to-day."

"I'm making a fool of myself again," Walter said, wiping his eyes. "But I must go and tell Miss Blanche. It would kill her to see you suddenly."

"You need have no fear for her," said Gilbert, with a smile. "The sight of me will not kill her."

"You have seen her then!" he exclaimed, rightly interpreting the light that shone in Gilbert's eyes. "You have seen her?"

"I have," was the answer, "not an hour ago, at her sister's. She came, unexpectedly, while I was speaking to Madame Lannay."

"And you find her the same, sir?" asked Walter, respectfully.

"The same dear angel now that she ever was," replied Gilbert.

"And Mrs. Bertram?"

"Knows nothing yet of my being here; Madam Lannay and her sister are gone to break the news to her."

"Oh they will have so much to tell you," Walter said. "They will hardly know where to begin."

"Not more than I shall have to tell them," Gilbert answered gravely. "There is more trouble in store for Miss Blanche yet, I fear."

"I trust not," exclaimed Walter. "She has had her full share of them, poor lamb."

"She has, indeed," was the reply; "but they say forewarned is forearmed, you know, and in this case I am forearmed."

"Can I help you, sir?"

"By and by you can. At present I can do nothing but watch and wait. Lannay is hatching a vile plot to deprive her of her wealth; but we will not talk any more now, I am impatient to see my mother, afterwards I will lay the whole thing before Mr. Acton and ask his advice."

"Do, sir," Walter said earnestly. "I would not have any harm befall Miss Blanche for all the world."

"I will," replied Gilbert, and so saying he hastened across the Place Vert, meeting Pauline on her way to fetch him, leading his little boy by the hand.

Upon the joyous meeting between the mother and her long lost son, none of the party intruded. A long time passed before either of them were sufficiently composed to join Pauline and Blanche in the drawing-room, and when they did so the re-union was a silent one; all feeling too much for words. Pauline had returned home for her father and the little girl, and the party that sat down to dinner in Blanche's spacious saloon was exactly what she had so long desired, but scarcely hoped to see.

Pauline, too, was very quiet; she alone of all assembled there had cause for sorrow. It was her husband who had wrought their former sorrow, and sent them scattered into the world; and it was his hand which was about to bring fresh misery upon her sister's loving heart, and once more destroy the happiness she was again enjoying. Dinner over, Gilbert excused himself on the plea of business, and hastily quitting the house, he walked to the lodging occupied by Madame Lannay. He remembered the words of Pauline, that the doctor who had attended her could tell something about her husband, and he resolved to find him and fathom the dark mystery that surrounded this man to the uttermost. The door was opened by the cheerful Fanchette, who readily gave the required information, and he started at once for that gentleman's house, which was in a retired street at the bottom of the Grand Place. It was dark when he emerged from the house, but there was a flush upon his cheek, and a light as of triumph in his eye.

"I have the missing link at last," he said to himself. "Now, Hubert Lannay, my word can send you to the fate you so richly merit; aye, and that, too, if you attempt to carry out your scheme of villany."

He raised his arm as he spoke, and wrapped in his own thoughts failed to see a gentleman who turned the corner at the same moment as himself, and they ran against each other somewhat violently.

"I beg your pardon," said Gilbert, in great confusion.

"Oh, granted," the other gentleman replied. "The fault was mine."

"Mr. Acton!" exclaimed Gilbert, "you are the person I was thinking of."

"You are the very person I left the ladies talking of, was the reply. "They cannot imagine what business you can have to take you from them to-night."

"They will know that quite soon enough," Gilbert said gravely; "but I am talking in riddles to you. Can you spare me half an hour, or are you on important business."

"I am out on a kind of fool's errand, I fancy," Mr. Acton answered. "Walter came to me just now in a most mysterious manner, with a strange story of having seen, or fancied he saw, Madame Lannay's husband, and the man he used to have with him in London, go into a small restaurant somewhere hereabouts. I know Walter's faculty for ghost seeing; in fact, we have laughed at him so unmercifully about this morning's adventure that he was half afraid to tell me, but to use his own expression," "It lay on his mind so that he could not keep it in," and I have come out to *reconnoitre* the place a little."

"I can save you any further trouble," Gilbert said, in a low voice, "I have no doubt of the truth of Walter's assertion. The man is here!"

"Here!"

"Yes. It is a long story I have to tell you, but it is better told out of doors. Miss de Cressey has no idea of what is hanging over her, or what they are plotting."

"Plotting against Miss de Cressey!"

"Even so, and I want your advice," Gilbert answered.

And taking Mr. Acton's arm, they strolled towards the quay, and, walking up and down under the limes, which loaded the soft night air with their perfume, he told the kind hearted lawyer all he had found out, omitting nothing, not even the intelligence he had procured from the surgeon, which, in itself alone, was sufficient to consign Hubert Lannay to the hangman.

"It is a fearful history of crime and misery," Mr Acton said, thoughtfully; "and we must be careful how we proceed. We must carefully look to our own forces before we engage in battle with so formidable a foe."

"Could we not have them arrested as swindlers and forgers?" said Gilbert.

"My dear sir, Hubert Lannay and his friend are old hands," replied Mr. Acton. "Were they arrested now, you would find no proof of their crime; and what witnesses have you to prove you really observed them when you did."

"True, true," said Gilbert. "I was alone, but the attack on my life?"

"Again I say, no witnesses, the gipsies did not see the shot fired."

"True again," Gilbert said. "What shall we do?"

"Catch them in their own net," Mr. Acton replied. "Tell Miss de Cressey as much as is absolutely necessary she should know, and then go back to Reardon and wait."

"I wrote to the gipsy Pharos," Gilbert said, "from Coblentz, desiring him to let me know where to find him on my return, in case he was wanted."

"Wanted!" exclaimed the lawyer. "Of course he will be wanted. It's a fine case! a fine case," he repeated, professional zeal for a moment overcoming all private feeling on the subject. "There is but one drawback."

"What is that?" Gilbert asked.

"Poor Madame Lannay," he replied.

"You need not fear for her," Gilbert said. "She is prepared for the worst. It was from her I learned a great deal of what I have now told you."

"Shall we return now?" said the lawyer. "The sooner we are back in England, all of us, the better."

"Will you speak to Blanche on this most painful subject?" Gilbert asked, as they turned to go.

"If you wish it, certainly," was the reply; "but surely you have the right now to speak to her respecting her affairs. I am not wrong in supposing so, I trust."

"I can hardly answer that question," Gilbert replied. "Our meeting this morning was so unexpected, so overpowering, that I hardly know what passed. That Blanche forgives me, loves me, I can have no doubt; but whether the heiress of Reardon will think it expedient to link herself for life to a penniless widower, is another matter."

"My dear sir, you need have no fears on that score," replied Mr. Acton, smilingly. "The heiress of Reardon, amid all her wealth and splendor, is just the same simple hearted, charming Blanche de Cressey, that she was years ago. I am quite sure, could we read her thoughts at this moment, that she is planning all sorts of improvements and alterations in that palace of hers for the comfort of its future master. If I were in your place, I would soon find out."

"I cannot," Gilbert said. "How can I, who once cast her off as unworthy to be my wife, sue for the hand I spurned?"

"Oh, that's all very fine in a romance, my dear fellow," Mr. Acton said; "but it won't do in reality. Blanche is a sensible girl, and I used to think you were a sensible man."

"Used?" said Gilbert, with a laugh.

"Well, I think so now, then," said the lawyer. "Well, being a sensible man, why don't you let bygones be bygones, and say plain out, 'Blanche, will you have me?' Depend upon it, she'll say 'Yes.'"

"Do you think so?"

"I know so," was the answer. "That is just what I

said to my Mary, not a word mor , and she said 'Yes,' directly."

"But would it be prudent, on her part, with her great fortune?" Gilbert remarked with an anxious air.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, JULY 9, 1870.

To Correspondents.

J. W. Abbott, Elkhart, Ind.—"Who receives the higher salary, Cool Burgess or Johnny Thompson, to decide a bet?"......We don't undertake to decide your bet, but Cool Burgess claims to receive a higher salary than was ever paid to any Ethiopian delineator, viz.:—two hundred and fifty dollars per week, in addition to expenses while traveling. This is the salary which Mr. Stetson, of Boston, pays him for the summer, according to a statement now before us, signed by Mr. Burgess.

Base Ballist, Troy.—"Has a stakeholder any right to give up a bet without the consent of both parties, he understanding the terms of the bet?"...... If you mean has he the right to give up money bet on a certain event, we answer yes, when he is satisfied by the referee's decision which party is entitled to the money. If a stakeholder should be compelled to wait for the consent of *both* parties, there would be very little need of stakeholders.

Eager, Covington, Ky.—The salaries of magicians, when engaged to travel, fluctuate, depending upon their position or standing in their profession. It is a matter of private agreement whether you pay expenses or not. In case you do, it would include travel, hotel bills and the perishable properties used by him. The amount of salary for one week or longer would depend entirely upon private agreement.

Patsy Bolliver.—1. Dan Bryant's style of performance differs entirely from that of Billy Emerson. Dan is not considered a song and dance man in the present acceptation of that term. 2. A heavy man in a theatre plays, as a general thing, the villains. 3. We would not advise you to learn any style. 4. Song and dance men command better salaries than jig dancers.

Information, Toledo, O.—Sam Patch did not jump *over* Niagara Falls, but at a short distance from them, on the American side; he took the leap from a platform on the bank into the river below, and came out safe. Some time after, in the fall of 1829 he lost his life, while leaping from the Genesee Falls, at Rochester, N. Y.

W. N., Central City, Col. Ter.—Coburn did challenge the winner of the Mace-Allen fight, previous to that battle, to fight for $2,500 a side, but not through our columns. On November 29th, 1869, Joe, who was then in San Francisco, Cal., challenged Allen or anybody else to fight for $10,000.

D. S., Dixon, Ill.—Harry C. Bates has retired from the management both of the National, Cincinnati, and the Opera House, Louisville, Ky. R. E. J. Miles is the present manager of the former and George Fuller of the latter. Bates has a traveling company in Kentucky.

David H. H., Camden Mills, Ill.—1. The chequer board is numbered from one to thirty-two, commencing at the top left hand corner. 2. By "black to move and draw" is meant that black is to have the first move and then succeed in making the position, or game, a draw.

Buckeye Boys.—1. The Cincinnati are now regarded as the strongest. 2. Mr. C. never expressed such an opinion. The Atlantics defeated the Red-Stockings squarely in every respect. 4. Yes, in September. 5. When we have time and space. 6. Not at all.

National Association, Philadelphia.—The edition containing the convention, constitution, laws, names of officers, &c., has not been issued. The copy of the convention manual you have is the first edition, with some thirty odd pages of matter left out.

Louisville.—1. The question is not a proper one. 2. We never give the private residences of ladies in the profession. 3. You could make the acquaintance of Miss Davenport only by a formal introduction, with her consent and by a proper party.

H. S., Richmond, Ky.—Lady Thorn's fastest race was at Narragansett Park, in October, 1869, 2:19¾; 2:18¼; 2:21; the last being a fourth heat. Goldsmith Maid's fastest race was at Buffalo, in August, 1869, 2:19¾; 2:19¼; 2:19¾.

A. C., Rochester, N. Y.—1. We do not know where the letter was sent to. 2. New York is supplied with water from the Croton river. The water is conveyed through pipes into reservoirs that are higher than most of the houses in the city.

Jasper, Carthage, Mo.—John McDevit had only held the champion cue for one-third of the required time, so that your views are mainly correct. McDevit, however, is not considered quite so good at the new game as the at old.

J. L. G., Baltimore, Md.—1. The name of the United States Consul implicated in the Boulton scandal is John S. Fisk. 2. They did upon the occasion of their match with the Atlantics in 1868, but not last season, we believe. 3. Two.

Billiard Player, Allegheny City.—Send your correct name and address and we'll endeavor to send you the rules. Witnessing the game for a short time, however, would give you a better insight than a week's reading.

J. L. L., Columbia, S. C.—Neither player can make 6, 7, 8 and two aces count seventeen in crib; because for a flush in crib all five cards must be of the same suit, and we don't see how that can be with two aces.

Chester Cooper, Minneapolis.—A striker running to first base, when a player occupies it, obliges that player to leave it, and the latter cannot hold the base. The rule has not been changed.

T., Washington.—The game in such case is decided by the last seven innings played, unless the one side have played their innings, and the others lead the score in an incompleted way.

John Rogers, Philadelphia.—Your letter received. Thanks for the list, which we publish. You are greatly mistaken in your conclusions and inferences. Will reply fully by mail.

I. M. Murphy, Bloomington, Ill.—Such a feat has been accomplished, but there is no authentic record of the result. We send you Clippers for the dollar received.

M. A. X., Chicago.—From the great excitement the scandal has created it is thought that there is more behind it than has met the public eye.

Active Boy, Louisville, Ky.—1. He was a two-eyed man. 2. Dexter's one mile time, 2:17¼, has never been beaten. 3. Brown never rowed a race against Renforth.

J. M. G.—1. Yes. 2. She is divorced. 3. The lady is playing at Wallack's. 4. A letter will reach the party if sent to this office. 5. We never answer such questions.

Abe P., Washington, D. C.—1. Nat Langham fought Ben Caunt nearly four years after his fight with Sayers. 2. The Clipper's special report says he did not.

B. A. P., Cleveland.—If your partner took the responsibility of the trump and declared to go alone, the adversary could only score two points for euchreing him.

J. W. M., Matoon, Ill.—The fastest time in which one hundred yards has been run by a man is 9¾ seconds, made by Geo. Seward, in England.

C. D., San Francisco.—Miss Weathersby played with the Lydia Thompson Troupe, at Niblo's Garden, and also traveled with that party.

Handsome Jack.—Johnny Thompson, during his last engagement at Tony Pastor's Opera House, received a salary of one hundred and seventy-five dollars per week for two weeks.

Dyniel Samell, Utica, N. Y.—1. We cannot answer the question, as it is of a private nature. 2. She is a native of California.

L. G. B., Washington.—Yours was the only report received. See elsewhere.

G. E. P., East Saginaw, Mich.—1. The best standing jump on record, spirit level, is 12 feet 10½ inches, made recently by Ned Searles. 2. Cincinnati.

J. B. O.—Heenan did not receive the stake money for his fight with Sayers—it was a draw.

[illegible] received $100 for expenses in his match with Mace, but not to agree to a draw.

Chas. Morgan.—1. The letter is not for you. 2. J. J. Wallace is in the city, we believe, but he is not playing anywhere at present.

E. S. R., Jr., Baltimore.—The full score was given in last week's Clipper, so that our report would be of no service now.

J. D. K., Albany.—Dexter has trotted repeatedly against Lady Thorn, but never against Lady Thorn and running mate.

Allan Rea.—We have no room for such a list. You will find them all recorded in the last volume of the Clipper.

Gust. Paine, London, O.—Your statements are so very indefinite that we are unable to find any trace of the party.

Euchre.—Any player can claim the right to shuffle the cards, but the dealer has the privilege of shuffling last.

Constant Reader, Wiscapet.—O'Baldwin was not with Felix Larkin at the time the latter was killed.

Orpheus.—Jenny Lind held her first concert in the city of New York at Castle Garden, on the Battery.

A Backwoodsman, Louisville.—If you desire to keep out of trouble leave all such bogus stuff alone.

J. T., Marshall, Texas.—We have not received any subscriptions from either J. Dailey or Jas. Turner.

Box 344, Pittston, Pa.—Letters mailed on Monday morning will not reach us in time.

J. W. Lawrence.—See our report of the Atlantic and Mutual match in this week's issue.

Engine.—Enquire at the office of the chief engineer for information in regard to height of pole, etc.

T. T. and G. S.—We cannot insert notices of games unless the date of playing is given.

Chas. J. H., Davenport, Ia.—Address Stephen Roberts, whose advertisement will be found in another column.

Red Hot Boy.—Hall never performed with Allen and Pettingill's Minstrels.

N. H.—He was reported as being seriously ill in Omaha at last accounts. See last week's Clipper.

Manglers.—1. We cannot decide who is the best. 2. We know of no other teacher in that vicinity.

Bill Squib.—There was such a performer a few years ago, but we have not heard of her of late.

M. L. D., Chicopee, Mass.—The actual distance cleared must be measured—from toe to heel.

Constant Reader, Allegheny.—Our advice is, to have nothing to do with it, in any shape.

Pedestrian.—There is no reliable record of time for those distances in this country.

C. A. W., Chicago.—We should say that you won your bet, as the Amateurs did not win.

W. F. J.—A letter addressed Charles Brooks, Boston, Mass., will probably reach him.

Carrie Crossan.—1. The letter is still here. 2. Look in the Circus Department.

E. E., St. Joseph.—It was published two years ago. We have no numbers left.

Joe B., Virginia City, Nevada.—Lawrence Barrett is an American by birth.

Rocks, Baltimore, Md.—Thank you; we will be pleased to hear from you.

Betty.—See notice in City Summary for cause of Mr. Kelly's absence.

Hallie Sinclair.—We shall not make any fresh arrangements at present.

Dandy Pat.—We really cannot enlighten you on such a curious subject.

C. S. K., Brooklyn.—We are unable to decipher your handwriting.

Constant Reader.—He is a swift pitcher, good bat and fair fielder.

G. W. Edmunds, Washington.—Write to Harry Wright, Cincinnati.

A Baltimore Reader.—Colt was not the inventor of the revolver. He only improved upon an old invention, and patented it.

Constant Reader, Portland, Me.—Five seconds per oar per mile are allowed the four oared shell over the six-oared.

A Friend of Both Parties.—Should have appended his name and address to the communication.

Omaha.—Send a letter in our care and it may probably reach her.

P. J. S., St. Louis.—All right; your items will be acceptable.

J. Kretz, Ashawa, Canada.—See answer to Billiard Player.

J. H., Oswego, N. Y.—Give them sound corn and barley.

L. E. J., Philadelphia.—We do not need any at present.

Old Reader.—We cannot say; most likely they will.

"Atlanta."—Your items will be acceptable.

Oscar Brice.—Will be used—thank you.

A. I. M., Chicago.—Lotta is in England.

[illegible]—The letters were sent by mail.

D. Wright.—Apply at any music store.

[illegible]—The Atlantics.

Indian Talk.—Our Jim has been lately devoting himself, with the lively interest which always characterizes him, to the Indian war in the west. He thinks that any man who would skin another out of the very hair of his head must be dreadful stingy. The boy has also satisfied himself as to the reason why the lodges of the red men are called *wig-wams*, and not unnaturally infers that there must be an heir apparent in each family. Pedlers among the redskins are always named Thomas, so our boy says; at least he never heard of any one but a Tommy *hawk* things! The two greatest Indians, in the opinion of our boy, are "Lo" and "Behold." He knows Lo to be, and the other's name seems to be always coupled with that of Mr. Lo. Aboriginal sports are generally very Lo amusements, according to the lad's view. He thinks "Uncle Tom's Cabin" is an Indian yarn, as it illustrates "Life among the Lo-ly." He hasn't quite satisfied himself whether or not the Red Stockings base ball club is related to the Aborigines. What puzzles him in this respect is, that the savages are always denominated the Red'skins, so he supposes they must be connected in some way, especially as the ball tossers come from the far west, where they have Sængerfests, and other wild amusements. The boy also thinks the Indians to be romantically inclined, as they seem to be always seeking what air.

A Disgusted People.—When, after we had sweltered in heat for two or three weeks, the wind came out cool and comfortable last Friday, you never saw a more disgusted class of people than venders of soda water, ice cream, Ottawa beer, and thin coats. They had had things their own way so long, and seemed to so glory in the misery of their fellow citizens, that they looked forward to a continuance of the hot weather; but when the change came, you never saw a sicker looking set of people. Their marts of trade were deserted, and passers by looked coldly at the poor wretches within.

Curious.—An exchange says that in Alton, Ill., an Irish woman lifted a barrel of corn beef, and soon after gave birth to triplets. Now we suppose that all married women will be trying themselves on barrels of corn beef.

Fourth of July is going on as we write. The day is cool, cloudy and comfortable, much to the disgust of venders of cooling beverages and ice creams, who looked forward to a sweltering day, with the thermometer up to a hundred or so. In every direction the "red, white and blue" may be seen, its stripes and stars reminding us of the early days of our late civil war. Soldiers are keeping step to the music of various brass bands and fifers, while the heavy artillery is playing bass to the shrill treble of the little revolver and pop gun. Sportive young fellows occasionally engage in a plug muss with other sportive characters, and for a time things look rosy and characteristic of the day we observe so generally, for what would the metropolis be on the glorious 4th without a fight? Our country cousins are here in large numbers, and they appear to be taking care of themselves and seeing the sights of New York town without regard to costs or consequences: many of them may be detected by the ginger cake they nibble as they move along, or the wrapt attention which they bestow upon the most common place event. As usual on this day the fire laddies are almost constantly engaged in putting out fires which break out in every part of the city, and which are emblematic of the fires that burned in manly bosoms in the days of our revolutionary struggle. Tammany has had its big talk, its big smoke, its big drink, and gone home, probably. Base ballers are out in force; the fistic element may be seen gathering at the Rink to witness Mace and Coburn in another set-to, while men with fast horses are enjoying themselves on the road in a brush with each other, or taking their sweethearts and wives for a pleasant drive in the Central Park. It's a great day, and we are greatly indebted to our forefathers for handing down to us this annual celebration. To-night New York will be ablaze with fireworks.

Ocean Yacht Race.—The American yacht Dauntless and the British yacht Cambria have started on their ocean race from the Irish coast to Sandy Hook. Whatever the result of the race may be, we trust that the loser will not attribute his defeat to a broken spar or any of those little "accidents" which are usually invented for the purpose of making easy the fall of the vanquished. If the Dauntless is what her name implies, we shall be very glad to chronicle her success. If otherwise, let us have no dodging around corners, getting behind a damaged rudder, or making an accidental cut through some Plum Gut arrangement. And should the Cambria sustain defeat, let us give a hearty American welcome to the man who has had the nerve to emulate the example of American yachtmen in crossing the Atlantic in a race at sea.

Going with the People.—General Grant seems to be one of the boys; he goes on excursions, pic-nics, etc.; enjoys himself in catching the finny tribe and eating them; delights in clam bakes; takes pleasure in sitting behind a pair of fast steppers; views trials of speed with joy unspeakable, and goes to the minstrels, etc., all of which go to show that he is a man of the people, coming from among the people, and that in his elevation to the highest office in the gift of the people, he does not neglect or forget the masses for the aristocratic few. He is, in the true acceptation of the term, a Democratic President, and we cannot understand why it is that so many of the newspapers are trying to pick him to pieces. Have any of them been disappointed in their aspirations for office or in getting their fingers in the public pap?

The Health of New York city in hot weather is not the best, if we may be permitted to judge from the city inspector's report, by which it appears that there were *seven hundred and twenty-six deaths last week*, being an *increase of two hundred and fifty-four* over the previous week. This is a frightful increase for one week, and to a certain extent may be traced to the illy-ventilated places in which thousands of the poor classes reside, as well as the crowded and filthy condition of many of our tenement houses.

Trans-Continental Tourist's Guide.—This is a useful little work for those contemplating a trip across the continent to California. It gives a description of cities, towns, stations, forts, etc., on the line of the railroad from the Atlantic to the Pacific, illustrated with wood engravings of the principal points of interest. G. A. Crofut & Co., 21 Park row, New York, are the publishers, and the American News Company are the wholesale agents.

Our Jim tried his hand at base ball the other day, and didn't succeed; a fly came out to bother him, which he went for in gallant style, but misjudged, and he received the thing fair in the stomach, doubling him up; he kept his presence of mind, however, and having a strong remembrance that a hit below the belt was not fair, he yelled out "foul!" at the top of his voice. He has since retired from base ball as a profession.

Sport on the Mississippi.—The steamboat races on the Mississippi, which used to be so popular before the war, are about being revived, the first exciting match of the season taking place last week, as may be seen by our report in another column. A boat was blown up occasionally in the past, to give variety to the sport, and we suppose the innovation may be tried on during the revival. For a man or woman fond of the lively and exciting, these Mississippi races are just the thing.

An Ice Change.—For years the people have been in the enjoyment of what they called a "big thing on ice." Now, ice is about to have a big thing on us, the holders of that luxurious congealment putting up the price to suit themselves. With the thermometer up to 90, it is very well to say "keep cool," but how are we to do it without ice?

The Law Makers of Iowa did a good thing in passing a bill allowing to railway passengers three dollars for every day's unreasonable delay of their baggage. Much tribulation and loss are often caused to travelers by having to wait too long for their *effects;* so if this bill *effects* a cure of the evil it will be a benefaction.

Just so.—The telegraph informs us of a hitch in the fistic match between Allen and McCoole, and that Allen's representative had received forfeit of the money already up. Did anybody believe that this match would ever come to a head-punching?

The Seventh Regiment, on their visit to Philadelphia on July 14th, will have a band and drum corps numbering over one hundred musicians.

Philadelphians claim that they have more churches than New York has. We believe it's true, but it's also true that they *need* more.

Reverend Spurgeon says that he has no intention of visiting the United States. That's bad for Spurgeon.

The Coolie Question is growing extremely warm, and "John" is likely to be "the coming man."

THE NEW ORLEANS FIREMEN.

THEIR CHALLENGE ACCEPTED.

The defiant announcement on behalf of the members of Mechanics' Engine Company No. 6 and Hope Hook and Ladder Company No. 8, of the Crescent City, at present on an eastern tour, has stirred up the lads who "run wid der masheen" in this vicinity, and 'tis probable that the visitors will be afforded several opportunities of showing the extent of their abilities in opposition to their brethren of the east. We hear that several of our metropolitan companies are considering the propriety of tackling them, while the fire laddies of Newburgh are said to be desirous of meeting them, but the following is the only official acceptance of the challenge issued by our visitors from the "Louisiana lowlands."

Sir:—I notice in several of the daily papers that Mechanics Engine Company No. 6 and Hook and Ladder Company No. 8, of New Orleans, are now on a visit North, and have issued a challenge to compete with any engine or hook and ladder company in any of the Northern states. They claim that they can make better time, get to work quicker and elevate their ladders in shorter time, for any amount of money that a competitor may name. I would most respectfully state that I would make a match with them for from $500 to $5,000, both on engine and truck, one man to every hundred pounds weight of apparatus, in running and getting to work, and I will name two companies in my department. Respectfully,

JAMES CURREN, JR.,
Chief Engineer Hoboken Fire Department.

We doubt not that our visitors will agree to the above proposal, and that ere our next issue we shall be favored with something novel in the shape of a fireman's race, which we are confident would prove highly interesting and draw together a large number of persons.

The New Orleans Fire Laddies.—In our issue of last week appeared a notice that the Mechanic Engine and Hope Hose companies, of the Crescent City, were *en route* to the metropolis, and contemplated visiting during their tour the different principal cities of the East and West. On the 30th ult. they arrived at Philadelphia, and were honored with a most brilliant reception by their brother firemen, over forty companies forming in line and the procession being one of the finest witnessed in the Quaker City for many years. The procession over, they were escorted to the American Hotel, where accommodations had been provided for them during their stay. They express themselves highly pleased with the cordial welcome received, and we are confident it will not soon be forgotten. We trust they may have equal cause to remember with gratification their visit to Gotham during the present week.

"The Seventh" to Visit Philadelphia.—A few days ago a letter was received by the commanding officer of the 7th Regiment N. G., S. N. Y., signed by Hon. Daniel M. Fox, Gen. Chas. M. Prevost, Jay Cooke & Co., McKean, Borie & Co., Geo. W. Childs, Maj. J. F. Tobias, and other prominent residents of Philadelphia, inviting said organization to pay a visit to Quakerdom, to which a reply has been forwarded by Col. Emmons Clark, accepting the invitation and thanking, on behalf of officers and men, those who extended it. He designates the 14th inst. as the date, when another of those parades for which the City of Brotherly Love has become famous will take place. We presume the blooming lasses of "Filly" are in a flutter of excitement over the affair, and will turn out *en masse* to greet the crack regiment of New York.

Correction.—We are very glad to learn that the notice in our last of the death of the wife of Michael Phelan, of billiard fame, was incorrect, that lady being in the enjoyment of the best of health. The report originated in the daily papers through the decease of a Mrs. Catharine Phelan, wife of another Michael Phelan, and who was supposed to be the wife of the well known billiard table manufacturer.

Squibs and Things.

— Not long since a Massachusetts lady objected to her husband going on a fishing excursion because "he was very apt to be drowned when he went on the water, and besides he did not know how to swim any more than a goose." He didn't go.

— A female teacher at New Albany, Ind., aged 15 years, advertises for a situation to teach three languages, and says she is "willing to assist in the housework of the family" with whom she may be engaged. Guess she'll get along.

— Ada P. Myers was married at fourteen years old, and in six weeks was divorced; at seventeen she was seduced, and now prays that her seducer be induced to make "reparation" for the "irreparable" injury he has done her.

— Mr. and Mrs. A. M. Steinberg, of Missouri, who were married a short time ago, and were each twenty-two years of age, died within a few minutes of each other a few days since. Wonder what ailed 'em.

— A pair of nineteen year old lasses lately purchased and stocked a farm in Warren Co., Indiana, and now one of them attends to the household duties and the other manages affairs outdoors.

— Dwelling houses with *all* the modern conveniencies are now understood to have bowling alleys in the cellar, a billiard table in the basement, and a croquet "ground" in the attic.

— An old lady was recently arrested in Pittsburgh for stealing a bible. Her excuse was that her own was printed on such fine type she couldn't get any consolation out of it.

— New York is surfeited now-a-days with "foreigners" who style themselves "barons," etc., and they are "barren" enough, many of them, so far as "brains" and "character" are concerned.

— A chicken was lately hatched in Connecticut which has one head, two bodies and four legs. The head is said to be kept constantly pecking to supply the food necessary for two bodies.

— The little steamer of City of Ragusa, which left Liverpool on the 31st of May, for a voyage across the Atlantic, arrived at Queenstown on the 13th of June. She had sprung aleak and put back for repairs.

— The annual income of A. T. Stewart is reported to be $1,420,000; W. B. Astor, $1,273,000; H. T. Helmbold, $182,000; James Fisk, Jr., $65,000; and Cornelius Vanderbilt $40,000.

— For "putting lizzards in her pillow" and "dancing voudou" before her, one dark complexioned belle had another of the same persuasion arrested a few days ago in New Orleans.

— A lady of New Hampshire aged thirty-one years is the maternal progenitor of a youth aged twenty-one. So the census enumerator says, and he has the lady's own word for it.

— A Boston tulip tree covers a quarter of an acre and contains fully a thousand tulips. New York might, perhaps, be able to do as well if she could find a quarter of an acre of land unoccupied.

— The debt of New York city is about $30,000,000; the property held as security for its payment is valued at $200,000,000—not including Central Park or the Croton waterworks.

— A lady of South Adams, Mass., aged 52 years, is the mother of nine daughters—and now varies the monotony by bringing forth a boy. Does she expect to continue in the "boy business" till they number as many as the girls?

— A horse in Plymouth, Mass., was not long ago "frightened to death" at sight of an elephant," for which the owners of the huge beast were compelled to pay the value of the horse.

— Base ball playing has been interdicted by the authorities of Camden, N. J. Jerseymen have been noted as queer 'uns for many years, but this a-bases all their former base-ness.

— The Phunny Phellows Club, of Patterson, N. J., are arranging for a wash tub race on Dundee lake, on July 18th.

— The animals in the London Zoological Gardens have been provided with toys for their amusement—the elephants, however, are not allowed to use theirs in-doors.

— A "lavish display in dress, reckless expenditure of money and enormous appetites" are said to be distinctive characteristics of Americans abroad.

— A Virginia paper concludes a notice of some very fine pigs bred in that state thusly:—"Our motto should be to encourage our people in preference to all others."

— During 1869 there were 442,185,680 eggs imported into Great Britain. We are not willing to swear the figures are eggs-act, but they are so given.

— Mayor Hall advocates the removal of fire telegraph poles from our streets and recommends the use of underground cables, as is done in European cities.

— A few months ago a party of gentlemen in Missouri organized a "bachelor" club, and a fortnight ago the last member of the club became a married man.

— One of the Indian tribes on the Yellowstone river are named "Sheep Eaters." Better that than "sheep stealers," if there's anything in a name.

— A company of colored men are about to build a hotel in Indianapolis from which white people are to be excluded.

— It is said that all Japanese women can read, write and cypher. An exchange says:—"In civilized nations men 'sigh-for' them." Oh!

— An uptown family have had twenty cooks in one month. If "too many cooks spoil the broth," what must their's have been.

— Drew's "Essay on Souls" was lately purchased by a shoemaker, who asked the salesman if he had any other books on shoemaking to sell.

— During 1869 Austria smoked 762,981,140 segars, used 28,866,801 pounds of smoking tobacco, and got away with 3,300,105 pounds of snuff.

— A bird four feet high and four feet from tip to tip of wings, with a body not larger than a pigeon's, was lately caught near Boomfield, Iowa.

— A colt grazing in a field near Milford lately bit part of a sleeping Emeralder's toe. That colt must have wanted a "rare bit."

— At St. Lazaire, the female prison of Paris, there are over 1,800 convicts, most of whom are less than twenty years old.

— Lady Eastlake has presented the famous picture representing the Death of St. Peter, to the British government.

— A California legislator lately arose from his seat and said:—"Mr. Speaker, I straddle that blind—beg pardon—I mean 'I second that motion.'"

— "A set of tomb stones, as good as new," are advertised to be sold under a mortgage foreclosure in Massachusetts.

— San Francisco, Cal., has a pony with two tails, and Frankfort, Ky., has a calf without any tail, which makes the tails even.

— It is said there is more iron ore within a circuit of 125 miles around White Sulphur Springs, Va., than in the whole of Great Britain.

— The Turner Associations in the United States have 9,920 members, of whom nearly one-half are active gymnasts.

— An Arkansas paper says there is little danger of drought in that locality, as the "ground is damp two feet *above* the surface."

— An admirer of the Rev. Smythe's taste has purchased a cow and is feeding her on juniper berries, so that he may get fresh gin and milk.

— Daniel Fox, of Adams Centre, Jefferson county, aged ninety-nine years, still retains his physical and mental vigor, and is able to "hoe his own row."

— The Louisville, Ky., penitentiary has among its "guests" six Andrew Jacksons, five Henry Clays, four George Washingtons, and two James K. Polks.

— The female clerks in the treasury department at Washington, with their chief, went on a blackfishing expedition on the 17th of June.

— A verdict for three-quarters of a cent damages was lately awarded by an Illinois jury in a libel suit against an editor.

— A Frankfort "school" displays the following sign:—"Swimming instructions given by a teacher of both sexes."

— Helper of "Impending Crisis" fame has reached a crisis, and asks the help of North Carolinians to get to Congress.

— A bill of $2,869 has just been paid by the city of Boston for "miscellaneous" feeds and drinks for two months, furnished by one of the city restaurants to members.

— A lady of Cass county, Ind., Miss Louisa Stratton, challenges any man in the state to a ploughing match with her.

— The Norwegian bark Svalen has just got into Falmouth from Quebec in the slowest time on record—nine months.

— Duval, the founder of soup houses in Paris, is dead. The annual receipts for those institutions were 8,000,000 francs.

— A Jerseyman has a farm of which he wishes to dispose, and recommends it because of the "excellent champagne made from its turnip tops."

— A lad in Louisville, Ky., was lately bitten by a rat, from the effects of which he died of—it is said—hydrophobia.

— In Georgia they shave the heads of persons found drunk in the streets. Georgia ought to be a good place for wig makers.

— It is reported that "during a fit of "temporary insanity" a lady at Bloomington, N. Y., lately gave birth to four children.

— On the 18th of June the sloop yacht Mary Jane Turner was launched and presented to Wm. M. Tweed, at Bayonne, N. J.

— Rhode Island is considerably excited over a fourteen-foot snake, which is running loose around the state.

— An American clergyman has made a machine for catching rats whereby he has already made $11,000.

— The Queen of Madagascar wants to marry an American minister. Here's a fine chance for one of the elect.

— Celery is said to be an excellent remedy for all nervous diseases.

— A Russian nobleman lately gave a ball in Paris which is said to have cost over $400,000.

— The sale of infallible matches by "small boys" has been prohibited in Rome.

— During the year 1869 there were 453 persons killed by wild animals and reptiles in Java.

— "Zoanthropic insanity" is the term French physicians apply to jealousy when manifested in married people.

— England has 2,298 breweries, ninety-two of which are in London.

— A sulphur mine in Sicily lately caved in, burying forty workmen.

— Dr. Cummings describes the Pope as "that respectable but deluded old gentleman."

— The leader of a church choir in Kansas whistles the first bars of the tune till the congregation catch it.

— Miss Hosmer's favorite hunter, Blazon, won the late steeple chase and hurdle race on the Campagna at Rome.

— A Newark church is to be fitted up with private boxes. Is it expected this will keep them out *of* the pit?

— A Watertown lad was lately blown up—for carrying matches and gunpowder loose in his pockets.

— In London an anti-moustache movement has been inaugurated.

— An American lately won 40,000 florins from the King of Wurtemburg at "draw poker."

— A bill lately passed the Senate forbidding "all trade with Mexico *overland or by inland waters.*"

— A fisherman at Newburyport, not long since, caught a cream colored lobster.

— There are three hundred newspapers published in this city. Philadelphia has two hundred.

— Thirty thousand "shin bones" constituted part of the cargo of a vessel which arrived at Boston a few days ago.

— About forty thousand segars are made in the Illinois State Prison every week.

— Several lawyers in Liverpool were lately sent to jail for stealing "knockers" from street doors.

— The fat men of Connecticut want a charter for "physical development."

— The Russian Czar's capacity for whiskey is said to be a gallon a day.

— A sexton who had buried twenty thousand corpses, lately went a "berrying" himself.

— Some English laborers on a strike painted on their banner:—"A little earning is a dangerous thing."

— Razors are worn by the "dark complexioned" ladies of Memphis, as a defence "against the police."

— A Georgia negro was lately sentenced to prison for ninety-nine years, for killing a white boy.

— Two chairs, which had once been the property of Benedict Arnold, were lately sold for $2,250, at St. Johns, N. B.

— There are over five thousand newspapers published in the United States, representing a capital of $96,000,000.

— There are in the United States four hundred newspapers published in foreign languages.

— There are now pending in the Indiana courts 1,848 divorce cases.

— A racing club to be called the Maryland Jockey Club was organized a few days ago in Baltimore, Md.

— A tree said to be one hundred and ninety-four years old is growing at Wallingford, Conn.

— Providence has 185 miles of streets, of which only fifteen miles are paved.

— A tract of land fifty miles wide and three hundred miles long has been granted to the Pacific railroads.

— The District Attorney of Suffolk County, L. I., receives the munificent sum of $300 a year for his services.

— During last year 2,692 persons were provided with employment by the Working Women's Protective Union.

"The prisoner is guilty, but we have doubts as to the identity," was the verdict of a French jury not long ago.

— The property of the Centre Church, Hartford, Conn., is valued at $12,000,000.

— An English paper says:—"Parliament has been discussing the marriage with a diseased wife's sister Bill."

— A match for the championship in "gum-chewing" was lately made between two Iowa lasses.

— It is said there is as much opium as tobacco sold in the United States.

— A party of fishermen lately caught one hundred trout in one morning in the Adirondacks.

— The lager beer consumed in the United States costs about $21,000,000 a year.

— 260 pickerel were lately caught by two persons in one day in Canandaigua lake.

— A mortgage securing the payment of $10,000,000 was recorded at Indianapolis a few days ago.

— A trout weighing twelve and a half pounds was caught in Skaneateles lake a few days ago.

— 10,487 horses, 20,000 head of cattle and 53,237 sheep are owned in Columbia county, Wis.

— A "horse mackerel," weighing 540 pounds, was caught near Newport, R. I., lately.

— The Rotunda in the City Hall Park has been fitted up as a sunstroke hospital.

— On the 28th of June, thirty-one cases of sunstroke were reported in this city.

— A contract to cut fifty cords of wood has been taken by a couple of young ladies at Carlinville, Ill.

— A divorce was lately granted to a man at Terre Haute, Ind., because of his wife's "horrible profanity."

— An ordinance prohibiting dancing on the Lord's day has been passed at Milwaukee, Wis.

— There are fifty-five female "postmasters" in Texas.

— Over 100,000 pianos are made every year in London.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Alvey, Richard—a prominent citizen, formerly of the firm of Alvey and Lipscombe of Richmond—Richmond, Va., recently.

Bell, C. S.—formerly a Union scout, and principal Southern spy for Generals Grant, Sherman and Thomas during the war—Clinton, De Witt County, Texas, recently.

Barber, Armand—French politician and political writer—Paris,

Brown, Dr. S. A.—Of Philadelphia—Philadelphia, Pa., June 30th. June 26th, aged 61.

Clark, Sir James, Bart., M.D., K.C.B., F.R.S.—one of the most eminent of European physicians. He studied medicine at Edinburgh, and took his degree of M.D. from the University in 1817. After some years he passed into the naval service, and in continental travel settled as a regular practitioner in Rome. He speedily became celebrated there, and afterwards in London, to which capital he removed in 1826, in the treatment of lung disease. His reputation brought him to the notice of the royal family and he became consulting physician to King William IV, the Queen of the Belgians, the Duchess of Kent and the Princess Victoria. In 1830 he was appointed physician-in-chief of St. George's Hospital. On the accession of Queen Victoria to the throne he was made first physician and created a baronet. He was also physician-in-ordinary to the late Prince Consort, and was the trusted friend as well as medical attendant of the present royal family since the birth of the queen's first child—London, Eng., June 30th, aged 82.

Cutting, Francis B.—prominent lawyer of this city, and in 1836-37 was in the Legislature. He was also in Congress in 1853-55—New York, June 26th, aged 65.

Cotter, Lady Helena Trydell—third daughter and co-heiress of the late James Lombard, Esq., of Lombardstown, county Cork—East Mallow, county Cork, Ireland, June 1st.

Daingerfield, Mary Elizabeth—wife of Col. Wm. Henry Daingerfield, and daughter of the late Major Parke G. Howle, of Washington, D. C.—Wood Cot, Prince George's county, Md., June 28th.

Dickey, Sophia—daughter of General Stark, of the revolutionary war—Reading, Mass., June 25th, over 90 years of age.

Derry, Rev. Dr. John—Catholic Bishop of Clonfert, Ireland, recently.

Du Pre, James—The oldest ex-member of the House of Commons—Wilton Park, Buckinghamshire, Eng., recently, aged 92.

Egerton, Lady Rebecca—Eng., June 11th, aged 90.

Forster, Josiah—uncle of William Edward Forster, and patriarch of the Quakers—Eng., June 30th.

Foley, James—New York and Sandy Hook pilot—Brooklyn, July 1st, aged 48.

Humphries, Charles—a well known and prominent merchant of Philadelphia—Philadelphia, Pa., June 29th, aged 75.

Hemphill, Robert J.—well known politician of the Democratic school—Philadelphia, June 29th, aged 42.

Hellinger, Francis C.—a prominent citizen of Newark—Newark, N. J., June 29th, aged 55.

Hale, William—Archdeacon of London. Graduated in 1817. In 1823 he became preacher of the Charter House, subsequently chaplain to the Bishop of London; was rector of Cripplegate in 1847, Archdeacon of St. Albans in 1839, of Middlesex in 1840, and of London in 1842. In 1857 he resigned his living of Cripplegate. He was well known as a writer of ecclesiastical subjects. He wrote numerous pamphlets, tracts, &c., was connected with Dr. Lonsdale, Bishop of Lichfield, in editing the four Gospels, and wrote a large number of devotional works for the Society for Promoting Christian Knowledge. He wrote for the Camden Society "The Doomsdays of St. Paul's," published in 1858, and "Registrum Privatus S. Marie Wigonlensis," published in 1865, both being works of great antiquarian interest—London, Eng., June 28th, aged 75.

Irvine, Henry Merwin D'Arcy—an eccentric character, who, of unsteady intellect, was almost continually in trouble with the authorities of Ireland, and various orders—died in a lunatic asylum, Dublin, July 1st.

Jordan, Mrs. J. A.—Wife of Judge Jordan—Dayton, Ohio, June 23th.

Luby, Dr.—Of the University of Dublin—Dublin, Ireland, June 12th.

Lyme, Surgeon—of the Edinburgh University, Edinburgh, Scotland, June 26th.

Lemus, Senor C. Jose—Minister of the Republic of Cuba to the United States—Brooklyn, L. I., June 28th, aged 62.

MacDonough, Kate Carolyn—daughter of T. B. Macdonough, the well known manager and actor—Philadelphia, June 25th, aged 14.

McAllister, John A.—connected with the Tanners and Mechanics' National Bank, and formerly in the Franklin Fire Insurance Company, of Philadelphia. He was also an active member of the Mercantile Library, of which institution he was at one time a director. Philadelphia, Pa., June 21st, aged 36.

Price, Dr. Philip M.—For many years surveyor of the district of Spring Garden, Philadelphia, and was for a long time a member of the firm of Fox & Price, Surveyors and Conveyancers. Philadelphia, Pa., June 16th, aged 68.

Prothero, Rev. Thomas—Of Malpas Court, Monmouthshire, Eng. June 18th, of heart disease.

Padelford, Edward—Proprietor of the Savannah Theatre, and one of the wealthiest of southern merchants. He was for many years a director of the Marine Bank, of Savannah, and for a time its President. Both his sons took part in the late war and died during the conflict—Savannah, Ga., June 27th, aged 73.

Pine, William—A veteran of the war of 1812—New York, June 29th.

Robertson, John D.—late Acting Master of the United States frigate, Pensacola—San Francisco, Cal., June 26th.

Rose, Charles—member of Hope Hose and Steam Fire Engine Company—killed while in the discharge of his duty, by the explosion of fireworks at Bussier's store, Philadelphia, June 25th, aged 21.

Robinson, Christopher S.—Depot Master of the Lake Shore and Michigan Southern Railway—June 27th, aged 41.

Riley, Benjamin S.—son of Col. Joseph S. Riley, Cashier for the Trustees of the Philadelphia Gas Works. Philadelphia, Pa., June 27th, aged 56.

Richings, Thomas—The last English survivor of the naval engagement between the Chesapeake and the Shannon—Cirencester, Eng., recently, aged 85.

Sidney, Harry—Credited with being the one vocalist among the many music hall artists who approached the closest to the rhymsters of old—London, Eng., June 16th, aged 45.

Sharpless, Joseph I.—prominent dry goods dealer and brother of the late Townsend Sharpless—Philadelphia, June 26th, aged 74.

Somers, George—a well known English cricketer. Died from concussion of the brain, caused by injuries received while playing a game at Lord's on the 15th of June—Nottingham, England, June 19th.

Taylor, Colonel Samuel W.—late of Major General Hooker's staff—Philadelphia, June 29th, aged 34.

Tucker, Pomeroy—For many years editor of the Palmyra *Sentinel,* and a well known Democratic politician—Palmyra, N. Y., July 1st, aged 68.

Tiers, Arundius—An extensive iron founder of over thirty years' standing in Philadelphia. Philadelphia, Pa., June 22d, aged 74.

Villers, George William Frederick—Earl of Clarendon, and Secretary of State in the present English Ministry. In 1833 he received the appointment of Plenipotentiary to the Court of Madrid, and on his return to England he was made Privy Councillor. In 1838 he succeeded to the Earldom of Clarendon. Lord Privy Seal and Chancellor of the Duchy of Lancaster under Lord Melbourn from 1839 to 1841. He became President of the Board of Trade in 1846, and in 1847 went to Ireland in the capacity of Lord Lieutenant. This post he held till 1852. During the protracted struggle between the Western Powers and Russia he held the Seals of the Foreign Office. In 1856 he signed the treaty of peace in Paris, and in 1858 he retired with his chief, Lord Palmerston. When Lord Palmerston became Prime Minister, in 1864, Clarendon again took office, first as Chancellor of the Duchy of Lancaster and next as Secretary of State for Foreign Affairs in 1865—London, Eng., June 26th, aged 70.

Vedder, Alexander Madison—late surgeon in the United States Navy—San Francisco, Cal., June 30th, while on his way from Japan.

Wheeler, Isaac—The last of the hearers of the Rev. John Murray, who preached the first Universalist sermon in New Hampshire—Amherst, N. H., June 21st, aged 91.

Welsman, Captain James—A prominent citizen of Charleston—Charleston, S. C., June 26th.

Ware, Mrs.—Wife of Judge Ware—Portland, Me., July 1st.

Williams, Maj. General J.—C. B., and lately commanding at Lucknow, East Indies—recently, aged 66.

West, Robert.—Formerly an extensive business man in the cabinet manufactory at Philadelphia. Philadelphia, Pa., July 1st, aged 82.

Hurrah! Boys, for a Swim.—The East river free bath at the foot of Fifth street was thrown open on the 29th ult., when hundreds of men and boys jubilantly jumped in, and swam hither and thither, and turned aquatic somersaults. On the 30th the feminine swimmists had their fun likewise, we presume, and had their ablutional capers, but particulars thereof we can't give, because our little devil of a Jamesey was not admitted by "the burly policeman." All that aside, however, let us have more free baths.

Germantown vs. St. George.—The current week will be signalised by a match game of Cricket between the Germantown club, of Philadelphia, and the St. George of the metropolis, to be played on the latter's grounds, Hudson City, N. J., July 6th and 7th.

New York vs. St. George.—The first match between these clubs will take place at Hoboken, July 11th and 12th.

Manhattan vs. Newark.—These clubs propose having a game together the coming week.

St. George vs. Germantown.—These clubs play at Hudson City, July 6th and 7th.

AQUATICS.

THE OCEAN YACHT RACE.

In the estimation of the aquatic world the event fraught with deepest interest on the Fourth of July—young and old America's day of jubilee—is the starting of the representative yachts of the Old and New World, the Cambria and Dauntless, from the coast of Ireland upon their great race across the ocean to Sandy Hook. In this contest the question of which of the widely different models upon which are constructed the yachts of the two countries is best will be settled by a practical test, and the result will consequently be looked for with much eagerness, while it is safe to presume that much money will be wagered by the adherents of the respective vessels. The arrangements made for communicating with passing vessels are such that intelligence of their progress may be expected almost daily. By the subjoined cable dispatch it will be observed that the point of starting has been altered:—

London, July 3.—There is much interest felt in the International Yacht Race between Mr. Ashbury's Cambria and Mr. Bennett's Dauntless. All the details for the start were finally fixed yesterday. It was at first proposed to start from Old Head of Kinsale, about 15 miles from the entrance of Cork Harbor; but to-day Daunt Head buoy was substituted. Daunt Head is about 13 miles further east than Kinsale Head, and within a short distance of Cork harbor. It is reported that the crew of the Cambria became dissatisfied, and that Mr. Ashbury has been obliged to ship a new one at Cork.

In this connection a brief sketch of the two vessels may not be uninteresting. The Dauntless was built by John Forsyth, at Mystic, R. I., for Dexter Bradford, of Newport, and named L'Hirondelle, and about three years ago was purchased by James Gordon Bennett, Jr., and re-christened the Dauntless. In the Fall of 1868, she was taken to Nyack, and underwent extensive alterations in the yards of Messrs. R. & J. Palmer. Thirteen feet were added to her length, her mainmast was moved five feet forward and her foremast seven. Her steering apparatus is Jackson's Patent, and she has also two patent wrenches for hoisting canvass. Her dimensions are:—Length over all, 127 feet; water line, 117 feet; depth of hold, 10¼ feet; breadth of beam, 26 feet; measurement 268 tons, by New York Yacht Club rules; her mainmast, 90 feet; maintopmast, 60 feet, making 150 feet from deck to truck; foremast, 89 feet; foretop, 42 feet, or 131 feet from deck to truck; main boom 73 feet, and main gaff 36¼ feet. She spreads about 2,889 square feet of canvass, and is manned by a captain, sailing master, mate, boatswain, two quartermasters, and twelve men before the mast. The Cambria is a keel schooner, built of oak, with teak topsides. Her interior fittings are remarkably rich and beautiful, and in good taste. She has twenty-one tons of ballast smelted and run into her timbers, and has also four tons of lead bolted to her keel. Under sails she spreads a vast area of canvass, and works in the wind with the ease and facility of a weather-vane. Her best points are being sharp and quick in stays, lying close to the wind, and being fast in light breezes. By the wind—that is close-hauled—she has gaff-topsails bent to the ordinary spars; but in sailing free she has much longer and lighter and more flexible yards aloft, and the sail of lighter canvass, of course, clubs out a considerable distance. Her bowsprit is a very peculiar spar, and with the jibboom and flying jibboom is all in one stick, and rigs in and out at the option of the sailing master. She is 248 tons, New York Yacht Club measurement, and 188 tons Royal Thames Yacht Club measurement, and was built by Ratsey, of Cowes, at the Isle of Wight, in 1868. She is a fine type of the deep and narrow English model, and in external appearance bears a resemblance in stiffness and stability to a Cunard steamer. Her dimensions are:—Length (from stempost to sternpost) 108 feet; beam, 21 feet; depth of hold, 11 feet; draught of water, 12 feet; mainmast (hounds to deck), 61 feet; foremast, 56 feet 6 inches; main boom, 61 feet; main gaff, 33 feet 9 inches; fore gaff, 25 feet; bowsprit (outboard stem), 35 feet; maintopsail, 35 feet 6 inches; foretopsail, 32 feet 3 inches; maintopsail yard, 32 feet; foretopsail yard, 29 feet.

STEAMBOAT RACE ON THE MISSISSIPPI.

For years great rivalry has existed between the steamboat builders of Cincinnati and Louisville upon the subject of speed, and this rivalry has lately been intensified by the Natchez, the representative boat of the former city, having made quicker time from New Orleans to St. Louis than the J. M. White, hitherto the fastest on record. The distance was accomplished by the latter in 3 days, 23 hours, and 9 minutes in 1844, but on the 22d of June last the Natchez arrived at St. Louis, having made the run in 3 days, 21 hours, and 58 minutes, 1 hour and 11 minutes better. Now the R. E. Lee, a Louisville built craft, has long claimed to be the speediest boat on the Mississippi, and upon this record being shown, her owners determined to endeavor to "wipe out" these figures and "carry the horns." So she was stripped for a race, steamed down to New Orleans and waited quietly for the Natchez to make its appearance and they left at 5 P. M., on the 30th ult. The Natchez, it is said, made no such unusual preparations as the Lee. The latter boat arranged to have its fuel supplied from barges stationed in the middle of the stream, while the former made its regular landings, and received its fuel in the ordinary manner. In other respects, also, the Lee is reported to be in better running trim than the Natchez. If she beats, therefore, it will not afford conclusive proof that she is the fastest boat. That cannot be settled until the boats are tried under similar conditions. It is also proper to state that the Natchez has a full complement of passengers, while the Lee has none.

The Lee passed Memphis at 11.14 on the night of the 2d, her time from New Orleans being two days six hours and nine minutes. The Natchez was one hour behind, having been delayed by the breaking of a pump. It is said that the betting upon the contest in the principal cities along the Mississippi and Ohio is very heavy, a telegram stating that several hundred thousand dollars are staked in Louisville alone. The Natchez, which is the newer boat by some three years, was built last year at Cincinnati, and is 307 feet 6 inches long, by 43 feet beam, 38½ feet floor, and 10 feet hold. She has eight high pressure boilers, making all the steam she can possibly work. She is propelled by two high pressure cylinders, 34 in. diameter by 10 feet stroke, and works a water wheel of 42 feet and 11 in. in diameter, with 15 feet 7½ in. length of buckets, 26 in. wide. She has a beautiful model. The Robert E. Lee, though three years older than the Natchez, has been kept in such thorough repair that she may be said to be as good as new. She is 300 feet long by 46 feet beam, and 36 feet floor, and 9½ feet depth of hold. She has eight very large boilers. Her cylinders, the largest high pressure ever built in the West, are 40 inches in diameter, with 10 feet stroke, turning a water-wheel of 38 feet in diameter, with 16 feet 9 inches length of buckets, 26 inches wide. Thus it will be seen that the Natchez is 7 feet longer than the Lee, has 3 feet less beam and 2½ feet more floor. She has 5 feet 11 inches more diameter of wheel than the Lee, with 15 inches less of bucket, which are in both boats the same width. She has the same length of stroke as the Lee, with 6 inches less diameter of cylinder, and carries about the same freight. Neither boat carries any more than their Custom House measurement, which in the Lee is 1,407 tons. The Lee has never before run for time.

Ocean Steamer Signals.—For the information of several correspondents we here give the night signals and colors of their smoke-stacks of the several trans-Atlantic steamship lines:—

Cunard Line.—Two rockets and one blue light.

Inman Line.—Blue light forward, red light amidships, blue light aft, and two rockets. The lights all to be burning at the same time.

Guion Line.—Blue light forward, blue light amidships and blue light aft, all burning at the same time.

National Line.—Blue light, one rocket and a red light.

Anchor Line.—Red and white lights alternately.

Montreal Ocean S. S. Co. (Portland Line.)—Blue rocket, white rocket and red rocket in succession.

French Line.—Blue light forward, white light amidships and red light aft, exhibited simultaneously.

North German Lloyds Line (Bremen).—Blue light forward, blue light aft, with two rockets at the same time.

Hamburg-American Packet Line.—One Roman candle, one rocket and one Roman candle, with about one minute space between each.

New York and London Line.—Rocket, blue light and rocket.

Ruger's Line.—Blue light and red light amidships, and both burning at the same time.

These vessels in the daytime may be distinguished by their smoke-stacks. Those of the Cunarders are painted red with a black top; the Inman, black, with a white band and black top; Guion, black, with a red band and narrow black top; the National, white, with a black top; Anchor, all black; Montreal, black, with alternate bands of white, red and white, with a black top; French, red, with a black top; Bremen, black; Hamburg, black; New York and London, white; Ruger's, black. All the vessels in this line now are side-wheel steamers with white paddle-boxes.

The Cambria and Dauntless.—The following cable telegrams in reference to the race across the Atlantic, between the yachts Dauntless and Cambria, will be of interest to our readers:—

London, June 27th.—The yacht Cambria has gone to the place of rendezvous, off Kinsale, on the Irish coast, near Cork harbor. She is in command of Captain Cannock. Mr. Ashbury is on board, and takes out some handsome prizes to be offered for races in America, besides a service of plate valued at £250 sterling.

London, June 28th, 1870.—The following notice is published here to-day, addressed to Atlantic steamship companies, captains and owners of vessels, viz.:—"The American yacht Dauntless, Bennett, and English yacht Cambria, Ashbury, will start from Kinsale, Ireland, on the 4th day of July, in the trans-Atlantic race to the light-ship at Sandy Hook. In passing vessels at night the Dauntless will burn blue signal lights in the bow and stern, and will throw up three blue rockets in quick succession. The Cambria will burn red signal lights and throw up red rockets. Vessels falling in with the yachts will confer a favor on the owners by reporting the fact for publication on their arrival in port."

Cork, June 28th, 1870.—The yachts Cambria and Dauntless have arrived in this harbor. Their owners are the guests of the Royal Cork Yacht Club, the officers of which have offered to start them for the race on Monday.

London, June 28th, 1870.—Mr. Ashbury, owner of the Cambria, before leaving for Kinsale, ordered a yacht to be built by Rathey, at Cowes. She is to be a schooner of 270 tons burden, and is specially constructed to compete with American yachts.

New York Yacht Club.—The members of this club who do not own yachts, held a meeting at down town Delmonico's on June 24th, John A. Rollins taking the chair, when the Secretary, Mr. Cortlandt M. Taylor, read a paper containing the grievances of the non-yacht owners of the club. The principal point was, that under the constitution only yacht owners (forty-nine in number) have any vote in measures concerning the club, while non-yacht owners, who number about three hundred and fifty, have no vote, although they pay $8,400 in dues yearly, against $1,225 received from the owners of yachts. The meeting demanded the following amendments to the constitution:—

1. That it shall not be necessary for the commodore, the vice-commodore, rear-commodore, secretary, treasurer and measurer to be yacht owners at the time of their election and during their continuance in office.

2. That a quorum shall consist of ten members, instead of seven yacht owners, as at present, and that it shall require three black balls to exclude a candidate for membership, instead of two, as at present.

3. That all members shall have a vote in everything, except what concerns the yachts, instead of that all the voting shall be done by owners of yachts.

Messrs. Van Schaick, Rollins and Taylor were appointed a committee to lay these grievances before the club at their next meeting in July.

Double Scull Race.—On June 28th a double scull race, three miles, for $500, came off at Louisville, Ky., between Fred Wolf and Nat Stinson, pulling the Carrie, and Louis Mulholland and Julien Hatton, rowing the Morris McDonald, of New Albany, Ind. They started at 20 minutes past 5 o'clock from the foot of Fourth street. In the first one hundred yards the strokes of Wolf and Stinson were the quickest, but they gradually lengthened out about 4 to the McDonald's 3. As they passed up the river front they were greeted by the cheers of a large crowd, with whom Wolf and Stinson appeared to be the favorites. At Clay street they were considerably ahead of their opponents, and, passing on to the stake-boat, were lost to view. When they came in sight again the Carrie was far ahead of the McDonald, and, coming down towards the shore at break neck speed. She passed the stake-boat at 26 min. and 25 sec. Mulholland and party came in just two minutes after.

Typos Feather the Blades.—For some time past the compositors in the *Chronicle* office, Pittsburgh, have been practicing with the spruces, and last week indulged in several races of an impromptu character. The first was in skiffs for the championship of the office, the contestants being McCord and Harry Palmer, one of the Georgia "exiles" during the "late unpleasantness." Two contests took place, Palmer being obliged to succumb each time. The next event was a double sculler's race for the championship and suppers for four; the competing oarsmen were Barney Kennedy (the "billiard sharp") and Billy Evans against Palmer and Smith. It was pulled on the afternoon of July 2. K. and E. winning easily. Harry broke an oar when about two-thirds the distance had been pulled, at which time they were some three boat's lengths in the rear, with little prospect of closing the gap. Not satisfied the losers challenged the others, and they will row again during the current week.

Aquatics on Dundee Lake.—On Friday, July 1st, a single scull race came off on Dundee Lake, near Patterson, N. J., the contestants being Messrs. E. B. Atterbury, Jr., W. M. Proll, Mortimer Clark, W. G. Oakman, T. C. Oakman and J. H. Demarest. The distance was 1¼ miles, and the prize a single scull paper boat, the gift of Mr. D. B. Grant, of the Grant Locomotive Works. The race was won by E. B. Atterbury, in 6:51. A tub race, 50 yards distance, followed the boat race, for which there were the following entries:—Horse Marine, E. B. Atterbury, Jr.; Dreadnought, J. H. Hepper; Hardluck, B. W. Hoxsey; Lightning, Mortimer Clark; Sailor's Pride, T. C. Oakman; Flying Scud, W. M. Price; Capt. Jenks, J. H. Demarest; Phantom, W. G. Scott; Scrambler, W. G. Oakman; L'Infant Perdu, James Jackson. Of the ten competitors, nine capsized soon after the start, leaving the field to Demarest, of the tub Captain Jenks, who won the race.

Yachting in Flushing Bay.—The first annual regatta of the Flushing Yacht Club came off in Flushing Bay, on Thursday, June 30th. Five boats started, all under 35 feet. The time allowance was two minutes per foot, and the course from a stake boat off Captain Sand's boat house, to and around the buoy off the Stepping Stones and return. The competitors were the Sally, three Brothers, Woodside Cruiser and Hicksite. The start was made at 12 M., with a favorable breeze from the southwest. The prizes were $100, $50 and $25. The Woodside won the first, the Sallie the second, and the Cruiser the third.

The Keystone Barge Club, of Philadelphia, intend taking a trip up the Delaware as far as Trenton, in their six-oared barge, Rochelle, on the 5th inst. They will play a game of ball with the Beverly Club, at Beverly, N. J., on the 8th, and return home on the 12th inst.

THE RING.

ATHLETIC FESTIVAL AT THE EMPIRE RINK.

SET-TO BETWEEN MACE AND COBURN.

The afternoon and evening of Saturday, 2d inst., was the date fixed upon for the meeting of noted athletics at the mammoth Empire Skating Rink, Third avenue and Sixty-third street, and as the advertised list of "stars," principally fistic, included the leading heavy weights of the country, a large attendance and excellent sport was anticipated. During the afternoon, however, comparatively few were present, the receipts amounting to about $250, but in the evening the exhibition was very well attended, among the spectators being nearly all the prominent sporting men of the metropolis and vicinity, who expected to witness an unusually attractive exhibition, and especially some lively work between those old rivals, Mace and Coburn. The entertainment commenced in the afternoon with a boxing match between Mickey Coburn and Young Farrell, both fine boxers. Mike was the most scientific, but the greater strength and longer reach of his antagonist counterbalanced this advantage and they made a very pretty set-to. Pooley Mace, Jim's cousin, now entered the ring with Johnny Dwyer, the ponderous framed "Brooklyn Pet," who mauled each other in a scientific manner for about fifteen minutes, the science displayed being about on a par, making allowance for the superior suppleness and greater length of reach of Pooley. John Cotter now varied the exhibition with the club exercise, wherein he excels any one whom we ever saw manipulate these muscle-developers, gaining loud applause. Billy Edwards and Dooney Harris, side-partners, now gave attractive illustration of the art, after which the burly-framed Bill Clark, mine host of the Arbour, and Pat Kelly, the strong man of the City of Churches, gave the on-lookers a taste of their mettle, Billy having decidedly the best of the bout, notwithstanding the extra reach of Patrick the bold. Homer Lane and Joe Ryan then appeared in a wrestling bout, the former obtaining two falls in succession, when they withdrew. Next was the looked for event of the day—the meet between Mace and Coburn, who were warmly welcomed as they appeared. It was stated that Coburn's right shoulder had been injured the day prior while practising with a dumb bell, but this announcement was not favorably received by the spectators, who evidently looked upon it as a "stall," and chaffed Joe considerably during the set-to. The latter did not use his right at all, and Mace's star shone brilliantly—so much so that, though a scientific exhibition, it was too one-sided to please the lookers-on. The evening's entertainment began shortly after 8 o'clock, Pete Donohue leading off with Johnny Sanders as a *vis a vis.* It was a really skillful bout, and they deserved the plaudits so heartily bestowed, honors being easy. The next pair were Farrell and Mike Coburn again, followed by Pooley Mace and Johnny Dwyer, Edwards and Harris, and Mace and Coburn, each set-to being a counterpart of their previous bout during the afternoon. The entertainment was productive of fine sparring all through, but to say that those who attended were satisfied would be untrue, for the programme was not carried out, and consequently they did not see what they had paid their money with the expectation of witnessing. Tom Allen left this city for St. Louis on the 30th ult., and of course had nothing to do with the show. We learn that Mace intends presenting Bill Clark with a belt, and that Joe Coburn will give him an elegant cup for his kindness in assisting, the affair being for the joint benefit of Jim and Joe. The presentation was to have taken place on the night of the 2d, but Clark could not attend. We neglected to mention above that Billy Wilson, the "acrobatic essence" dancer, went through a series of acrobatic acts during the evening, which were greeted with applause. Besides the money taken at the door by Harry Montague, the *beneficiaires* disposed of numerous tickets outside, and therefore reaped a pretty good harvest. The show was repeated on the afternoon and evening of the 4th.

THE CHAMPIONSHIP MATCH.

McCOOLE PAYS FORFEIT.

An *emeute* has already occurred between the opposing parties in the match between Tom Allen and Mike McCoole, for $2,500 a side and the championship, which has resulted, so a telegram informs us, in the forfeiting of the first deposit by McCoole. The first deposit of $500 a side, was posted in the hands of Philip Coyne, at the time of signing articles, and the second, of like amount, was called for at McCoole's house on the 30th of June. Accordingly, the backers of the men, together with numerous followers of each were present. What followed is thus described by the St. Louis *Republican* of July 1st:—

The second deposit of $500 a side in the McCoole-Allen fight was made at 10 o'clock last night, at McCoole's saloon. McCoole put down $500 and Dick Roche, the backer of Allen, the same amount, which was placed in the barkeeper's hands. A dispute then arose as to who should be the proper custodian of the deposit, Roche contending that neither McCoole nor his bartender was the proper person. The final stakeholder, Mr. Scott, is absent at Saratoga. It was proposed to hand the money to Mr. Murray, pawnbroker on Fourth street, this morning. Meantime Mr. Roche insisted that it should be put for safe keeping in the safe of Mr. King, under the Planters', or other places named. Assurances were given that the money was safe. Mr. Roche offered to bet twenty dollars that he would have his $500 or it should be placed in the custody of the person whom he designated. Matters began to grow rather squally, when Jack Looney vaulted over the counter, seized the stakes and placed them on it. There was no further demonstrations, and the result was that McCoole and Roche got possession of the money each had deposited, they agreeing to deposit it with Mr. Murray to-day, before three o'clock. It was also stipulated that the first deposit of $1,000, held by Mr. Coyne, should also be placed in Mr. Murray's possession to-day, before ten o'clock. There was a good deal of loud talking and some pistols were drawn.

A subsequent dispatch, dated July 2d, says:—"Two several attempts to deposit the second $500 in the McCoole-Allen match failed in consequence of some misunderstanding. Roach, the representative of Allen, yesterday claimed the money ($1,000) already deposited. Many persons here consider the fight off." The telegram alluded to above is dated the 3d inst. and reads as follows:—"McCoole paid forfeit and the fight between him and Tom Allen is, therefore, off." In our next issue we will, doubtless, be able to throw more light upon the subject, but we fancy that the general public will prefer to see the match end thus than proceed to a *finale* in the ring, for all remember the disgraceful character of the battles in which Allen has heretofore engaged within so short a distance of St. Louis, and could but anticipate a repetition thereof had the present match come to a fight. McCoole is seemingly the cause of all the difficulty, and this last fizzle has not conduced to improve his reputation. Allen left New York for St. Louis on the morning of June 30th.

Punch Morris to the Rescue.—Concerning a gallant action recently performed by the feather-weight boxer, Punch Morris, we clip the following from the St. Louis *Democrat,* of the 27th of June:—

About one o'clock yesterday afternoon, Johanna Sullivan, who is certainly old enough to know better, threw herself into the river from the Carr street ferry landing with suicidal intent. The act was witnessed by quite a number of loungers and passengers waiting for the ferryboat. Among the spectators was Punch Morris, who gallantly plunged in after her, and seizing her by the hair as she was sinking for the third time, swam with her to the wharf boat, to the side of which he clung with the nails of his right hand. The spectators appeared too much interested in the struggle to offer the hero any assistance, and the old woman revived sufficiently to ungratefully clutch her would-be rescuer by the throat and endeavor to strangle him. The man's strength was fast failing him, and matters were getting desperate, when officer Thomas Reilley appeared upon the scene and assisted the couple out. The plucky little pugilist who so bravely risked his own life shook himself like a water dog on regaining the shore, and said he believed he was all there.

We have letters for Billy Edwards and E. P. Weston (3).

BILLIARDS.

The Massachusetts Championship.—Dennison Victorious.—The long-pending contest for the championship of Massachusetts and $200 took place at Springfield on the 30th ult., in presence of an audience fair in number and unexceptionable in deportment. Among the notabilities were—Joseph Dion, the Bayard of the profession, and Cyrille, he of the sand papered head and dexterous left hand. Joseph was pounced upon for referee—a position he filled acceptably. As had been anticipated, Dennison won, though he had not the easy task that a few imagined he would. His majority was but 186. Dennison's average was 13¼, and best run 132. The best run of his antagonist was 105. Tobin played very steadily throughout, but the fickle goddess, Fortune, seemed to be always on the other side.

Games in Nebraska.—On the 18th ult., at Brownsville, William H. Valleau, of that place, and John Shoap, of Omaha, played a push game of 1,000 points, for $150 a side. Shoap won by 62. This led to another match for the same amount, together with the champion cue of Nebraska. Valleau, who averaged 23 13-43, and won by 261, the game being 1,000 up, with push. The average and best run of the loser were respectfully 17 25-42 and 69. Valleau's best run was 147. The Hon. George B. Lake was referee.

Playing in Pittsfield, Mass.—The *habitues* of Cody's billiard room, Pittsfield, having subscribed a purse of $100, on condition that Joseph and Cyrille Dion would compete for it, on the 29th ult. the skilful brothers went for it. Joe got it, he having beaten Cyrille 229. The game was 1,000 up. Joseph made two runs over 200, his highest being 286. He averaged 43. Cyrille's best run was 234. At the conclusion of the game fancy shots were the order.

Snyder and Rhines.—The billiardists of Chicago are anticipating a match between the unobtrusive Teuton, Peter Snyder, and handsome, good-natured Henry Rhines. Billiardistically, Chicago has for some time been nowhere. Her players should wake up.

Parker vs. C. Dion.—As they appear to think well in Chicago of the proposition for a match between Frank Parker, of that city, and Cyrille Dion, of this, it is extremely likely that the players will come together.

Exhibition.—The Dions are to give one of their popular exhibitions at Alexander Samuells' room, Brooklyn, after the Fourth.

Shorts.—Melvin Foster slaughtered a mad dog at his billiard rooms in Norwich the other day......Philip Tieman is expected on here in a few days. He will be the guest of Michael Phelan at Locust Point, Shrewsbury river......The brothers Dion returned from their eastern trip on the 2d inst......Herman P. Butler is at the Metropolitan, Long Branch, and Budd Schofield at the Continental......Lee Langdon, the amateur, who has several times contended for the championship of Massachusetts,

is in town......A match at the three ball game, between Foster and Cyrille Dion, is talked of. Make it and stop talking about it......A. W. Jamieson, ex-champion of California, is traveling eastward. He was in Cincinnati a few days ago......There was an explosion last week at Hyatt's composition billiard ball manufactory, Albany, damage $2,000. Nobody hurt.

BASE BALL.

MATCHES TO COME OFF.

July 5. Harvard vs. Rose Hill, of Fordham, on Yale grounds at New Haven.
5. Union, of Morrisania, vs. National, at Washington.
6. Union, of Morrisania, vs. Pastime, at Baltimore.
6. Enterprise vs. Star, at Jersey City.
7. Union, of Morrisania, vs. Maryland, at Baltimore.
7. Warren, of New York, vs. Enterprise, of Jersey City, at Greenpoint.
8. Union of Morrisania, vs. White Stocking nine, of Chicago, at Tremont Base Ball Park.
11. Eckford vs. Athletic, of Brooklyn, on Union ground.
11. Atlantic vs. Lowell, of Boston, on Capitoline ground.
12. Neptune, of Easton, vs. Resolute, of Elizabeth, at Waverly, N. J.

THE CHAMPIONSHIP DISPUTE.

THE ATHLETIC SIDE OF THE STORY.

The Athletic club, through their President, Jas. N. Kerns, have sent us a long communication in answer to the article in last week's CLIPPER about the championship squabble, in which they present some strong evidence and give some new facts bearing upon the question in their favor. In this communication they open their case by publishing the following letter, the first of which is a formal challenge to play the Atlantics, as follows:—

PHILADELPHIA, April 7, 1870.

DEAR SIR.—I am instructed by our Directors to challenge the Atlantic Base Ball Club to play a series of home-and-home games, the first game of the series to be played on our ground in Philadelphia, on a day mutually agreeable; the second game to take place on your ground, and should a third game be necessary, it shall be played on neutral ground. An early answer to the above will greatly oblige,

Yours, truly, ALFRED H. WRIGHT, Cor. Sec'y Athletic B. B. C.

To JOHN C. CHAPMAN, Esq., Cor. Sec'y Atlantic B. B. C., of Brooklyn.

In reply to this challenge, a letter was received from the Secretary of the Atlantics, as follows:—

BROOKLYN, April 12, 1870.

A. H. WRIGHT, ESQ., COR. SEC'Y ATHLETIC B. B. C., PHILADELPHIA, PA.—DEAR SIR.—As we understand it, this proposed tournament is to settle the question of the championship; therefore, until that arrangement is definitely settled, I should prefer to defer answering your letter of April 7th. With best wishes for yourself personally, and for the Athletics of 1870. Yours, truly, JOHN C. CHAPMAN.

Post Office Box 214.

Here follows the letter quoted last week:—

PHILADELPHIA, April 19th.

JOHN C. CHAPMAN, CORRESPONDING SECRETARY OF ATLANTIC CLUB.—DEAR SIR.—Your communication of the 12th was received and laid before our Directors, and I am instructed, in reply, to say that we are willing to let the question of championship be settled in the coming tournament, but, at the same time, we do not think that should interfere with our regular series, and are anxious to have your club arrange with us a series of games, to be played as early in the season as possible—say the beginning of June—and whatever the result be of the proposed tournament we will guarantee to play you a second series later—say August or September—and, as two series of games would be mutually advantageous, I would respectfully ask that your club give this an early consideration. Hoping that the Atlantics may have a brilliantly successful season, and that we may meet often on the ball field.

Yours truly, A. H. WRIGHT, Cor. Sec. Athletic Club.

The letter says:—"The above letter does not mention a word about practice games, and only asks for a second series in case the proposed tournament should come off, by which they were willing to settle the question of championship. As the tournament never came off, the championship necessarily was decided by the first two games of the regular series, and as regards the *two series* of games, the Atlantics never consented to play more than *one series*, as will be seen by the following letter:—

BROOKLYN, April 29, 1870.

A. H. WRIGHT, ESQ., CORRESPONDING SEC. ATHLETIC BASE BALL CLUB, PHILADELPHIA, PA. DEAR SIR.—Yours of the 19th inst. came duly to hand, and in reply I would state that we accept your challenge to play a series of games, and as we intend to visit Philadelphia the last week in May, we propose to play you the first game of the series on Saturday, May 28th. If the above day will suit you please answer as soon as possible, and oblige, yours truly,

JOHN C. CHAPMAN.

In reference to the rule of the game prohibiting more than one *regular* series of games, we shall comment specially on that subject in our next issue. Suffice it to say, that the rules have never yet recognised two series of matches in one season as regular.

The new point made by the Athletics is in regard to the first game being rendered null and void by the rain. In referring to this it is said:—

The first game of the series between the two clubs was played on the 30th of last May, the date having been changed by mutual consent, and the Athletics came off victorious by a score of 18 to 13. An attempt is now made to call this game null and void on account of rain, although the fact is that five innings were completed before rain fell for five minutes; and the Athletics, being then ahead, can legally claim the game on the fifth innings. This fact at once upsets the 'nice little game' of the Atlantics, who had hoped, by a technicality, to escape a defeat. The rain did not interfere at all with the game, as may be judged by the fact that neither club asked for a discontinuance, and the umpire allowed the game to proceed. The Atlantics acknowledged at the time being fairly defeated, and not a word was ever mentioned about its being a practice game.

In regard to the postponed match the Athletics state:—

As the Athletics wished to arrange for the 9th ult. a game with the Haymakers, of Troy, N. Y., who were then on a tour, they asked the Atlantics if they would consent that the date of the return game be changed from the 9th to the 11th ult. The Atlantics replied to this, stating that inasmuch as they could not play on the 11th ult., the game was off for the present. The Secretary of the Athletics immediately telegraphed back word that they were willing to play on the 9th ult., and that they would be in Brooklyn on that date, and that the game must be played. This was on the 6th ult., and the Atlantics had just been defeated by the Haymakers, and were in a very demoralized condition; and they telegraphed back that they had arranged a game with another club on the 9th ult., and that the Athletics need not come on. The Atlantics arranged a game with a tenth-rate club of Brooklyn, called the Athletics, and although they knew, on the 6th ult., that they were not going to play the Philadelphia Athletics on the 9th ult., yet they allowed the public to remain in blissful ignorance of that fact, while the newspaper and poster announcements of the game with the Philadelphia Athletics were allowed to remain uncontradicted. The Athletics could have gone on to the ground and claimed the ball on the 9th ult., but they knew that the public would give them no credit for a victory so obtained. Two of the Directors of the Athletics then proceeded to Brooklyn and finally induced the Atlantics to consent to play the return game on the 20th ult.

We had our information from Mr. Decker, who, it is said, was present when the Athletic Directors agreed to the series of practice games. As regards Mr. Abel's signing the paper the Athletics say:—

On the 20th ult., before commencing the return game, the five Directors of the Athletics were severally asked to sign a paper, agreeing that the games should be called practice ones. This they positively refused to sign, with one exception, Mr. John Abel, who signed it with the express understanding that the paper would not be used in case the signatures of the other four Athletic Directors could not be obtained. Mr. Abel is not, and never has been, chairman of the board of Athletic Directors, and is not in the custom of making matches for the club, and the Atlantics are guilty of a contemptible piece of forgery in adding the words "Chairman Board of Directors," after Abel's signature. The game was played, and the Athletics won the championship of the United States, and this title will be cheerfully accorded to them by all unprejudiced persons. Severn's—the umpire's—statement that the game of May 30th is null and void, does not make it so, as his duties ceased with the game in question, and he should then have stopped the game, if it was raining, as the Athletics were willing that the game should be called. Severn is guilty of a deliberate falsehood when he states that the game was only played to oblige the Athletics, as neither club hinted at a postponement.

This is the substance of the communication in behalf of the Athletics, and we leave the question as it stands, simply stating that we have no more "partisan feeling" in regard to it than if the two clubs were complete strangers to us. It is to be regretted that the two clubs should have had such a dispute.

TOUR OF THE "WHITE STOCKINGS."

CHICAGO vs. HARVARD.

It was expected that the meeting between the "White Stockings" and the Harvard nine, which took place on June 30th, would be productive of a more exciting contest than had been witnessed since the advent of the former in the Hub, but, on the contrary, the game possessed less interest than either of the preceding, and resulted in the most disastrous defeat which the Harvards have yet received. Of the "White Stockings'" play too much cannot be said; their batting was very heavy, and this, with their splendid fielding, not only helped up their score, but kept the Harvards to a very low figure. The Chicago nine played the strongest game ever seen in Boston. All did finely, and errors were not frequent. Craver showed some of his grand catching, while Meyerle bothered the "boys" and pitched the whole game. Of the Harvards, something was wrong. Bush pitched for six innings, and part of another. Goodwin they batted for 14 runs, Bush putting out 20 for 19 runs on his effective slows. White did very well indeed; Eustis only did himself justice in the field; Reynolds made a couple of pretty catches; Wells, a fine fielder, was tried on second; Bush worked hard, and did the best on his side. Perrin, at first, was good, but the base throwing was bad. The umpire had many close decisions—too many in fact. The game was rather tedious, as the pitching was not kept down quite enough. The day was a good one, and the Union Grounds were well filled.

CHICAGO.	Batting O.	R.	1B.	T.B.	L.	Fielding F.	B.	A.	A.T.	F.O.
King, c f	4	4	2	2	0	2	0	0	0	2
Hodes, s s	2	7	5	9	0	1	0	0	3	1
Wood, 2d b	3	5	6	6	0	1	1	0	2	2
Cuthbert, r f	4	3	3	3	0	1	0	0	0	1
Flynn, l f	2	5	3	4	0	0	0	0	0	0
McAtee, 1st b	0	5	5	5	2	1	8	0	0	9
Meyerle, p	2	1	2	2	4	0	0	0	1	0
Craver, c	6	1	1	1	0	8	0	3	0	11
Pinkham, 3d b	4	3	1	1	1	0	0	1	3	1
Totals	27	33	29	33	7	14	9	4	*	27
HARVARD.										
Eustis, r f	2	2	2	3	1	2	0	0	0	2
Wells, c f	4	0	0	0	1	0	1	1	1	2
Perrin, 1st b	2	2	1	1	1	0	7	0	2	7
Bush, c	1	2	3	6	2	2	0	1	1	3
Austin, s s	4	1	0	0	0	2	0	0	1	2
Goodwin, p	4	0	2	2	1	0	0	0	0	0
Reynolds, 3d b	3	0	1	1	2	2	0	0	1	2
White, 2d b	3	0	2	2	2	5	0	3	3	8
Thorpe, l f	4	0	1	1	1	1	0	0	0	1
Totals	27	7	12	16	11	14	8	5	*	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	4	9	4	1	0	4	6	4	1	—33
Harvard	1	0	0	0	3	0	1	0	2	—7

Umpire—Mort. Rogers, Lowell B. B. C. Scorers—Messrs. Barnes and Thacher. Time of game—Two hours and forty minutes.

PASTIME vs. UNKNOWN.

The "Amateur Olympics," of Washington, D. C., visited the Monumental City on the 30th of June, and under the name of the "Unknown" played the Pastimes, by whom they were badly beaten. The Pastime batted and fielded finely in the first two innings, and then, thinking they had an easy thing of it, played very loose for the next two; but on the 5th went to work again with a will, scoring 26 to 2 in the remaining five innings. The Pastimes were short their fine short stop, Annan, whose place was well filled by Southard, from the junior nine, who not only fielded in style, but batted one of the longest balls ever struck on the ground. Turnbull's pitching was very effective, as was also Reese's play on second; likewise Chenowith and M. Donald's in the field and 1st base. Reach's play at short stop was particularly fine; on the second innings he took a hot liner from Southard's bat, by which a brilliant triple play was made. The rest did nothing worth speaking of. We give the score:—

PASTIME.	O.	R.	UNKNOWN.	O.	R.
McDonald, 1st b	3	5	Reach, s s	2	2
Southard, s s	3	5	Martin, l f	3	3
Williams, 3d b	4	3	Young, p	3	1
Reese, 2d b	4	4	McLean, 2d b	3	2
Popplein, c	2	6	Holly, c	3	3
Turnbull, p	3	3	Robinson, c f	4	0
Baily, c f	2	6	Bryan, 1st b	4	1
Chenowith, r f	3	5	Blenkinhorn, 3d b	2	3
Doyle, l f	4	3	Montgomery, r f	3	2
Total	27	40	Total	27	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pastime	6	7	0	1	3	7	9	3	4	—40
Unknown	3	1	6	4	1	0	1	0	0	—16

Home runs—Pastime, 5; Unknown, 1. Flies caught—Pastime, 8; Unknown, 11. Umpire—T. H. Forker, of the Maryland B. B. C. Scorers—Messrs. Kellholtz and ——. Time of Game—Two hours and thirty-five minutes.

THE WIDE AWAKES, of Alton, and the Magnolias, of Edwardsville, Ill., were to have played a game at the latter place on June 30th, but, as the former failed to show up, the M.'s claimed the game by a score of 9 to 0. The latter club is ready to receive challenges from all quarters. The secretary's address is Jas. E. Henley, box 831, Edwardsville.

CINCINNATI vs. FOREST CITY OF ROCKFORD.

The Forest City Club, of Rockford, Ill., reached Cincinnati, O., on July 2d, to play two games. The first game took place the same afternoon before a large audience, although the weather looked rainy. George Wright did not play, owing to lameness; his place at short was taken by Harry, and George himself was induced to act as umpire. Our correspondent sends us the following account of

THE GAME.

First Innings.—Cincinnatis lost the toss and went to the bat. McVey hit a slow bounder to Foley, and got to first as soon as the ball. Gould went to first on three balls, after having had two strikes called, the umpiring being very strict. Each man then stole a base, McVey narrowly missing an out at third. Waterman was taken finely on the foul bound by Foley, after a hard run back of third. Allison, by a good hit to left, brought Gould and McVey home and took first himself. H. Wright made first on a grounder through Doyle's fingers, Allison getting second. Leonard sent Allison in, Wright to third, and went to second on a safe grounder to right. Brainard made first, sending Wright home on a soft fly behind first. Sweasy was nicely flied by Addy. Dean made first on a short fly to right centre, Brainard going to third, where he was left by Dean, getting caught trying to steal second. Five runs......Addy took two bases on a heavy fly clear over Leonard in left field, and got home when trying to steal third by an overthrow of Allison's. Hastings hit to Harry Wright, who threw short to Gould, and the latter muffed the bounder; he was put out, however, by running just as Barnes hit a foul, and could not return in time. Barnes was beautifully flied by Sweasy on the back run. Simmons hit safely to centre for one bag. Foley's foul to left field was splendidly taken by Leonard. One run.

2. McVey tipped out; Gould hit to Doyle and went out; Foley caught Waterman exactly as he had done in the first innings. Not a base made......Barstow was taken on the foul bound by Allison; Spaulding struck out, and Doyle's fly was taken by Leonard. No base.

3. Allison made his base on a hot liner, which Barnes failed to hold; he was forced up and put out, when Wright hit to Spaulding, who passed it to Addy; Addy took in Leonard's fly; a wild pitch gave Wright third; Brainard flew out to Doyle. Whitewash...... Cone got second on a fair fly to right; Addy's foul fly went to Waterman; Hastings flew out to Wright; Barnes took second and sent in Cone by a nice daisy cutter to left; Simmons hit just the same, with the same result; Foley got a life on Waterman's miss of his grounder; Barstow struck out. Two left and two runs.

4. Loose play gave the Reds five runs; Sweasy, Dean, Gould, Waterman and Allison scoring; Leonard and Dean earned bases and Sweasy and Gould were "called" to first; McVey, Wright and Brainard were the outs ... The Rockfords made two, Doyle and Cone scoring, Brainard muffling a fly and several wild throws being made; Spaulding, Barnes and Simmons were the outs. Leonard took another fly.

5. Barnes commenced pitching, Spaulding going to centre field, Simmons to second and Addy to short. Waterman and McVey were put out by Simmons' throw to first, and Gould was handsomely flied by Spaulding; Dean made the only run after a fine three base hit over centre ......The Rockfords made three, Foley, Spaulding and Doyle doing them. Leonard made a superb one-handed catch of a liner from Hastings; Addy and Barstow were the other outs.

6. Two runs for the Reds—Wright and Leonard—Spalding took a long fly from Allison; Leonard made a heavy three base hit over right centre. Brainard and Waterman were the other outs...... Barnes made a run; Spalding and Doyle were handsomely flied by Leonard and Dean. Simmons was put out at first by Sweasy; Foley and Barstow were left.

7. Spalding went back to pitch, Barnes Addy and Simmons resuming their positions. Dean made the only run. Sweasy was forced out at second by Dean's hit; McVey was taken on foul fly by Hastings, and Gould had three strikes called, only one of which was struck at...... One run for Rockford—Cone's. Dean mad a splendid catch on the back run of Barnes' fly, and Addy was cut off at third by the return of the ball; Simmons was fielded out at first by Waterman. Score, 14 to [illegible] Waterman fouled

8. A whitewash, with Allison and Wright left, [illegible] Cone...... out, and Leonard and Brainard were flied by Addy and [illegible] by McVey, and Barstow and Cohen went out at first, by Wright and Waterman. Whitewash, with Doyle and Spaulding left; Foley was flied

9. No base made. Sweasy went out at first by Barnes. Dean fouled out, and McVey was flied by Foley......Forest Citys made three. The three were made before a man was out, with Simmons on third. Foley hit to Waterman, who sent it home, cutting off Simmons and letting Foley to first. Barstow and Spaulding were then flied by Sweasy and Waterman. The umpiring was sharp and fair. The following is the score:—

CINCINNATI.	O.	R.	B.	T.	FOREST CITY.	O.	R.	B.	T.
McVey	5	1	0	0	Addy, 2d b	3	2	4	5
Gould	3	2	0	0	Hastings, c	3	1	2	2
Waterman	4	1	1	1	Barnes, s s	3	3	3	4
Allison	2	2	1	1	Simmons, c f	4	0	3	3
H. Wright	1	2	3	3	Foley, 3d b	2	2	1	1
Leonard	2	2	3	5	Barstow, l f	5	0	1	1
Brainard	4	0	2	2	Spalding, p	4	1	2	2
Sweasy	4	1	1	1	Doyle, 1st b	1	2	2	2
Dean	2	3	3	5	Cone, r f	1	3	3	5
Totals	27	14	14	18	Totals	27	13	21	25

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cincinnati	5	0	0	5	1	2	1	0	0	—14
Forest City	1	0	2	2	3	1	1	0	3	—13

Time of game—Two hours and three-quarters.

ALPHA, OF BROOKLYN, vs. ROSE HILL, OF ST. JOHN'S COLLEGE.

The Rose Hill nine of St. John's College, Fordham, N. Y., have this year taken a leading position as one of the strongest college nines of the country, their defeat of the Yale nine being an event which gave them the lead next to the champion Harvards. On July 2d they were engaged to play with the Stars, but the latter withdrew from their engagement, and induced the amateur Alphas to take their places, and accordingly on Saturday, July 2d, Capt. Fred. Crane, of the Alphas, mustered his forces on the Union grounds, Brooklyn, and finding the Rose Hills on hand in full force, clad in their handsome uniform of white knee breeches, shirts and caps, and lake-colored stockings, he ranged his "blues" against them. The weather was rainy and the two clubs had to wait until the shower stopped, and it was therefore not until after four P. M. that "play" was called, the Rose Hills being sent to the bat. Trempe opened with a ball to Crane, but Fred. being a little rusty failed to handle it, and this error and an over throw by James allowed the Rose Hills to score two runs. On the other side good hits by Remsen, Moody and Fredericks, led to a score of one run, the Collegians closing the innings with the lead. In the second innings the College boys earned two runs, and by errors allowed the Alphas to take the lead from them by a score of 6 to 4, but this advantage was offset by a gain of 6 runs in the 3d innings, the Alphas retiring for 2 only, they thereby losing the lead, the innings closing with the totals at 10 to 8 in favor of the Rose Hills. In the next three innings the play on both sides was very good, the fielding being quite sharp. In the 3d innings Burns went on to pitch in the place of Swayne, although there was no necessity for the change, as but one run had been earned off his pitching in two innings, and when Burns began to pitch the Alphas punished him for two runs. Afterwards, however, his pace seemed to intimidate them. On the other side, Stark and Hillyer changed places, and in four of the five innings in which Stark pitched the Rose Hills did not earn a run. The score, at the close of the 5th innings, stood at 12 to 9 in favor of the Rose Hills; but in the last three innings they batted the lively ball over the field for 17 runs, and putting out the Alphas for 5, finally came in the victors by the totals of 29 to 14.

The weak points of the Alpha nine were at right field and in the pitcher's position. Cox dropped or misjudged nearly every ball which came to him, and did nothing at the bat, he getting his base once only, and then by an error. Hillyer pitched in that thoughtless style of his which is anything but pitching. He is too hasty, and strives too much for speed, and the result is plenty of wild pitching and passed balls. Burns also pitches for speed alone, neither he nor Hillyer having the least idea where the ball will go when it leaves their hands. Of course this is not pitching. The catching on both sides was excellent, Moody doing wonders with a lame hand and against a fearfully wild delivery, and Gleavy showing great pluck and skill in facing the hot balls from Burns. McDermott fielded finely at second base, and McManus at first base, while Dooley and Villa made beautiful catches in the out field. On the other side Hall's third base play was noteworthy, as also the base play of Crane and Stark, Remsen and Frederick making good catches. McDermott and Trempe spoiled their batting score with long hits to the outer field, and Hillyer, Hall and Moody did the same thing; the best batting was done by Gallagher and Hall, both making sharp ground hits, which it was impossible to get at in time. The umpiring, though impartial, was a model of incompetency in other respects. Though the rules expressly require that the umpire shall call every unfair ball, he allowed ball after ball out of all reach of the batsman to be sent in without being called. This, in an umpire, shows either ignorance or a stupidity in adhering to his own opinions in direct opposition to the rules. We append the full score:—

ROSE HILL.	O.	R.	1B.	T.B.	P.O.	A.	ALPHA.	O.	R.	1B.	T.B.	P.O.	A.
Trempe, s s	3	5	1	4	0	2	Stark, 1st b	4	1	1	1	5	1
Gleavy, c	4	2	3	3	9	0	Remsen, c f	5	1	1	5	1	0
Villa, c f	4	2	3	3	0	0	Crane, 2d b	3	3	2	2	1	1
Burns, p	3	2	1	1	1	0	Moody, c	2	1	3	6	7	0
Gallagher, 3d b	3	4	4	1	0	0	Fredericks, l f	3	0	1	1	5	0
McDermott, 2d b	2	3	4	0	3	4	Hall, 3d b	2	3	3	6	2	5
Dooley, l f	4	3	2	3	3	0	Hillyer, p	3	3	3	5	0	0
McManus, 1st b	2	6	4	4	7	0	Cox, r f	4	1	0	0	0	0
Swayne, r f	2	3	3	4	0	0	James, s s	3	2	2	3	2	2
Totals	27	29	25	27	27	6	Totals	27	14	15	24	27	8

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Rose Hill	2	2	6	0	2	0	2	7	8	—29
Alpha	1	5	2	1	0	0	3	1	1	—14
Runs earned.										
Rose Hill	0	2	2	0	0	0	1	4	6	—15
Alpha	1	0	2	0	0	0	2	0	2	—7

Total fielding errors—Rose Hill, 16; Alpha, 22. First base by errors—Rose Hill, 10; Alpha, 6. Umpire—Mr. Munn, of the Atlantic Club. Time of game—Two hours and forty minutes.

On July 5th the Rose Hills are to visit New Haven, to play their grand match with the Harvards.

OLD POINT vs. ACTIVE.

The second game of a series of base ball was played between the Active and Old Point clubs, at Fort Monroe, on Saturday, the 25th of June. A hard rubber ball was used, which accounts for the large score obtained. Notwithstanding, some excellent plays were made, the handsome display made by Ware at short stop, and subsequently as catcher, where his play was marked by a sharp fly-tip taken with one hand off the bat, being the leading feature. Bodell's pitching was as effective as usual, but he failed to receive proper support in the field. The pitching of Wissig and the batting of Joyce were noticeable on the Active's side. Findloy distinguished himself by several well taken fly-catches at centre field. Welsh, of the Old Points, made a superb catch, running forward at full speed and taken very low. The following is the score:—

ACTIVE.	O.	R.	OLD POINT.	O.	R.
Farrint, c	3	5	Bauich, c	2	5
Wissig, p	4	3	Bodell, p	4	3
Warren, 2d b	1	4	W. Bauich, 2d b	4	3
Steen, s s	4	2	Ware, s s	5	2
Lewis, 3d b	3	5	Winne, 1st b	1	6
Ambrose, r f	3	5	Prescott, l f	4	1
Schroeter, l f	5	2	Blair, r f	4	3
Findlay, c f	3	5	Welsh, c f	1	6
Joyce, 1st b	0	7	Gaylor, 3d b	1	5
Total		36	Total		33

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Old Point	3	5	4	3	2	1	4	5	6	—33
Active	0	14	1	9	3	3	0	2	4	—36

Umpire—Mr. John Haverty, National B. B. C. Scorers—Heiner and Knowlton. Time of game—Three hours.

MUTUAL vs. ROSE HILL.

The Fordham College nine visited the Union grounds, Brooklyn, July 1st, to play their return match with the Mutuals, and after a good effort to win had to return a defeated party. We give the score:—

ROSE HILL.	O.	R.	1B.	T.B.	P.O.	A.	MUTUAL.	O.	R.	1B.	T.B.	P.O.	A.
Trempe, s s	3	2	5	6	0	1	E. Mills, 1st b	4	3	4	4	8	1
Gleavy, c f	5	1	1	1	2	0	Eggler, c f	4	3	2	4	3	0
Villa, c	4	2	2	5	12	1	Patterson, l f	3	3	2	2	1	0
Burns, p	1	2	5	8	0	0	Nelson, 3d b	4	3	3	5	0	1
Gallagher, 3d b	4	2	1	1	3	0	Hatfield, s s	3	3	4	4	4	6
McDermott, 2d b	1	3	5	0	1	2	Martin, r f	4	2	0	0	0	0
Dooley, l f	3	2	3	3	4	0	C. Mills, c	2	3	3	5	9	2
McManus, 1st b	3	2	1	1	5	0	Wolters, p	2	4	4	3	0	1
Swayne, r f	3	2	1	4	0	0	Swandel, 2d b	1	4	4	5	2	0
Totals	27	18	24	28	27	4	Totals	27	27	26	37	27	11

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Rose Hill	0	4	2	2	3	1	0	1	5	—18
Mutual	0	0	5	4	1	6	0	8	3	—27
Runs Earned.										
Rose Hill	0	4	2	0	0	1	0	1	0	—8
Mutual	0	0	3	3	1	0	0	2	0	—8

Umpire—Mr. McMahon, of the Mutuals. Time of game—Two hours.

BATTING AVERAGES OF THE RED STOCKING NINE.—The following are the batting averages of the Red Stocking nine on their eastern tour for 1870. We give them in the order of best average:—

Geo. Wright—Average of first base hits	4	4.	Of total bases	6 11
Waterman—Average of first base hits	3	22.	Of total bases	5 15
Leonard—Average of first base hits	3	14.	Of total bases	6 10
McVey—Average of first base hits	3	8.	Of total bases	4 23
Brainard—Average of first base hits	3	7.	Of total bases	4 3
Gould—Average of first base hits	3	6.	Of total bases	5 5
H. Wright—Average of first base hits	3	4.	Of total bases	4 22
Allison—Average of first base hits	3	3.	Of total bases	4 3
Sweasy—Average of first base hits	3	17.	Of total bases	4 6

The total scores obtained in the 22 games played were [illegible] to [illegible]; an average of [illegible] runs to a match and over.

ATLANTIC vs. UNION.

The first of the regular series of matches between these clubs for the championship—now claimed by the Athletics—was played at Tremont, July 1st. The contest was marked by some loose play by the Unions, who otherwise might have won, as the Atlantics were obliged to enter the field short the services of Ferguson, he having injured his hand. The fact that it was not a first class contest in regard to the display prevents our usual detailed report. The score below gives the particulars:—

ATLANTIC.	O.	R.	1B.	T.	P.O.	A.	UNION.	O.	R.	1B.	T.	P.O.	A.
Pearce, c	4	1	1	1	3	0	Higham, 3d b	3	2	2	2	2	1
Smith, 3d b	5	1	0	0	1	2	Reynolds, r f	4	0	1	1	2	0
Start, 1st b	3	4	3	3	11	0	Pabor, p	3	1	1	1	3	5
Chapman, l f	3	4	3	3	2	3	Shelley, 2d b	3	1	1	4	0	0
Munn, s s	3	3	1	3	0	2	Birdsall, c	3	2	1	4	8	2
Zettlein, p	3	2	2	3	1	4	Bass, s s	3	0	1	1	3	3
Hall, c f	3	3	2	6	4	0	Kenney, 1st b	3	1	1	1	9	0
Pike, 2d b	4	3	7	5	4	5	Austen, c f	3	1	3	3	1	0
McDonald, r f	4	1	1	1	1	0	Gedney, l f	3	3	2	2	2	1
Totals	27	22	16	27	27	14	Totals	27	11	13	23	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	2	0	2	0	0	0	8	6	4	—22
Union	0	0	0	1	3	1	4	0	2	—11

Umpire—Mr. Glover, of the Empire Club. Time of game—One hour and thirty-five minutes.

WARREN vs. MONTAUK.

The above metropolitan clubs had a trial of prowess on the 27th ult., the result whereof is given below:—

WARREN.	O.	R.	MONTAUK.	O.	R.
Talley, r f	4	4	Creepey, l f	3	2
Richter, c	4	6	Hayes, 2d b	4	0
McCarton, c f	3	6	Hall, r f	3	0
Marks, 1st b	5	1	McCracken, 3d b	4	2
Rorke, 2d b	3	5	Kenny, 1st b	3	3
McKenney, s s	3	5	Miller, c	3	2
Stillwagon, p	1	6	Gearin, p	3	2
Clarke, 3d b	3	4	Nichols, s s	3	3
Hofler, l f	5	1	O'Donnell, c f	3	3
Total		35	Total		17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Warren	2	0	1	5	2	11	2	5	7	—35
Montauk	0	1	6	3	1	3	0	1	2	—17

Umpire—Mr. Hopper, of Hudson City B. B. C. Scorers—McCarton and Weiss.

HARVARD vs. PRINCETON.

The above clubs played a game on the Union grounds, Boston, on the 1st inst., the issue of which was as below:—

HARVARD.	O.	R.	1B.	TB.	PRINCETON.	O.	R.	1B.	TB.
Eustis, r f	2	4	4	6	Buck, 2d b	2	2	1	1
Wells, c f	2	3	3	4	Van Renseler, 3d b	3	2	3	4
Perrin, 1st b	3	1	1	1	Glenn, p	3	1	2	2
Bush, c	5	1	2	2	Sharpe, c	2	2	1	1
Austin, s s	3	4	4	5	Gummere, c f	4	1	1	1
Goodwin, p	3	4	2	5	Ward, l f	3	2	2	2
Reynolds, 3d b	2	4	4	5	Mapp, s s	3	2	1	1
White, 2d b	4	2	5	6	Field, r f	4	0	0	0
Thorpe, l f	4	3	2	2	Poll, 1st b	3	1	1	1
Totals	27	26	23	39	Totals	27	13	11	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Harvard	4	1	5	3	4	1	3	4	1	—26
Princeton	2	4	0	1	3	0	0	2	1	—13

Umpire—Mr. G. H. Briggs, of the Lowell Club.

STAR vs. OLYMPIC.

Although much has already been written regarding the difficulty between the Stars, of Brooklyn, and the Olympics, of Washington, we make room for the following letter from our regular correspondent, penned in his own vindication. Hereafter, however, we must close our columns to further discussion of the matter, as our readers are tired listening to the story, as told by the opposing sides:—

EDITOR CLIPPER.—I think the subject of the Star-Olympic game is about played out, but, having been *corroded* by both clubs, please allow me to say a word for myself, in reply to Mr. Jewell, of the Stars. I make due allowance for difference in judgment between persons seeing the same play, but that my report was a biased one I deny, and have to say that Jewell is the first to accuse me of it. I stated facts, simply as they occurred, and my position for seeing the play was as good as any, as I sat behind and over the catcher. Furthermore, I can back up all I said by members of the press present, and by people in the crowd, who were not Olympic men. What I aimed at was to give the facts and allow the public to judge of the transaction. Has Mr. Jewell seen the correction made, as I know, by an officer of the Olympic Club, and published in the CLIPPER of June 25th? If so, what has he to say to that? I am not surprised that Mr. Jewell cannot see that Cline was out, as he in more ways than one, showed his ignorance of the rules while in Washington. I had a discussion with him the day before the match, in reference to the umpire's duty when rain was falling, when he held that, though the umpire suspended play before rain had fallen five minutes, it was his duty after rain had fallen five minutes to *call the game*. He could not see that the rules meant anything else. Well, I submitted the question in reference to Cline, to the CLIPPER, and was sustained. In the CLIPPER of July 2d, under the head of "Another Championship Squabble," he will find that my position on the question of the umpire's duty with reference to the rain, is again sustained. I speak of this to show the *good (?) judgment* of a man who calls my report a biased one. He admits being touched by Hurley, and had he taken the trouble to examine his shirt he would have seen the mud which I pointed out to the gentlemen sitting near me.

I do not claim to be authority on base ball, but I will state this, and back it up, that I have been sustained by the best authority on every disputed question that I have submitted. I aim to discharge the duties of a correspondent faithfully and impartially, and am pleased to know that to this time my reports have been satisfactory to my employer. Yours truly H. A. DOBSON,

July 1st 1870. Washington Base Ball Cor. N. Y. CLIPPER.

BRIEF MENTION.—The Awkward Club, of Paw Paw, Mich., placed the Whippoorwills of Carson City in an awkward predicament on June 25, by whipping them, 44 to 24......The Stars, of Philadelphia, warmed a picked nine on the 28th ult., scoring 31 to 26......Lew Simmons, the Corkonian, is President of the Stars......The Everett Club has been organized in the metropolis, and is ready to receive challenges—from the Eureka, Equity and Lafayette clubs in particular......The Columbus Club is the title of a new organization which came into existence at the town of the same name on June 18th, being officered as follows:—President, H. L. Keene: Secretary, Col. J. R. Hallowell; Treasurer, H. G. Post. On the 25th ult., they played their first game with the Boys in Blue, composed of the Sixth infantry, and won by a score of 48 to 31, the game being called on the 7th innings, owing to darkness......The Clippers and Unions—the former hailing from Ilion and the latter from Utica, N. Y.—were contestants at the former place on the 25th of June. The Unions were vanquished by a count of 58 to 55......Louisville, Ky., was the scene of a match game between the Red Hot and Invincible Clubs on the 28th ult., in which the former won after a very close contest. Score, 38 to 37.

THE TOUR OF THE HARVARD CLUB.—The first match of the Harvard club tour takes place in New Haven, July 4th, and on the 5th they play the strong college club nine of Fordham College, the Rose Hill, on the same ground. We give their programme below:—

Yale, New Haven, Ct.	July 4	Chicago, Chicago, Ill.	July 25
Rose Hill, New Haven, Ct.	5	Forest City, Rockford, Ill.	26
Haymakers, Troy, N. Y.	6	Cream City, Milwaukee, Wis.	27, 28
Utica, Utica, N. Y.	8		
Visit Trenton Falls	9	Garden City, Chicago, Ill.	29
Eckfords, Syracuse, N. Y.	11	Indianapolis, Ind'p's, Ind.	30
Ontario, Oswego, N. Y.	12	Olympic, Wash'gton, D.C.	Aug. 3
Niagara, Buffalo, N. Y.	13	National "	4
Visit Niagara Falls	14	Maryland, Baltimore, Md.	5
Forest City, Cleveland, O.	15, 16	Pastime, "	6
Red Stockings, Cinn's, O.	18	Intrepid, Phil., Pa.	8
Riverside, Portsmouth, O.	19	Athletic, "	9
Eagle, Louisville, Ky.	21	Keystone, "	10
Empire, St. Louis, Mo.	22	Atlantic, Brooklyn, N. Y.	12
Union, St. Louis, Mo.	23	Stars, "	13

They ought to play the Mutuals and Unions.

HARMONIC VS. CHAMPION.—The Harmonic Club, of Brooklyn, visited the grounds of the Champion Club, of Jersey City, on June 28th, and found the Jersey club ready to meet them, and, what is more, to defeat them. The weather was intensely hot, and the reflected heat from the white clay ground rendered it anything but pleasure, either for the player or the lookers on. Nevertheless there was quite a large crowd of spectators present, the majority expecting to see a close game. The Champions were strongly represented, and the Harmonics had a good nine out; that is, as far as individual strength is concerned, but they do not as yet work well together. The game opened favorably for the Jersey nine, they scoring 15 to their opponents' 2 in the first two innings. Before a third could be played down came the rain and play was closed for the day, the Harmonics thereby escaping a bad defeat.

NATIONAL AND OLYMPIC OF WASHINGTON.—The third game between the above clubs took place on Friday, June 24th, on the Olympic grounds, and was the deciding game of the series for the championship of the South. The first game was played on the National grounds, and was won by the Nationals in a full game of nine innings, by a score of 6 to 2. The second took place on the Olympic grounds, and was won by the Olympics by a score of 14 to 8, and the third and deciding was tossed for, and the latter club won the toss and named the 24th June, on their own grounds, as the time and place to play them. The game took place said day, and the Nationals again won by a score of 23 to 14, thus regaining the title of "Championship of the South," which they had held for nine years, and lost to the Maryland Club in 1868. The Olympics won it from the Marylands in the early part of the present season, and the Nationals now regain their title by vanquishing the Olympics.

AMATEUR CLUBS LEAVING THE NATIONAL ASSOCIATION.—The veteran Knickerbocker club, of New York, the oldest of the base ball organizations, have officially withdrawn from the National Association. Should other amateur clubs follow this lead, it is questionable whether there will be any meeting of the National Association as heretofore organized this next Fall. Whether this is the inaugural movement for the ultimate organization of a strictly amateur association, we know not, but it has a look that way. It would be greatly to the interests of the amateurs if this was to be the end and aim of the movement.

THE JUNIOR NATIONAL ASSOCIATION.—The regular monthly meeting of the Nominating Committee of the National Junior Association will meet at the rooms of the Hudson B. B. C., 284 Ninth aveune., on Thursday evening, 7th inst. The committee are all requested to attend. Clubs wishing to join the convention will please make application to Mr. E. Leary, No. 21 Vestry street, or to G. W. Richards, care A. P. Waugh, 222 and 224 Ninth avenue. The dues amount to $3 a year.

THE OLYMPICS, OF BALTIMORE, a new amateur club, are now thoroughly organized and have the following good team:—Pitcher, West Lilly, formerly of the Marylands; catcher, O. Gorter, formerly of same club; first base, Reid; second, W. Post; third, Welch, formerly of Enterprise; short stop, A. Gorter; left field, Ferguson; centre field, Barrett, formerly of Marylands and Pastimes; right field, E. Welch. The Secretary is C. L. Hamilton, Baltimore P. O., to whom all challenges should be addressed.

STRUCK BY LIGHTNING.—Our Washington correspondent, H. A. Dobson, who is at present sojourning at Vineland, N. J., was recently struck by lightning, together with three companions, ladies and gentlemen, during a heavy thunder storm. None were seriously injured, though one lady had her shoes torn in pieces and our correspondent's right arm received a severe shock. We hope he is himself again by this time, however.

MAGNOLIA VS. GUERILLA.—A game took place between these Crescent City clubs on the Delachaise grounds, June 26th, the Magnolias obtaining another victory by a count of 32 to 18. We give the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	
Magnolia	6	1	2	0	14	5	4	—32
Guerilla	2	1	2	4	3	0	6	—18

Umpire—A. Compford, of Champion B. B. C. Scorers—Messrs. F. Reniger and Will Carson. Time of game—Two hours and Thirty-five minutes.

EXCELSIOR VS. ALERT.—The Alerts, Seton Hall, had a pleasant practice game with the Excelsiors on the Capitoline grounds, July 1st, with the appended result.

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Alert	0	0	0	2	0	3	1	0	0	—6
Excelsior	3	0	5	2	4	9	3	1	4	—31

Umpire—Mr. Phillips, of the Excelsior Club. Time of game—1 hour 50 minutes.

THE JUNIOR RED STOCKINGS won a handsome victory over the Irvings, one of the strongest junior clubs of Porkopolis, on the 30th of June, the following being the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cincinnati	3	5	0	3	2	4	8	1	9	—35
Irving	0	1	1	1	0	1	0	1	0	—5

AT HOME.—The Red Stockings reached Cincinnati, Wednesday evening, June 29th, at 8 o'clock. They were met at the depot by a number of admirers and were escorted to the Gibson House, where they were banqueted. Mr. Champion, the president, in the course of a speech, frankly admitted that they had been fairly and squarely beaten by the Atlantics. On Friday evening, July 1st, the nine had a promenade reception at Pike's Music Hall.

THE LEXINGTON CLUB, of Lexington, Ky., defeated the Athletics, of Versailles, June 28th, by a score of 43 to 30, at the University grounds, Lexington.

THE TURF.

AMERICAN TURF.

A Bad Beginning.

THE FASHION COURSE SUMMER TROTTING MEETING.
FIRST DAY, THURSDAY, JUNE 30TH.
DOUBLE TEAM RACE.

Notwithstanding the ill success which attended the spring trotting meeting on the Fashion Course, the proprietor was not discouraged, but with questionable judgment announced a summer meeting of four days, at which the large sum of $14,000 were to be trotted for in four races. This meeting commenced on Thursday, the 30th ult., and the attendance was not such as to give indications of success, for there was not over five hundred people present. The experience of the last meeting does not seem to have taught the new manager anything, for the same cause which rendered it a failure—want of publicity—was in operation here. Little or nothing had been done to make the public acquainted with the fact that a trotting meeting was in progress, and the consequence was there was a miserable attendance, entailing a heavy loss on the proprietor.

The race of the day, for there was but one on the programme, was for a purse of $2,000, free to all double teams, the winner taking $1,200, the second $600 and the third $200. The following five teams were entered:—W. Borst's Honest Allen and Belle Strickland, Dan Mace's Kirkwood and Medoc, Hiram Woodruff's Jessie Wales and Darkness, O. A. Hickok's Cayuga Maid and Edna (formerly Fanny Fern), and W. H. Saunders and Son's Western New York and Tom Keeler (formerly Cayuga Chief). The two last named teams being out of condition, did not start, leaving Borst's, Mace's and Woodruff's teams to contend for the purse. Budd Doble drove the Boston black team, as Jessie Wales and Darkness are called, although Hiram Woodruff trains them. They were the favorites against the field at $100 to $60, a position attributable to their having made the fastest mile heat on record the previous week at Narragansett Park, where they trotted a third heat in 2:27¾. Mace, in that race, had License as the mate of the brown stallion Kirkwood, but now Medoc was in place of License, and it was known he was neither so fast nor so steady as the latter. Borst now had the mare Belle Strickland as the mate of Honest Allen, in place of Black Harry, and the change was a good one. Honest Allen, we may here mention, has just been purchased by Mr. Carman, of this city, for a large figure. He intends using him as a road horse.

First Heat.—Honest Allen and mate had the pole, with Mace's team outside. The latter were first away, with the favorites in the rear, but at the turn Medoc broke up, and Mace's team fell behind, the Boston blacks going ahead, and leading a length and a half at the quarter pole in 39 seconds, Mace's and Borst's teams being there head and head. Along the back-stretch Medoc again left his feet, causing Mace to lose ground and fall into third place. At the half mile pole, passed in 1:15¾, the black team was two lengths ahead of Borst's team, who led Mace a clear length. On the Flushing end Honest Allen and Belle Strickland made a brush, and reached Doble's wheel, but, unable to maintain the pace, Belle broke, and the race was virtually over; for the blacks came along at a rapid gait, and won the heat easily by three lengths in 2:32¼, Honest Allen and mate second, a length before Kirkwood and Medoc, the latter having been unsteady throughout.

Second Heat.—Pool betting $600 to $85 on Jessie Wales and Darkness. Kirkwood and Medoc were first away, but, the latter breaking at the turn, the favorites passed them and led two lengths at the quarter in 38½ seconds, and the same at the half in 1:15¾, Honest Allen and mate as far before Kirkwood and Medoc, both of whom kept breaking alternately. The blacks kept up a rapid, steady gait all the way through, and won the heat by two lengths easily in 2:31¾, Honest Allen and mate beating Kirkwood and mate six lengths for second place.

Third Heat.—There was now no betting except between Borst and Mace's teams for second place and money, the former having the call. The black team took the lead, and were two lengths in front of Honest Allen and mate at the quarter in 38 seconds, three lengths at the half mile in 1:15½, and coming home at their leisure, won the heat by four lengths in 2:31¾. Honest Allen and Belle Strickland were second, four lengths before Kirkwood and Medoc, the latter being on a run nearly all the way round. Summary:—

FASHION COURSE, L. I., June 30.—Purse $2,000, for all double teams; $1,200, $600, $200.

B. Doble's blk m Jessie Wales and blk g Darkness	1	1	1
W. Borst's ch g Honest Allen and b m Belle Strickland	2	2	2
D. Mace's br s Kirkwood and g g Medoc	3	3	3

Time, 2:32¼, 2:31¾, 2:31¾.

The second day's trotting, on Friday, the 1st inst., for a purse of $3,000, for horses that never beat 2:29, and for which Shepherd Knapp, Locust, Medoc, [illegible]tor, Western Patchen Chief, Carroll, Ed. White, Wm. H. Taylor, Western New York and Jessie Wales were entered, was postponed until Tuesday, the 5th inst., "on account of rain," of which, however, but little fell.

THE ENGLISH TURF.

The Ascot Meeting.

MARRIAGE OF THE MARCHIONESS OF HASTINGS—SALE OF LORD CLIFDEN—RETIREMENT OF LORD STAMFORD FROM THE TURF.

The Ascot Meeting, the most select and fashionable of all the racing gatherings in England, was this year one of unusual brilliancy. With "Royal Ascot's" races the greatest names that figure on the breed roll of the English turf have been associated, and in days gone by Derby, Oaks and St. Leger winners have taken part in the contests for the Oatlands Cup and Sweepstakes. Here Memnon, Mameluke and Green Mantle were wont to struggle, and here The Colonel ran that race that finished his career on the turf. Here the elegant St. Leger winner, Rowton, who was subsequently imported into this country, ran his memorable dead heat with Camarine, who would not only have won the Leger, but the Derby and Oaks besides had she been engaged in it, judging from the commanding style in which she cut down the St. Leger victor on the deciding heat. It was the Ascot cup that first proved that Glaucus had, after all, not been too dearly purchased as a two year old, despite the disappointment he inflicted on his Derby backers, and it was in the Ascot Cup that Glencoe came away from his opponents, and told the world what a wonder Plenipotentiary, his conqueror twice over, must be. It was for such a prize as the Ascot Cup only, that Touchstone, prince of race horses, came South, and when the immortal mare, Beeswing, crossed the Trent, it was only the prospect of the cup or gold vase that induced the eccentric but warm hearted owner to let her travel so far from home. Teddington and Stockwell here fought their great battle for the Emperor's Plate, and West Australian and Kingston ran their memorable contest for the Ascot Cup. With glorious Ascot stirring turf memories of the past are associated, while the racing contests of the present day are in no degree less important or interesting.

This year the meeting commenced on June 14th, and the Trial Stakes, the opening race, witnessed the defeat of Sir Joseph Hawley's Rosicrucian by the three year old Green Riband, who cut down a field of seventeen horses in a canter, although his name was never mentioned in the betting, and 20 to 1 could have been obtained against his winning. So highly did Sir Joseph Hawley think of this performance that he claimed the winner for his entered price, $3,000, although he is notoriously a "roarer." It must be mentioned, however, that Rosicrucian carried the top weight of 149lbs., or 30lbs. more than the winner. The Ascot Biennial Stakes for two year olds was won by Mr. Merry's Perth, by Dundee, who, with the odds of 7 to 4 on him, had his seven rivals safe at the half distance, and won cleverly. Sir Joseph Hawley won the Gold Vase, given by Her Majesty, easily, from the Oaks and Leger victress, Formosa, and confirmed the general impression that he is the best four year old on the turf. The rich Prince of Wales stake, worth over $18,000, was another turn up for the bookmakers, for King O'Scots, by King Tom, with 20 to 1 against him, and not backed either by the public or by his stable for a dollar, won cleverly from his twelve opponents, Astolfo and Claudius being second and third. The winner has been repeatedly tried highly at home but will not try in public, and, after being backed for thousands for the Two Thousand Guineas and Derby, his followers now threw him over in disgust, and he punished them by winning when they had not a shilling on him. His success was attributed to his trainer having given him a bottle of Scotch whiskey just before the race, and the "Dutch courage" thus inspired, enabled him to pull through. The smallest field of horses that ever started for the Ascot Stakes contested the prize this year, for four only out of the forty-four handicapped came to the post. It was won by Musket, one of the late Lord Glasgow's horses, who seem to run more successfully since his death than they did in his lifetime. Mr. Merry's King of the Forest won the Queen's Stand Plate of $1,000, beating the speedy Perfume, Rosicrucian, Pate, and four others. Mr. Merry is fortunate in having in his stable two such promising two year olds as Perth and King of the Forest, who promise to be formidable favorites for next year's Derby. The first day's racing closed with the sensational defeat of the summer by Royal Head in the Ascot Triennial Stakes, 3 to 1 being freely laid on the former.

On the second day Lord Zetland's Brennus won the Visitors' plate, beating Royal Head and three others. Lord Falmouth won the Ascot biennial stakes, with Wheat Ear, beating the favorite, Sir Joseph Hawley's Asterope, and four others easily; and Count La Grange won the Fernhill stakes with Turquoise, a daughter of Monarque and Stradella, from four others with great ease. Sir F. Johnstone's Judge won the Royal Hunt cup from a field of twenty-nine starters, having the French filly Rafale second, and Sweet Sound third. By his victory William Day's stable and the owner win an immense stake. Mr. Merry won the triennial stakes for two year olds with King of the Forest, and the Coronation stakes with Sunshine, while Lord Zetland's King Cole won the Ascot Derby, beating Claudius, King Leopold and Nobleman. The inhuman conduct of Sir Joseph Hawley (who professes such zeal in reforming turf abuses) in sending Rosicrucian to the post in two races on one day, carrying the topmost weight, and starting his three year old filly Asterope in two consecutive races, excited general comment among racing men.

On the third day Lord Zetland's King Cole was brought out to do battle against Mr. Merry's Sunlight for the St. James Palace stakes, and, although 6 to 4 was laid on the latter, and he had the race apparently at his mercy, the "Magnificent Coward" refused to make an effort when collared, and was taken easily at the finish. Baron Rothschild won the new stakes, worth $4,150, with his King Tom, filly Corisande, a full sister of Verdue, beating ten others. The gold cup was won by Sabinus, beating Trocadero Muster (third in the Derby), Morna, Midsummer and Hester by four lengths in 4 min. 37 secs., two miles and a half. The winner has this season carried off the city and surburban and metropolitan stakes at Epsom and the Beaufort Cup at Bath, besides running for the Chester Cup.

On the last day the French horse Trocadero beat Sideroilk for the Alexandra Plate, and Normandy beat Sunshine and two others for the Ascot Triennial Stakes, although 7 to 4 was bet on Mr. Merry's filly. After the race 5 to 1 was taken about Normandy and 7 to 1 about Sunshine for the St. Leger.

The Marchioness of Hastings has thrown aside her weeds for her late husband, and became united a second time in the bonds of matrimony. Her new husband is Sir George Chetwynd.

The famous racer and sire, Lord Clifden, has been recently sold by Lord St. Vincent to Mr. Thomas Gee, a Sussex breeder, for $20,000.

Lord Stamford purposes retiring from the turf, and the whole of his racing stud will be sold at the Newmarket July Meeting. Metcalfe, a Newmarket light weight jockey, recently in Matthew Davison's stable, has been engaged for the season by Mr. M. Belmont, of New York, and left England in time to fulfil his engagement by riding at the Saratoga July Meeting.

The Grand Prize of Paris.

We herewith present a detailed account of the running for the above race, which is the most important of any on the turf calendar of France, the result of which, per cable telegram, has already been given in our columns:—

GRAND PRIX DE PARIS, an object of art, presented by His Majesty the Emperor, together with 100,000 francs in specie, given by the city of Paris and the five great railway companies, for three year olds of all countries; entrance 1,000 francs, 600f., 500f. if declared before June 8th and 100 only if declared before May 1; the second received 10,000 francs and the third 5,000; colts, 110lbs., fillies, 107lbs.; one mile, seven furlongs; 206 subs.

Major Fridolin's ch f Sornette, by Light, out of Surprise, 3 yrs., 107lbs.	C. Pratt	1
M. E. Fould's ch c Minotaure, by Fitz-Gladiator, out of Mariane, 3 yrs., 110lbs.	Heslop	2
M. Schickler's ch c Valois, by Monarque, out of Bourge la Reine, 3 yrs., 110lbs.	Maidment	3

Nine others started.

Betting at starting, 3 to 1 agst Sornette, 9 to 4 agst Bigarreau, 6 to 1 agst Coutts, 7 to 1 agst Prince of Wales, 10 to 1 agst Recorder, 100 to 8 agst Nobleman, 25 to 1 agst Minotaure, 33 to 1 agst Don Carlos, and 40 to 1 agst Valois.

After the preliminary canters, Baron de la Rochette arranged his troop at the top turn, according to the numbers they had drawn, Nobleman having No. 1, leading as they walked down in front of the stands, Coutts following next, Prince of Wales third, Don Carlos fourth, and Sornette and Bigarreau were just in the centre. One false start tried the patience of the spectators, but they were soon back in their places again, and at the second attempt got away to a tolerably even start, Nobleman being first off, followed by Coutts, Prince of Wales, Recorder, Valois and Sornette, with Minotaure heading the next lot, of which the last two were Bigarreau and Cornelius. At the windmill turn the favorite, who was pulling very hard, went up through the leaders and took the command, Coutts now taking second place, Nobleman following third, Recorder and Valois next, with Minotaure lying sixth, Isocrate, outpaced, seventh, and Bigarreau still in the rear, although many lengths ahead of Cornelius, who was beaten off very early. There was no very material change in positions until reaching the top of the hill, when Bigarreau made a move to the front, but he got no nearer than sixth, by the side of Minotaure, where he lay as they came into the dip, when the nearest attendants on Sornette were Coutts, Nobleman and Prince of Wales, Nobleman being the first to give over as they approached the last turn, and in the next hundred yards it was perfectly apparent that all the English lot were beaten, as Minotaure passed them one by one. Two distances from home M. Fould's colt made a game effort to catch the favorite, and got to within a length of her, but she was soon in trouble, and could do no more, while Sornette, answering to the calls of Pratt with great gameness, maintained her advantage to the end, and won easily by a length. Valois, who kept passing the beaten ones in the straight, was defeated two lengths for second money, and Don Carlos, finishing three lengths off, just beat Prince of Wales a head for fourth place, whilst Recorder, running wide, was not more than a neck from the pair. Nobleman was seventh, Satanstoe eighth, Coutts ninth, Ambor tenth, Bigarreau, pulling up, eleventh, and Cornelius was last all the way. Value of the stake, 142,700f.

QUOITING.

QUOITING STARS IN THE FIELD.

ST. ANDREWS vs. LONG ISLAND.

There was an extensive representation of the Sons of Old England and Bonnie Scotland at Holder's Three Mile House, Bedford, L. I., on the afternoon of Monday, 27th ult., attracted thither by the fixture for the opening match of the home and home series between the Long Island Quoit Club and the St. Andrews Club, of the metropolis, the latter being composed of the finest casters of the disc in New York, Newark, Paterson and Jersey City, including McLaren, Dunning, Smith, Harry Clifton, Gibson, Kellogg, Ferguson and McGregor (not Rob Roy, but one of the "good ould stock"). An excellent day's sport was anticipated, and no one was disappointed in such expectation, for it proved one of the most exciting contests, developing as magnificent play as ever witnessed in this vicinity; first one and then the other side taking the lead, which tended to keep the excitement and enthusiasm of the spectators, as well as the players, up to the highest pitch. Finally, while the last game was in progress, a rain shower suddenly burst, compelling a cessation of play, when the totals stood 120 to 109 in favor of the St. Andrews. The New Yorkers were afterward invited to a collation, to which ample justice was done by all partaking. Everything was conducted in the most friendly spirit; and the utmost harmony prevailed. We present the score:—

LONG ISLAND.		ST. ANDREW'S.	
First game.		*First game.*	
Holder, 6; Mitchelson, 6	12	Smith, 9; McGregor, 12	21
Second game.		*Second game.*	
Rothwell, 10; Eastwood, 11	21	McGrath, 2; McGregor, 2	4
Third game.		*Third game.*	
Uris, 18; P. O'Brien, 3	21	Schaaler, 9; Houston, 9	18
Fourth game.		*Fourth game.*	
Orme, 4; Rollo, 2	6	Alex. Ferguson, 14; McQuhae, 7	21
Fifth game.		*Fifth game.*	
Seaton, 13; Pick, 8	21	Clifton, 8; Major Ferguson, 10	18
Sixth game.		*Sixth game.*	
Quinn, 14; Light, 1	15	Dunning, 15; McLaren, 6	21
Seventh game.		*Seventh game.*	
H. Russell, 1; Lacey, 3	4	Gibson, 7; Kellogg, 3	10
Eighth game.		*Eighth game.*	
Lindsay, 4; E. Russell, 5	9	Montgomery, 7; Meek, 9	16
Total points	109	Total points	129

PEDESTRIANISM.

RETIREMENT OF THE 100-YARDS CHAMPION.

The recent public acceptance of the challenge issued to E. D. Davis by the backer of Harris, the "Cleveland Boy," having failed to elicit any response from the latter, Davis has concluded to sever his connection with the pedestrian arena altogether, as he has business of great importance to attend to. For years past "Yew" has been looked upon as the champion one hundred yards runner of America, a title which he has proven himself deserving of, and which he has gallantly maintained, and he now retires with credit to himself. The silence of Harris' backers, after the braggadocia in which they had indulged, places them in a very unfavorable light before the public, and when they again challenge any one, they will do well to know where the money is coming from beforehand. Read Davis' card:—

NEW YORK, June 30, 1870.

FRANK QUEEN.—DEAR SIR.—I have now waited three weeks for some word from Mr. Harris, the "Cleveland Boy," or his backers, relative to my acceptance of his challenge through your columns, but have been disappointed. At the time that said challenge was issued they were well aware that my business duties were of such a nature that it would be utterly impossible for me to run at the time proposed, but when I was able to devote necessary attention to training I announced my readiness to make a match, and put up money to show that I meant it. After all their talk, however, they have seen fit to pay no attention to my offer, leaving me to infer that they never intended to make a match, but simply took a mean advantage of my situation. I have given them abundant time, and will not wait longer for them to reply, but now announce my withdrawal from active participation in pedestrian sports, as my business duties will not admit of my longer giving attention thereto. All challenges hereafter will, therefore, be useless, and the public will know that whoever issues any does so simply for the purpose of gaining notoriety. Respectfully yours, E. D. DAVIS,

One Hundred Yards Champion.

A SCION OF THE HOUSE OF HARDING.—On the afternoon of the 29th of June the wife of Wm. E. Harding, the former pedestrian but present member of the fourth estate, presented her liege lord with a proof of her love and devotion in the shape of a bouncing son, who "scaled" 11 pounds 10 ounces without his shoes—and great was the joy thereat, especially on the part of *pater familias*, who is willing to "stand the shot" all around. Friends of the family are invited to attend.

JACK GOULDING gave an exhibition at Concordia Park, near St. Louis, on the 26th of June, for the benefit of Jacob Schafer, who was lately injured by an explosion.

AMUSEMENTS.

THE GREATEST SENSATION
NOW IN AMERICA.
THE MARVELOUS
PRINCE SADI D'JALMA,
THE ORIGINAL
MAN SERPENT,
OR,
HUMAN BOA CONSTRICTOR,
NOW CREATING IMMENSE EXCITEMENT AND WONDERMENT IN CHICAGO, WITH THE CELEBRATED LAURI TROUPE.

EXTRACTS FROM THE BALTIMORE PRESS.

FRONT STREET THEATRE COMIQUE.—"A decided sensation has been created by the performances of Prince Sadi D'Jalma. The opinion is unanimous that he is the "wonder of wonders," and that in his peculiarities he need have no fear of rivalry. To-night he will again appear as "The Fiend of the Enchanted Ladder," and in several other new and remarkable feats."—Baltimore Sun, June 14th.

FRONT STREET THEATRE COMIQUE.—"This Friday is ladies' night, and a bill will be presented for their special entertainment. The great contortionist and "Man Serpent," Sidi D'Jalma, is still the wonder of vast audiences and the theme of conversation everywhere about the city."—Evening Bulletin, June 17th.

FRONT STREET THEATRE.—"Prince Sadi D'Jalma, of whose peculiar performance no correct idea can be given in a newspaper notice, remains six nights longer at the above place of amusement. He is not what is called a contortionist, but a being who puts his body in shape, deemed impossible by the skeptic until a practical demonstration is had. He is truly the greatest wonder of the age."—Baltimore American, June 14th.

The Lauri Company did their pantomimes, "The Fire Fiend" and "Tot," but the best feature of the evening was the Asiatic Prince, Sadi D'Jalma. His body is apparently made of India rubber and his bones seem as flexible as whalebone. His feats are extremely surprising and were, probably, never excelled. His ladder performance is the most difficult we ever saw. Fancy the idea of a man climbing to the top of an unsupported ladder, balancing himself thereon, and, with a violin, executing the "Carnival of Venice" in a really artistic style. This mysterious individual did it last night. Whether he is in reality a native of Asia or not (certainly his complexion is light for an Asiatic) his skill in his line of business is most marvelous and can only be wondered at.—The Chicago Republican, June 28th, 1870.

"Fire Fiend," "Tot" and the Murphy, Agoust and Resita specialities, which comprised the staple of last week's business. In addition to these, Sadi D'Jalma, the boneless man, made his first appearance in a series of acrobatic and muscular feats, which were certainly done irrespective of bones. There is no possible combination of limbs and no condition of the body, short of turning inside out, which he does not accomplish, setting all laws of physique at defiance. His balancing feats upon the ladder, also, are fully up to the Japanese style of business. In his specialty he is certainly superior to any one who has ever been here and is well worth seeing by those curious in these matters.—The Chicago Tribune, June 29th, 1870.

All communications respecting engagements to be made to SADI D'JALMA,
14-1t* Dearborn Theatre, Chicago, Ill.

TO MANAGERS.
ALBERT GILBERT,
the Great Female Impersonator and mimic, sings and dances good. unequalled in Burlesque Business. Good wardrobe. Address him for terms, &c., CLIPPER OFFICE. 14-1t*

CARD TO THE PUBLIC.
I would say to any who may wish to correspond with me that my address is No. 1,011 North Fifth street, St. Louis, Mo. Having ended a year's engagement with the Two Headed Girl, as manager, visiting 156 large cities and meeting with a success unprecedented in the annals of curiosity exhibitions, I here take pleasure in recommending her as the greatest and most interesting curiosity in the world. She is possessed of a very amiable and happy disposition, and is consequently very agreeable to travel with. I would recommend her exhibitions, now under the management of Judge H. L. Ingalls (who has acted very honorably in buying all the wood cuts and paraphernalia belonging to the exhibition) and I hope that the party may have a safe and successful trip to England and receive deserving patronage.
14-1t D. K. PRESCOTT.

W. A. WHITECAR,
FIRST WALKING GENT AND JUVENILES.
14-1t* Address COL. T. ALLSTON BROWN.

KATHLEEN O'NEIL,
the Great Comedienne and Irish Vocalist, has arrived from her very successful tour through California. Managers wishing to engage this artist can do so by addressing COL. T. A. BROWN,
14-1t* 645 Broadway, N. Y.

TONY DENIER,
And his Allied Troupe of AMERICAN AND FOREIGN ARTISTS.
Will shortly be prepared to accept engagements for THE COMING SEASON.
WONDERFUL NOVELTIES,
NEW PANTOMIMES,
ARTISTIC COMPANY,
SPLENDID COSTUMES,
ASTONISHING EFFECTS,
ATTRACTIVE ADVERTISING
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TUESDAY, AUGUST 2d,
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First Day, Saturday, July 30th.
FIRST RACE—HURDLE RACE.
For all ages. Purse $1,000, Welter weights, 8 hurdles. Two miles. First horse, $700; second horse, $200; third horse, $100.
SECOND RACE—CONTINENTAL HOTEL STAKES.
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Second Day, Tuesday, August 2d.
FIRST RACE—MANSION HOUSE STAKES.
For 3 year olds. Subscription $50, p. p. Two miles. To carry 110 lbs. Purse $1,000, of which $200 to second horse, the contribution of Sam'l Laird, Esq., proprietor of Mansion House. Closed with 24 subscribers.
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For all ages. Mile heats, 3 in 5. The contribution of the Americus Club. First horse, $1,750; second horse, $500; third horse, $250.

Third Day, Wednesday, August 3d.
FIRST RACE—STEEPLE CHASE HANDICAP.
For all ages. About three miles, over a fair hunting course. Purse $1,500. First horse, $1,000; second horse, $300; third horse, $200. To name and close at 1 o'clock P. M., August 1st; weights to be announced on the morning of the 2d, and acceptances to be made at the course at 1 o'clock P. M.
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THIRD RACE—PURSE $1,000.
For all ages. Heats of two miles. First horse, $700; second horse, $200; third horse, $100.

Fourth Day, Thursday, August 4th.
FIRST RACE—ROBINS' STAKES.
For three year olds. To carry 100 lbs. Subscription $50, p. p. Heats of two miles. Purse $3,000; first horse, $2,000; second horse, $700; third horse, $300. Closed with 25 subscribers.
SECOND RACE—PURSE $700.
For two year olds. Three-quarters of a mile. The winner of West End Hotel Stakes to carry 5 lbs extra.
THIRD RACE—SELLING RACE.
For all ages. Purse $600. One and a quarter miles. The winner to be sold for $1,000; if entered to be sold for $750, allowed 5 lbs; for $500, 10 lbs. Any surplus over stated selling price to go to second horse.
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For all ages. Welter weights. Gentleman riders. The prize—an elegant silver punch bowl. One mile.

Last Day, Saturday, August 6th.
FIRST RACE—HURDLE RACE HANDICAP.
For all ages. Two miles. 8 hurdles. Purse $800; $500 to first horse; $200 to second horse; $100 to third horse.
SECOND RACE—RESTORATION STAKES.
For all ages. Subscription $100, p. p. Heats of four miles. Purse $5,000; $3,500 to first horse; $1,000 to second horse; $500 to third horse. Closed with 15 nominations.
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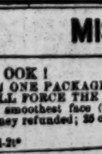
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VAT DOT LEEDLE BIRD DID SAID.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SCHNEIDER.

"Oh! dell me, woodent you, leedle bird,
Of you hafe seen my leaf?"
'Dwas dus I schboke, one summer's day,
Do a-bird in de dree above.

"Oh! hafe she been all drue do me
Since I hafe gone avay?
Does she shdill come do dis schacred shbod,
Or does she sday avay?"

De bird he shdopped his leedle song
Und looked me in my eye.
"She comes down here mosd efery day—
She'll be here py and py."

Und den my heart god in my moud,
So habby did I feel,
Do see her afder so many years,
Mid choy did made me shqueal.

"Does she efer shpeak of me, young bird?
Does she gry und sigh und moan?
Does she come down here mid any one,
Or does she come all alone?"

"She nefer schpeaks your name ad all,
She don'd hofe nod a sigh—
She alvays comes down here mid a man—
Now how is dose for high?"

"Dot's a lie!" I said, mid awful rage,
As I crabbed dot bird by de arm,
"I'll vaid undil she comes, and if
Dere's a man, I'll make him some harm."

"Oh! led me go," dot bird cried oud,
"I don'd like such rough styles;
Dot's drue a man comes mid her, und
Dere's also a couple of shilds."

I saw id all ad once—she had
A husband und shilds, dot's queer,
Bud I shook dot bird like dot gal shook me,
Und I valked me righd off on my ear.

CORPUS CHRISTI IN ROME.

CORRESPONDENCE OF THE NEW YORK CLIPPER.

ROME, June 17th, 1870.

We had the privilege of attending the usual grand procession that winds around the colonade of St. Peter's every Corpus Christi morning. This year the celebration of the ceremonies in the Eternal City were more grand and impressive than usual, as all the bishops assembled in Rome from every part of the world took part in them. For days preceding the august ceremonies of Corpus Christi in Rome, we anticipated it with all the eagerness and curiosity that absorb the traveler's mind while he awaits the realization of those earthly grandeurs which he has hitherto but heard or read of with wonder and delight. Between six and seven o'clock on the morning of the festival it rained lightly, and we began to fear a postponement of the procession and all the out-door ceremonies. But a gathering of some dark and suspicious clouds cleared away towards breakfast time, affording us the cheery prospect of being present at the grand procession. It became a pleasant, sunny day, and the beautiful Italian sky above us was arrayed in all its chaste and serene magnificence.

At an early hour we were wending our eager footsteps to the bridge of St. Angelo, *en route* for the "Piazza di San Pietro," where the chief attraction of the day was centred. The senators, cardinals, bishops and monsignori turned out in full gala, and driving through the crowds of gaily dressed Italians and foreigners, they gave an appearance of festivity and grandeur to the streets that lead to the Square of St. Peter's. The pageantry displayed on this, and such occasions, by the ecclesiastical princes and Roman senators is not to be witnessed elsewhere in Europe, and can only be assimilated to the pomp and gaudiness of certain Oriental dignitaries. Two richly mounted and heavy carriages of state, each drawn by a pair of black thoroughbreds, generally complete a cardinal's gala. Three postilions, wearing the respective livery of their master, stand two abreast and one behind on their platform at the back of each carriage. The postillions delight in silk stockings, buckles, shoes and cocked hats. Their coat is a flashy, long tailed one, huge flaps, and in color either blue, green or red, trimmed with silver lace, to suit the taste of his *excellenza*. On the front of the carriage sit a driver and porter similarly accoutred, with the exception of an additional garment thrown over their shoulders, called a *sovrano*. The senator, according to his wealth or importance, turns out on the special feast days with two or three magnificent coaches in his train, which are profusely decorated with gilding and brass work and drawn by matched horses brilliantly caparisoned. One of these carriages is occupied by six or eight pages averaging about ten years old. They wear a frock made of silk, an imitation cuirass on the breast and a sword at the side. Their general appearance suggests that they have been especially selected for the prettiness of their faces and their graceful agility. Tights, silk slippers and silver buckles, a three cornered, tucked up hat and white muslin frills encircling the neck and wrists, complete the dress of the Roman senator's page.

Ere we pass by the lines of richly dressed papal Zouaves that are drawn out in front of that great monument of the zeal and charity of Pius IX—the Santo Spirito Hospital—and mingle with the anxious crowds surging through the narrow streets that adjoin the square of St. Peter's, let us rest awhile on the bridge of St. Angelo and watch the incessant windings of the yellow Tibur that seems, in its dismal purling, to re-echo the memory of the past and its olden masters. On it rolls, with time and burdened with its history—rolling on undiminished and unchanged through the live long day, figuring the immortality of its heroes and fame. Contrasted with the still gurgling of the Tibur, the glad bells

"tolling
St. Peter's dome in,
In thunder rolling
From the Vatican,"

arouse the pensive traveler, as he leans over St. Angelo's Bridge to look down upon the classic waters and muse, not only over ages past, but to recall the associations of his happy school days, when the reminiscences of antiquity that now throngs in stern reality around him were familiar by-words. The rolling of the yellow Tibur told in solemn though eloquent silence its great and glorious history. The bells of the Vatican told theirs. I wondered whether they rang out an unseeming and boisterous death-knell over the sad looking ruins of greatness and progress, or peeled forth a "*Jubilate*" over their exaltation. I permitted old Tibur to roll on unnoticed once more and turned to pursue my way to St. Peter's. On arriving near the Piazza we were instantly and from all quarters begged to invest in the loan of a chair, or stool, by groups of lazy-looking roughs, who were speculating with these accommodating articles. One would urge me to give the preference to his property, as it was situated near the locality to be occupied by such a prince, duke, count or marquess. Another roared out to me:—"*Ecco, signore, il re di Napolisi stara vicino-eppir' il principe Daria-eccovi!*"—which insinuated that I was in search of accommodations in the vicinity of the Roman *elite*, but, not being particular to secure any other object than to procure a good view of the proceedings about to take place, I availed myself of a seat most practicable for that purpose. White awning overtopped the course of the procession, which began from the right side of the colonade and continued along the premises known as the "European *Caffe*," which forms the southern extremity of the Piazza. This awning was supported by colored wooden props, festooned with roses and ivy, and fixed at equal distances from each other. The private houses near which the procession passed were adorned with old scriptural cartoons on velvet and tapestry hung from the windows, which dazzled with foreign and Roman fashion.

Tired of delay and fatigued from the sweltering heat which had grown intense towards mid-day, we heard at last the rolling of drums, while those around us shouted "Ci Vengona"—"Here they come!" and pushing violently towards the procession line. On came the heralding drummers, ten abreast in three files to clear the ground and announce the approach of the solemn train, which emerged slowly from the Church of St. Peters, till its lengthening *cordon* approached where we sat. Franciscan monks, in their sombre gowns, bearing lighted torches and chanting the *Te Deum*, led the grand procession. They were followed by the Capuchins—worn and haggard looking men, in whose meagre faces, with hollowed cheeks and sunken eyes, the Death's head was prematurely outlined. Their austere and meditative looks, and the long snow white beards of the old monks of the order, gave a solemnity to the ceremonies that none but the most callous could fail to appreciate. Among them were men with bodies and souls like ours, who had spent a half century in gloomy and most humble cells, while thousands revelled around them in the world in sin and luxury; meditating death and salvation and mortifying their flesh with a rigor humanity shudders at. Among them, too, is many a one who has sought relief in the monastery from the disappointments and insincerity of the world, and to shrink from the falsehood of manhood beneath his lowly cowl. Yes! there was at least solemnity in that line of spectral forms as they slowly moved on, chanting in sublime strains the praises of their God.

After the Capuchins, other religious orders ensued, among whom I admired the more lively habit of the Dominican, who, generally speaking, seems better fed and cared for than either the Capuchin or Franciscan. It was the founder of the Dominicans—St. Dominick—who established the well-known Roman Catholic devotion of the Rosary. During the great plague in Milan he urged his flock to practice it in order to avert the anger of heaven. The sudden disappearance of the plague was attributed to the efficiency of the Rosary, and thenceforth it has been a constant religious exercise in the Catholic Church. The order of Dominick on this account wear peculiarly large rosaries or "beads" attached to the leathern cincture worn around their waist. The mournful *Passionists* succeeded these in the processional train, wrapped in their funeral habit, which is a heavy black garment trailing the ground behind, and in front high enough to expose their bare legs and discolored feet—which sight does anything but relieve the dreariness of their general aspect. The Carmelites were next, and dressed a shade more lively than the Franciscans. These gaunt and swarthy sons of penance, with closely shorn hair and light brown threadbare gowns, formed a distinctive phase in the proceedings. They are herbivorous, as their lank forms and washy countenances would immediately suggest, though we had not known the fact. I will close the long line of religious orders with that of the Jesuits, who moved on almost unremarkable in their plain black *sontanes*. On their countenances intelligence and shrewdness were stamped conspicuously. They displayed no external of austerity or mortification, but evinced their characteristic love of discipline and sternness, suggestive of ability in all their movements. The Jesuit may be quaintly styled the gentleman monk, for he lives well, is proud of his talents and the esteem of men, and attends with a scrupulous exactness to the general etiquette of society.

In the ranks of the Jesuits there was one to whom a friend of mine drew my attention. It was Barroni, the great friend of Passaglia, with gold spectacles, florid cheeks and learned look, all as he used to be described during his visits to his separated brother. After the religious orders, the Papal dragoons in full dress, and he, airily mounted, led the military line of the procession. Their large brass helmets glittered in the sun and their gay equipments relieved the saddening and sombre appearance of the devout monks, who had ended to our view their long and solemn train. The dragoons were followed by the light infantry of Rome, and then succeeded the artillery and sappatori, or miners, then the gaily dressed French cavalry, headed by a band that played anon their national airs, and aroused us from the lathergy induced by the solemn chanting of the friars. The Papal Zouaves presented a good appearance, who comprise many fine men in their ranks, and wear a picturesque uniform. The Swiss and Germans came after them, and then rode on the famous horse gendarmes of Pope Pius. Their dress is a lively blue, trimmed with white. They wear long beards that give them a formidable look, and carry each a heavy skin hat, a carbine athwart the back, a sabre and a pair of revolvers. A group of generals, colonels and majors and other military officials rode in state after the several regiments that passed us. Among these were Zanzler, Zappi, D'Arge and D'Charette, the most celebrated dignitaries and soldiers of the Papal army. Their breasts were emblazoned with numerous medals and honors, some of which had been worn since the bearers of them fought as privates in the ranks of the army they afterwards commanded. The ambassadors succeeded the army staff, in their varied uniforms, which were also brilliant with many honors. France, Austria, Spain and Prussia were represented among these. Then came the large brazen standard bearing the arms of the Bassilica of St. John Lateran, which was followed by the canons, priests, deacons, sacristans and acolytes attached to that church.

In the same manner came those of St. Mary Majar's, St. Paul's and St. Peter's, which were closed by nearly eight hundred mitred heads, who represented every civilised portion of the globe. It was a sight immensely grand—sublime and impressive beyond conception, to witness that illustrious throng—so solemn and important as to name and grade—each having been a learned and remarkable man to have received his episcopal dignity—solemn and important as to their pomp and gravity—but chiefly so on account of their present momentous purposes in the Eternal City. The vestments of the prelates were gorgeously ornamented. Each bishop bore a triple torch, burning, as symbolical of Faith, and was attended by a student, generally a "subject" of his own, from one of the colleges in the city. The Oriental bishops and clergy wore vestments of extraordinary grandeur, traced and ornamented lavishly with pearls and precious stones. Their mitres sparkled with diamonds, gold and silver; and the lace and velvets worn beneath their external vestments seemed most rich, valuable and splendid. Long and venerable snowy beards encircling their bronzed and nobly marked features and exposing adown their breasts, made them seem particularly reverential and imposing to us who had not been accustomed to bishops wearing very long beards.

After the bishops the chamberlains, secret ministers and monsignors of the Vatican preceded the beautifully ornamental platform upon which was borne Pius the Ninth, kneeling upon it, and bearing in his hands the sacred Host within a golden cibarium. He was vested in a large cape of plain white silk, edged with gilt fringe. His light blue eyes were cast down before the God he believed he bore in his hands. His silver locks, the head over which had hung so many cares, was bowed down in still and fervent adoration, and his jeweled tiara lay at the foot of the cross. Thousands knelt as he was carried by, and some pious Catholics were so strongly moved as to shed tears. The Pope's *baldeshino*, or the platform on which he knelt, was borne by students selected from the German, American, English, Irish and Greek colleges. Dressed in crimson satin *sontaus* and white lace surplices, the papal choir surrounded the platform, chaunting the "*O Salutaris Hostia*" from Donizetti. The Noble Guards, attired in their costly uniform, and their silver plated helmets glittering beneath plumes of blue and white, rode after the Baldechino. The Knights of Jerusalem, the foot *gendarmes* and the French Legion then closed this magnificent procession. While the grand train moved round the Colonade, the chimes of the five Basilicas or chief churches of Rome, rang out their musical peals, adding both solemnity and enlivenment to these august proceedings. After the last of the procession passed through the centre gate of St. Peters', hundreds closed around the entrance, and thousands hastened from the square toward the church to attend the ceremonies that followed. A Pontifical High Mass and Benedictine concluded the religious celebration of Corpus Christi in Rome. J.

THE OFF-HAND PRIZE FIGHT

BETWEEN

TOM HYER AND COUNTRY McCLUSKY.

Hyer Wins in 101 Rounds, 175 Minutes.

Fight talk raged like an epidemic in New York after the defeat of Vince Hammond by Yankee Sullivan, and six days thereafter, Sept. 8th, 1841, John McCleester, *alias* "Country McClusky," rushed from Sullivan's house in Division street down to Park row, where he challenged Tom Hyer to "come out to-night" and fight in the Park. Tom respectfully declined to run the risk of a breach of the peace in so public a place, however, and mildly suggested a quiet excursion the next day up the Hudson. This was agreeable to Country, who was anxious to try his powers on Hyer, and accordingly several mysterious persons "happened" to be going from New York in the Albany morning boat. On arriving at Caldwell's Landing a debarkation was in order and a suitable spot was found after climbing a steep hill.

No ring was made with stakes or ropes, but the men stepped into a scratch drawn on the ground by Jake Somerindyke. As the fight was to settle a quarrel instigated by enemies who professed to doubt the gameness of the principals, desperate fighting was the order of the day. Half minute time was agreed upon; but, so that no benefit could accrue from technicalities, all blows were to be considered fair! Country stripped handsomely, and weighed 160lbs. Hyer did not show so good a condition, but was three inches taller and had 16lbs. more weight, with a longer reach. The reader will please bear in mind that the rounds were not fought according to the rules.

THE FIGHT.

Round 1. The men took position in very good style. Hyer seemed to play a waiting game. He was seconded by Jake Somerindyke and A. Reynolds, with Aleck Hamilton for bottle holder. McClusky having recently returned from sea, seemed inclined to be lively. He was seconded by Sullivan and Ketchum, with Nesbitt for bottle holder. Country soon advanced, made a left hand pass, was stopped and Hyer caught him on the left cheek. (First blow from Hyer.) Country then rallied sharply, a clench followed and he was thrown by Hyer.

2. Both men came up eagerly; Country led off left and right, and succeeded in planting a heavy blow over Hyer's left eye, which started the claret. (First blood for Country.) Hyer responded with a desperate rally, at the close of which he was sent to the ground by a body blow from Country, whose right hand was severely hurt by the force with which he struck Hyer.

3. Hyer stopped with his left, made a rush, clinched and threw McC. heavily.

4. Hyer quick with his left on Country's fifth rib; C. answered on the breast, but caught a hard one on the jaw in return; a clinch and tussle ensued, during which they top-knotted severely; they closed and tussled again and Country went down with Hyer upon him.

5. Hyer hit out slightly and received on the collar bone in return. He answered this by a tremendous body blow; a clinch followed and Country went heavily to the ground.

6. Country led off right and left and brought Hyer to the ground in a clean and handsome manner by a subsequent body blow.

7. Smart counter hits right and left; Hyer caught a heavy body blow; the men clinched and Country went down heavily.

8. Several exchanges, a rally and terrific fighting all over the ring; Hyer clinched, and, after a short tussle, threw Country with a dashing fall.

9. Country got in a heavy body blow on the left side (his favorite point), which H. returned with tremendous force on the mouth and received a severe jaw breaker in return, immediately followed by another somewhat lighter; then followed brisk exchanges, the last of which from Country brought Hyer down clean. This round lasted nine minutes.

10. Smart exchanges—a break; Hyer gathered cautiously, then let loose and caught Country a terrible right hander on one eye; Country then caught Hyer on the lip and forced him to the ground, hurting his right hand again with the blow, as in the second round.

11. Up to this time Country had the advantage, but he now gave evident signs of distress; Hyer, freshening with his punishment, struck fiercely and with tremendous execution; the last blow fell upon C.'s eye badly; Hyer then ran in, clinched, threw and fell heavily upon him.

12. Wild exchanges, a rally and C. went to the ground.

Five rounds of hard fighting and alternate success here followed, the last ending in a clinch, which resulted in C. falling.

18. On coming up this time Country opened the ball, but was stopped left and right. H. returned and C. caught two visitations on the mouth; returned by a body blow from C. in his favorite spot on the left, followed by a clinch and C.'s overthrow.

19. Sharp rally, counter hits ending in mutual blows, which brought both to the ground at the same time.

20. Hyer led off, but Country got away; slight counter; Country retreated, but rallied and got in a heavy body blow; Hyer followed, threatening mischief; Country rallied again; reeled, slipped and fell.

21. Heavy exchanges, a clinch, a break, hard hitting; another clinch and Country down.

22. Desperate fighting and both down.

The five ensuing rounds consisted of rapid exchanges of body blows and each round ended with a throw, three to Country and two to Hyer.

28. Country had bellows to mend, but Hyer's wind seemed to freshen. He tried to put in his left, but C. got away. C. then advanced, but made round hits, struck short and was sent to grass by an ugly collar bone blow from Hyer.

29. Both came up manfully; C. led off this time, causing a brisk rally, which brought H. to the ground.

30. Country's friends, cheered by this, encouraged their man with, "You've got him now, Country; give him one of them old Chatham square fellows." "Yes, he has!" returned Hyer, ironically, accompanying the remark by a tremendous visitation on the left side of Country's nose, which appeared to have literally split it in two; the blow struck C. clean down.

31. Country showed his distress. The fight was now plainly Hyer's, and 20 to 5 was offered on him and taken two or three times. H. led off, a rally followed, ending in a clinch and C. down again.

32. Terrible right hand blow on H.'s ribs, which were now dreadfully swollen from C.'s repeated hitting; a clinch, hit again and H. down.

33. A rally, clinch and McC. thrown.

34. Close fighting, hard hitting and McC. down by a neck blow.

35. A rally, close hitting and McC. thrown, H. standing firm.

Eight rounds followed, mainly in favor of H., in which he was down three times.

44. Heavy exchanges; H. gathered for a charge, let fly with tremendous force and split Country's head nearly open. This visitation was followed by another of the same sort and C. was struck down.

45. Counter hits, a rally and both down.

46. H. led off on C.'s ribs, C. returned with a round blow in the old spot on H.'s left side.

47. Both hit, a rally, a clinch and McC. thrown.

48. Short; some hitting, a close and both down.

49. A desperate rally, a heavy blow on H.'s ribs; a rally and both down.

50. Hard hitting, a rally and H. down.

51. A rally, clinch and McC. down.

52. Sharp fighting, H. down.

53. Wild fighting, a clinch, both down.

54. Hard fighting, a clinch, a break, counter hits, H. down.

55. A short rally, McC. down.

The next six rounds consisted of good exchanges of body blows, those by Country in his old spot. In the 62d round Country caught a smacking cut on the cheek, which brought him to the ground. Varying success followed until

69. Country led off, but received in return on the ear; a close followed, they broke, Hyer made a pass with his right, was thrown off and received a blow on the old place on the left side, which told so much as to start the blood through the flesh.

70. A rally and Hyer dropped.

71. Light exchanges and Hyer down.

72. H. struck down and C. floored by the recoil.

73. Both fatigued; Country suffering very much; Hyer advanced and mutual blows brought both to the ground. While they lay thus Hyer, with a smile and good natured "Put it there, old fellow," heartily shook hands with his antagonist.

74. A rally, Hyer to work right and left; C. down.

75. C. down on his knees, up again and knocked down.

76. H. hit over C.'s shoulder with his left, was caught and struck down.

Then followed six rounds, manifestly in favor of Hyer, whose blows went heavily in, while Country, from his exhausted state, gave shoves instead of blows.

83. Country tried with his left and right, but got nothing in. Hyer advanced, struck out and carried him down with a head blow.

84. Wild exchanges, with no effect; C. down.

85. A rally; short, hard hits; H. down.

86. Hyer led off, hitting C. on the mouth and nose with his right and repeating it on the ear with his left; C. down.

87. A guinea to a shilling on Hyer; but Country's thorough game made a good show and managed to carry Hyer down at the end of a brisk rally.

89. Poor Country came up gasping, the day was against him and he was striking against fate; Country down.

90. Country showed groggy, but game; Hyer planted some heavy blows in his mug and C. was down again.

91. Slight counter hits, a rally and H. down with a light body blow.

92. A short recovery; sharp hits right and left, but ending with Country down flying.

93. Country was evidently in a helpless state and able only to receive punishment. To save further unnecessary suffering, his seconds determined to draw him, but the indomitable John McCleester begged in the most earnest manner to be allowed one more round.

94. C. staggered up, made a pass with his left, was caught and went down flying. Again his seconds would have drawn him, but he begged as before and was allowed the *privilege* once more.

95. Wild hitting; C. dreadfully jobbed, was sent down by a head blow.

96 to 101. These last six rounds were terrific examples of desperate fighting and only continued by the urgent pleading of Country against the better judgment of his seconds. At the 100th round Hyer, vexed with Country's obstinacy, exclaimed, "O, let him come in, let him come in; I'll kill him this time." Although this sort of talk is not according to the rules, there was no brag in the assertion, for Hyer then could hit Country wherever or whenever he pleased. Yankee Sullivan therefore insisted upon Country giving up the fight after Hyer had given his opponent the *coup de grace* in the way of a severe collar bone blow. These 101 rounds occupied 175 minutes. Hyer seemed "good" for another hour or two. Although not fought strictly according to modern rules, this certainly was a well contested battle, highly honorable to the pugilistic fame of both principals. They being unprepared by training, of course fought at catch weight, and stood up under a burning sun.

The best commentary we can offer upon this fight is the fact that, although originally caused by a quarrel, the principals from that day became firm friends and thus remained until the death of John McCleester.

WHAT'S A NAME?—It is told of Billy Hibbard, the Methodist, that once when the roll was called in the conference his name was read "William." He rose at once and objected, saying that his name was not William, it was Billy. "But, Brother Hibbard," pleaded Bishop Asbury, "Billy is a little boy's name!" "Yes, bishop," was the quick reply, "and I was a little boy when my father gave it to me!"

CUPID'S FOIBLES, FOLLIES AND FANCIES.

WOMAN'S RIGHTS.

WRITTEN FOR THE NEW YORK CLIPPER
BY JOSEPH J. GRAM J.

Fairest daughters hath my neighbor,
Lucy, darling, shy, but sweet;
Grace, a lass of love and labor;
Marion, ever tidy, neat,
Sprightly Ella, bird of beauty;
Jane and Lilly, witty, fair—
Angels all—nymphs of duty,
Darlings of a parent care.

O, what joy to be united,
To some treasure such as they,
Were the words I oft recited
As I them beheld so gay!
'Gainst my heart's solicitation
Would my mind no longer bide,
Sought I then my generous neighbor,
Sought of him a gentle bride.

"Son, 'twill rob me of a treasure
Long hath been my darling pride,
Yet I, too, with selfsame pleasure,
Sought me once a loving bride;
Take, therefore, my eldest daughter—
Marion, Queen of Equalites—
But I prithee, son, remember,
Ne'er oppose her woman rights.

Let her act at inclination,
Gamble, fight, or spree attend;
Blunder, smoke and say 'd—nation,'
Vote or wear the Grecian Bend;
Let her wear the envied breeches,
Let her slang and say 'By Jove!'
Let her beard her lovely features,
Run for office, call thee 'cove.'

Let her manage free and easies,
Candy, lunch or whiskey shops,
Let her breast the raging breezes
Of the critics, fools and fops.
Praise her every aspiration,
Labor hard and furnish 'tip,'
Cherish, love and vote her ticket—
Let her sliver! let her rip!"

BUFFALO, N. Y., May, 1870.

LOVE AND JEALOUSY.

A JEALOUS HUSBAND STABS HIS WIFE'S PARAMOUR.

About 10.30 o'clock last evening, a roundsman of the Fifteenth Precinct, passing in the neighborhood of Ninth street, was informed that a man had been dangerously wounded in the house No. 71 West Ninth street, and proceeding to the place, found a number of noisy French of both sexes eagerly discussing a matter of apparently great interest to them, while some others were carrying up stairs a wounded man. He failed to receive any satisfactory replies to his questions, and determined to manifest his power, ordered the man to be taken to the Mercer street Station House, for the purpose of having his wounds dressed. At this moment a man, apparently fifty years of age, of iron grey hair, was pointed out to him as the assailant, and he took him into custody. Dr. Frazer, police surgeon, was summoned from the Central office, and found the victim suffering from a severe stab wound in the abdomen, calculated to prove fatal, and ordered him to be at once removed to Bellevue Hospital. The prisoner gave his name as Edward Faur, and stated that he had stabbed the other, Alphonse Joizeau, through jealousy. About midnight he was visited in his cell by a *Star* reporter, to whom he made the following communication:—My name is Edward Faur, and am forty nine years of age, having resided for twenty years in the United States; I have been married nearly fifteen years, my wife, Eugenie, being about thirty-seven years old; three years ago Alphonse Joizeau arrived here from Paris and became employed as amanuensis by the French priest, Father La Font. He came to live with Faur at his residence, No. 71 West Ninth street, he being in the habit of letting furnished rooms, and soon gave evidence of an improper degree of intimacy with his wife. Six weeks ago Joizeau, with a friend named Cecile, were seated in the parlor with Mrs. Faur singing, when the husband entered and suggested that she might be more advantageously engaged in attending to her household duties. She resented the affront in an angry tone, and Joizeau and Cecile, instantly springing upon him, bore him backward to an adjoining room, where they beat him severely, besides adding other indignities.

Smarting under the sense of his wrongs the injured man, who is also father of three children, ordered the fellow to leave his premises, but this he coolly refused to do. The infatuated wife would listen to no remonstrance, and threatened that if he left she would accompany him. For the sake of his children Faur did not deem it advisable to press matters to an extremity. Last night, about 8 o'clock, he was leaving his home for the purpose of sleeping in an up town house, the occupants of which had gone to the country, and was carrying in his hand a small bundle, containing his night dress, when he was accosted by Joizeau, who taunted him with his cuckoldom, and boasted of favors to be received in his absence. This maddened him to such an extent that he drew a knife and stabbed him. The rumor that it was a large bowie knife was untrue; he had never carried such a weapon. He could remember nothing more until arrested by the officer.—*N. Y. Star, June 27th.*

MARRIAGE EXTRAORDINARY.

A YOUTH OF TWENTY UNITES WITH A WIDOW OF SEVENTY, AND SETTLES A BOARD BILL.

A wedding occurred the other day in the town of Perryopolis, Pa., which surprised the natives and set gossipdom all agog. A youth of twenty summers, who until a recent period resided in Birmingham, made his appearance in the village above mentioned and took up quarters at a boarding house kept by a widow lady who had attained her seventieth year. The Birmingham youth soon found himself indebted for boarding to the amount of about forty dollars, and unable to liquidate. His new home was quite a pleasant one, and he seemed not at all disposed to give it up. But empty pockets admonished him that something must be done to settle that bill before the old lady should take it into her head to "dun" him. Otherwise he must suffer the exposure of "empty pockets, the worst of crimes," with the disgrace which generally attaches to that condition. The young man, after weighing the matter carefully, hit upon the idea of marrying the widow, and thus, by one bold stroke, wiping out the score which the old lady had "hung up" against him. Having determined upon his course of action, our youth at once proceeded to court the old girl. The courtship was short and decisive. From the beginning to the ending thereof only six hours had elapsed, and the result was an engagement to enter into the bonds of matrimony. Mutually agreeing upon a speedy consummation of the affair, the gay couple visited the nearest 'squire's office. This magistrate, after glancing at the pair, refused to perform the ceremony on the ground of conscientious scruples. They did not become discouraged and returned to the widow's domicil unmarried. Not a bit of it, as the sequel will show. About a mile and a half from the town is the office of Justice Hopkins, and thither the lovers wended their way on foot. It was after midnight when they reached the office of the magistrate, but the squire was called up, and after spending an hour or two in looking through "Purdon's Digest," and not finding any law to prevent a midnight marriage, the knot was tied, and the "twain, made one," returned home rejoicing. On the morning of next day, about 9 o'clock, the groom was seen in the vicinity of Layton's station, on the Connellsville Railroad, with a carpet bag in one hand and another man's boots in the other. He reached Birmingham safely, and related to friends how tired he had become of married life.

MELANCHOLY RESULT OF JEALOUSY.—Six miles north of Hamilton, N. Y., on the 29th ult., Barton Eldred, a respectable citizen, actuated, it is supposed, by jealousy, shot his wife and then killed himself, just as the family were preparing for morning worship. After eating breakfast with his wife and daughter, Mr. Eldred took down the Bible and was preparing to read it, when his wife went to the bedroom to awaken the youngest child. Eldred immediately followed, and told her he was going to kill her and himself. She replied, "don't shoot me; give me the pistol." He threw her upon the floor and shot her in the head, then went out and got an axe with which he pounded her head two or three times. He then chopped his own head, say the children, and ran all over the house and into the garden, which was the last they saw of him. They gave the alarm, and the neighbors on reaching the house found Mrs. Eldred lying face downward upon the floor, apparently dead. When the surgeons arrived she was alive, but unconscious, with one bullet wound on the right side of her head, and a deep gash in the back part of the head. Eldred's body was found about sixty rods from the house, behind some willows, dead and covered with blood. At latest accounts, Mrs. Eldred had so far recovered as to be able to speak.

AN ODOROUS ASSAULT ON A SCHOOL TEACHER.—Charles Thompson, a school teacher at Miles Grove, near Erie, Pa., lately flogged an urchin named Griffin. Thereupon the boy's mother, armed with a peculiar "pitcher," covered with paper, entered the school room and demanded of Mr. Thompson why he had whipped her son. He replied that it was because the fractious youth deserved it, whereupon she proceeded to empty the contents of the "pitcher" on his scholarly person, and emphasized the performance by breaking the utensil over his pate. The teacher found an immediate change of raiment indispensable, and the pupils of the school precipitately retired from the room without waiting for formal dismissal. Mrs. Griffin was arrested, but compromised the case by paying Thompson $50 and turning over $25 more to the school fund of the district. After the money had been paid Mr. Griffin asked his Fenianic spouse whether she had got her money's worth, to which she emphatically replied:—"Yis, I have."

A MAN RUNS OFF WITH HIS BROTHER'S WIFE AND TWO CHILDREN.—The residents of Staten Island have been thrown into an unusual state of excitement, caused by the sudden disappearance of Mr. Alfred Wendal, a prominent citizen and once trustee of the village of Edgewater, with his brother Daniel's wife and two children. Considerable intimacy, it is said, has existed for sometime past between Mr. Wendal and his sister-in-law, so much so that it aroused the suspicion of his brother. The guilty couple eloped, however, and have gone, it is supposed, to California. Previous to leaving Alfred converted various securities which he held into money, and tried to induce his wife to sign a deed for the sale of the land, but she refused to do so. He leaves a handsome wife and four small children.—*N. Y. Standard.*

A FEARFUL TRAGEDY.—A short time since a fearful tragedy took place at Glenfarm, 13 miles from Enniskillen, Ireland. A farmer named Dolan having become jealous of his wife, who was *enciente*, after severely beating her, attacked her with a knife, and while he was thus engaged the child was born. He killed the child with the knife, and, believing his wife to be dead, set fire to the house and decamped. Her screams, however, attracted the notice of the neighbors, who arrived in time to rescue her from the flames, but she died shortly after. Dolan also attacked a young man named Flynn, with whom the unfortunate woman was supposed to be intimate, and he is in a precarious state. The coroner's jury returned a verdict of "wilful murder" against Dolan, who is in custody.

RAPE.—A rapscallion of the baser sort, named McIlhenny, enticed a little girl named Young, aged about 12 years, into an out of the way place, at about 9 A. M. on the 21st ult., at Dayton, O., and attempted improper liberties with her, which she promptly, in her innocence, resented. After this the scoundrel, by brutal force, outraged her person. The fact of the outrage coming to the knowledge of the officers of the law, the inhuman scoundrel was arrested, and, it is to be hoped, will be promptly brought to justice, if it be possible that justice can be done so horrible an offence. It is stated that the little girl is suffering terribly from the injuries sustained from the lustful brute, but her physicians hope that she will recover.

A COMPLETE SUMMARY.—If half the stories credited to Indiana be true, that State must be blessed with original characters, and courts, churches and common councils have original modes of procedure. In a recent justice trial, near Vincennes, the Justice remarked, in summing up the testimony:—"Gentlemen of the jury, in this case, the counsel on both sides are unintelligible, the witnesses on both sides are incredible, and the plaintiff and defendant are both such bad characters that to me it is indifferent which way you give your verdict."

THE GAME OF CHESS.

To Correspondents.

MIRON offers his chess playing friends the usual facilities for rest and recreation at "The Larches." $1 per day. For circulars and full information address "MIRON, Campton Vill, N. H."

LOUIS PAULSEN.—Blomberg, Lippe-Detmold.—We have answered your inquiries to the best of our ability, and mailed a copy of *Brevity and Brilliancy*, both of which, we hope, will reach you safely. We hope, too, to be shortly advised of your restored health.

C. H. BOK.—We always welcome new correspondents with pleasure. Your 2d effort at our ingenious Prob. 720 is correct.

OUR CONTRIBUTOR, G. REICHHELM, with his usual acuteness and tireless zeal, propounds the following as a termination to our game of last week, 722:—

23..	Q to K sq	29..P to B 4	B to Kt 3 +
24..P to K R 5	P-K B 3	30..K-R sq	Q-K Kt sq
25..Kt-K 4	Kt-K 4	31..P × Kt +	K-his 2
26..P × P	K × P	32..P × P +	P × P
27..Kt-B 6	Q-her B sq	33..R-K sq +	K-Q 2, and
28..Q-R 7 +	K × Kt	Attack mates in 10 moves.	

Problem No. 723.

Dedicated to CHAS. C. BARNES, Esq.—if still living.

BY GEO. E. CARPENTER.

BLACK.

WHITE.

White to play and give mate in two moves.

Game No. 723.

Interesting rencontre between Capt. Mackenzie and our contributor, Herr Louis Paulsen:—

KIESERITZKY GAMBIT.

Attack. Mackenzie.	Defence. L. Paulsen.	Attack. Mackenzie.	Defence. L. Paulsen.
1..P to K 4	P to K 4	11..K-Kt × B	R P × Kt +
2..P to K B 4	K P × P	12..K × Kt P	K Kt-B 3 +
3..K Kt-B 3	P-K Kt 4	13..K-his R 3	K R × P +
4..P-K R 4	P-K Kt 5	14..K × K R	Kt-K 5 dis +
5..K Kt-K 5	K B-Kt 2	15..K-Kt 4	Kt-B 7 +
6..Kt × Kt P	P-Q 4	16..K-R 5	Q-K 4 +
7..K P × P	Q-K 2 +	17..K-R 4	Q-B 3 +
8..K-his B 2	K B-Q 5 +	18..K-R 5	Q-Kt 3 +
9..K-his B 3	P-K R 4	19..K-R 4	B mates.
10..K Kt-R 2	Q B-Kt 5 +		

Explanatory of the above *partie*, our distinguished correspondent says:—"It is, perhaps, but little known in the U. S., though printed some years ago in the *Era*. It was played in London in '61, and was the second occasion on which I exhibited my new defence to the Kieseritzky Gambit. My opponent in this game had to rely entirely on his own resources, the defence being at that time altogether new to him."

Our contributor, Jacob Elson, gives a Harrisburg, Pa., amateur the odds of Q Kt.

SCOTCH GAMBIT.

J. Elson.	Mr. C——.	J. Elson.	Mr. C——.
1..P to K 4	P to K 4	10..K to his R sq	Q 2d P × P
2..K Kt-B 3	Q Kt-B 3	11..P-K B 5	Q-K B 3
3..P-Q 4	K P × P	12..Kt-K B 3	K-his R sq
4..K B-B 4	K B-B 4	13..Q B-Kt 5	Q × Kt P
5..K Kt-his 5	K Kt-R 3	14..P-K B 6	K Kt-home
6..Q-K R 5	Q-K 2	15..P-K 5	Q Kt × K P
7..Castles	Castles (a)	16..B P × P +	K × Kt 2d P
8..P-K B 4	P-Q 3	17..Kt × Kt	Q × Kt (b)
9..P-K R 3	P-Q 6 dis +	Attack mates in 3 moves.	

Notes by our contributor.

(a) Q B to Q 2, and then Castles with Q R, are to be preferred. By castling on K's side the defence subjects himself to a very severe assault.—[Advance Q P first, eh?] (b) If 17..P to K B 3, the Attack retorts B × P +, as s. f.

CHEQUERS.

To Correspondents.

"MARTIN."—We are waiting for those games.

A "CHECKERIST," San Francisco, Cal.—As above.

L. H. MARSH, Pittsfield, Mass.—Position O. K. Thanks. Mailed letter enclosing "stamps." Please state if received; if not, we will duplicate. Book to be published early this fall—so says the publisher.

G. W. HALFORD, Columbus, O.—First, O. K. Second, faulty.

A. CHECKERIST, San Francisco, Cal.—Suppose you send us some good games. We will "show them" to the people.

AMATEUR, Fall River, Mass.—Will be examined.

"MARTIN."—Send along those games if you please.

AN OLD READER, Charlestown, S. C.—Sweet's "Elements of Draughts," will be re-published this coming fall, price 75c., containing 108 pages. The works of Anderson, Drummond, Spayth and several others, are most costly, but are excellent treatises. We are not at present aware whether any of these books can be obtained in this city.

J. HANNA.—Solutions correct.

Game No. 10.—Vol. XVIII.

THE FIFE.

BETWEEN MESSRS. ANDERSON AND SHAW.

Black. Mr. A.	White. Mr. S.	Black. Mr. A.	White. Mr. S.
1..11 to 15	23 to 19	11..8 to 11	32 to 27
2..9 14	22 17	12..4 8	27 23
3..5 9	17 13 (a)	13..8 12	24 20
4..14 18	19 16	14..7 10	31 26
5..12 19	26 23	15..10 15	26 22
6..19 26	30 5	16..12 16	28 24
7..15 18 (b)	25 22	17..3 8	21 17
8..18 25	29 22	18..15 19	24 15
9..10 14 (c)	22 18	19..6 9	13 6
10..14 23	27 18	20..1 26	18 15

Drawn.

The above game was well contested, but can hardly be termed original, being essentially the "trunk" as given by Anderson. It is to be regretted that players do not oftener try "*new lines*" of play.—[Ed. D. D.]

Notes.—(a) 26 to 23 is equally as strong. (b) 8 to 11 is good for a draw, if properly followed up. (c) The same remark holds good here.

Solution of Position No. 17.—Vol. XVIII.

BY "DYKES."

Black.	White.	Black.
1..19 to 23	13 to 6	3..18 to 2 and wins.
2..14 18	7 14	

Solution of Position No. 18.—Vol. XVIII.

BY D. C. THATCHER.

Black.	White.	Black.	White.
1..19 to 24	5 to 14	4..7 to 10	14 to 7
2..23 27	32 23		or 15 6
3..24 27	31 24	Black draws.	

Position No. 19, Vol. 18.

BY G. W. HALFORD.

BLACK.

WHITE.

White to move and win.

Position No. 20, Vol. 18.

BY L. H. MARSH.

BLACK.

WHITE.

White to move and win.

The First American Flag.

As "the flag of the free" was so jubilantly honored on the "glorious Fourth," the day of our going to press, we here make space for its history, which cannot be aught else but interesting to true Americans and lovers of liberty in the United States in particular, and the world at large. We quote it from a paper read by Wm. J. Canby, Esq., at a recent meeting of the Pennsylvania Historical Society. Its title was "The First Star Spangled Banner Made in America, and Who Made It." He discovered, in tracing the history of this national emblem, that the first instances when the stars and stripes were unfurled were at the seige of Fort Schuyler, August 17, 1777, and upon an occasion just about one year prior to that time. The brig Nancy was chartered by the Continental Congress to procure military stores in the West Indies, during the latter part of 1775. While at Porto Rico, of July of the ensuing year, the information came that the colonies had declared their independence, and with this information came the description of the flag that had been accepted as a national banner. A young man, Captain Thomas Mandenville, set to work to make one and successfully accomplished it. The flag was unfurled and saluted with thirteen guns. When the brig Nancy was on her return voyage she was hemmed in by British vessels off Cape May. Her officers succeeded in removing all the munitions to the shore, and when the last boat put off a young man in it, John Hancock, jumped into the sea, swam to the vessel, ran up the shrouds of the mast, and, securing the flag, brought it triumphantly to shore, through a hot fire from the British men-of-war.

The first American flag, however, according to the design and approval of congress, was made by Mrs. Elizabeth Ross. Three of her daughters still live in our vicinity to confirm this fact, founding their belief, not upon what they saw, for it was many years before they were born, but upon what their mother had often told them. A niece of this lady, Mrs. Margaret Boggs, aged ninety-five years, now lives in Germantown, and is conversant with the fact. The fact is not generally known that to Philadelphia not only belongs the honor of flinging the first star spangled banner to the breeze, but to a Philadelphia lady belongs the honor of having made it.

The house in which it was made still stands—No. 239 Arch street (the old number being eighty-nine)—the last of an old row. It is related that when congress had decided upon the design, Colonel George Ross and General Washington visited Mrs. Ross and asked her to make it. She said, "I don't know whether I can, but I'll try," and directly suggested to the gentlemen that the design was wrong, in that the stars were six cornered, and not five cornered, as they should be. This was corrected, she made the flag, congress accepted it, and for half a dozen years this lady furnished the government with all its national flags, having, of course, a large assistance. This lady was also the wife of Claypole, one of the lineal descendants of Oliver Cromwell.

QUAINT BUT TRUE PHILOSOPHY.—It is really worth more tew the world tew have a *good natured man* born into it, and go into the good natured bussness, than to have a poeck born and go into the poeckry bissness. Good natured men work up into fathers, husbands, and brothers fust rate, and without enny waste; they make good fellow-citizens, and every body feels as if they had some stock in them; they are as safe and pleasant as root beer. The good natured man an't alwus a statesman, nor an't alwus just the man for sekretary of the treasury; but tew grease the griddle of everyday life, tew soften the furious, tew raise the despondent, and tew endorse sixty-day paper, he weighs at least a tun. I had rather be a good natured man than tew have a seat in the New York Legislature; thare may not be as mutch money in it, *but there is twice the means of grace.*

EXPRESSIVE CONTRITION.—A little four year old child told his father he was a fool. On being reprimanded by his mother and required to say he was sorry, he toddled up to the insulted parent and exclaimed, "Papa, I'm sorry you're a fool."

THE fate of a man of genius and feeling is like that of a tuft of flowers; as an ornament, he may mount upon the head of all, or go to decay in the wilderness.

THE RING.

RING FIGHT IN SCOTLAND.

McDONALD DEFEATS STEWART.

A gallant fight took place on June 7th between Joe McDonald and Jem Stewart (both well known in Glasgow, Scotland), for £25 a side, McDonald fighting at catch-weight, whilst Stewart was restricted to 10st. 2lb. The match arose in consequence of Stewart calling McDonald a "cur" at a sparring benefit which the last named had, and, articles having been drawn up, the men went immediately into training. Joe stands about 5 feet 5½ inches, and made his *debut* with D. Travers, August 6, 1867, in the Glasgow district, for £20. Forty-six rounds were fought in 45 minutes, when the referee was forced from the ring side and the battle, therefore, ended in a draw. Beat Jem O'Brien, of Glasgow, on July 23, 1868, for £20, during which 25 rounds were fought in 1 hour and 55 minutes, at the Haugh, near Hogganfield. Received forfeit from Jem Warnock, of Glasgow, they being matched for £50. Fought a drawn battle of 7 rounds with Peter Bannaghan, of Glasgow, for £10 a side, at Auchengray. The police interfered. Joe, for the present affair, was looked after by his old mentor, Tom Quin, at one time of the Manchester school, but now of Glasgow, and was in blooming health, weighing fully 133 pounds. Stewart is a native of Glasgow, about 27 years of age, and stands 5 feet 7½ inches. Some eight years ago Jem emigrated to London, and soon after his arrival was matched with Dove for £20. They fought on two different days, as the referee was threatened at the first meeting, and he ordered the men to fight on the following day, the result being a draw. Matched with Tom Taylor, of London, for £50, but disagreed about choice of referee on the evening previous to the fixture, and the stakes were drawn. Since then Stewart has followed his employment, but, as he was repeatedly challenging all comers, he was termed the "Champion of Scotland." Jem was trained at Largs, a watering place on the Clyde, by P. Bannaghan, and he barely turned the scales at 130 lbs. The "office" was given and a start made at 3 A. M., as some eleven miles had to be traveled to Mollinsburn, a quiet little village on the Cumbernauld road. When the men arrived at the *rendezvous*, they were joined by at least a couple of thousand people, nearly every one having walked the distance, as cabs and other vehicles were at too high a price. A move was then made in the direction of Condorrat, and after several halts, for the purpose of fixing the ropes and stakes, a grass field was got about a quarter of a mile from the highway, and the spot chosen for the "magic circle." Everything being in readiness, Quin and Bannaghan delivered their men at the scratch, and, having shaken hands, the combatants commenced

THE FIGHT.

Round 1. On facing each other they exhibited a great disparity in size, more especially as Joe had the lowest part of the ring. At first both sparred for an opening, Joe having his left well advanced, and his right at a good elevation, while Stewart stood well up, and had a beautiful guard. Stewart was the first to open proceedings, and, after feinting, got a rattler on Joe's side, which led to an exchange, Jem planting heavily on the mouth, drawing blood, and on the chest, while Joe dealt stinging body blows. They then parted, and, after some more sparring, Joe tried the face, which brought his opponent to half-arm distance, and some heavy hitting followed, when Joe, in trying to avoid, slipped and fell.

2. Joe was very lively in his corner, where the fighting took place, and, after some clever exchanges, Jem raised a large "mouse" on Joe's right eye, the round ending in the same manner as the preceeding, with Joe slipping down.

3. Stewart sparred with his hands open, and, feinting with his right, gave Joe a regular staggerer on the body with his left. After some exchanges they got together, and, having wrestled for a fall, Joe smartly cross-buttocked Jem, and sent him to grass heavily on the right shoulder, dislocating his arm and breaking his shoulder blade, the bone almost protruding through the skin.

4. Stewart's right arm being now powerless, he had only the left to depend on; still he made some clever work on the face, and, while visiting Joe's left optic, he cut him, causing the carmine to flow down the cheek. Mac's work was on the body, but not of a telling nature. Both fell together.

5. Quick work was the order of the day, Stewart visiting the old spot, whilst Joe landed on the body and fought his antagonist down.

6. They were both very cautious, Joe delivering twice very heavily on the chest without a return. Jem afterwards tried the right eye, which brought both to close quarters, when the blows fell fast and furious and Stewart was fought down. Time, 12 minutes.

7. Joe got on to Stewart's ribs twice before they closed, the upshot being that Jem was beautifully back-heeled.

8. Jem, as soon as they met, opened on the face, Joe retaliating heavily on the body. Stewart followed up his opponent and fought him to the ropes, where Joe fell.

9. After some cautious sparring the tall-un landed heavily on Joe's chest, which brought them to a close and Stewart was thrown.

10. 5 to 4 was offered on Stewart, but there were no takers. Joe darted at the face, and while retreating Stewart visited the right ogle. Joe then tried the upper-cut, when Stewart fell rather suspiciously, and an appeal was made but not allowed.

11 to 13. Give and take was the order of the day, and both fell side by side in the last bout.

14. Stewart landed very heavily on the mark. After some good exchanges they closed and Joe was thrown, Stewart falling on him.

15 to 20. Joe had decidedly the best of it, fighting Stewart down on three separate occasions. Quin, on behalf of McDonald, now appealed to the referee, as Stewart was using resin for his hands, and, though admitted by Stewart, the referee did not entertain the claim. Time, 51 minutes.

21 to 32. Both were still strong, but Joe's eyes were fearfully swollen and Stewart had only slight marks on the face, but his body exhibited specimens of McDonald's handiwork, being flushed and in lumps. These rounds were characterized by some hard fighting, and in the 32d Joe caught Stewart firmly and threw him heavily. When he was picked up Jem appeared insensible, but speedily rallied.

33 to 46. Joe was fast becoming blind and Stewart weak; still they kept pegging at each other, the latter generally being thrown or fought down.

47 to 61. Stewart was so weak that numbers thought he would be unable to come to time on several occasions, seeming to be in an insensible state, and McDonald was also weak and hardly able to see. Neither of them received much punishment during these rounds. In the 60th and 61st Stewart exhibited more liveliness, but was unable to do any very great execution.

62 and last. Joe fought Stewart to the ropes and both fell on them, when Stewart, almost prostrate, caught Joe by the neck and held him in a strangling position. Tom Quin here made an appeal of "foul" to the referee, and that functionary thereupon granted the battle to McDonald.

That it was the best contested fight that has ever taken place in Scotland there is not a shadow of doubt, and it was somewhat wonderful for any man to contend with his arm dislocated, and his shoulder blade broken for nearly a couple of hours, and to fight 59 rounds in that manner. McDonald, who showed great gameness, but lacked a little activity, was very much punished about the face, otherwise there was little to speak of. Stewart deserves more than a passing word of commendation, having throughout shown true Spartan courage. He appeared to be very nimble; and had it not been for the accident, the victory was almost certain to have fallen to him, as he would most likely have blinded Joe within the first half hour. The punishment that Stewart received was great, his body being well marked, while the right side of the head and his face were fearfully swollen and the right eye almost closed. The principals were both placed under arrest on the 9th.

SCATTERGOOD VS. PRIOR.—At the close of the recent Manchester (Eng.) Meeting a few of the leading turfites and Corinthians subscribed a liberal purse of money, and Arthur Chambers was commissioned to find a couple to do battle for its possession. The men selected by him were Tom Scattergood, of Manchester, and Jem Prior, both of whom had previously fought and been defeated by Chambers himself. The arrangements were everything that could be desired, and reflected great credit upon all concerned. A few days ago the affair was brought to an issue in the most satisfactory manner. Tom Scattergood has seen 21 summers, stands 5 feet 4 inches and scaled about 8 st. 8 lb. He commenced his career by beating Joe Grindley, of Hulme, for £10 a side; next George Barton, for £10 a side; was beaten by Arthur Chambers, and lastly beat Frank Powers, of Birmingham. James Prior is two years older than his opponent, stands half an inch less, and is about two pounds lighter. He scored his maiden victory over Roger Bebbington, of Adelphi, for £5 a side, and was beaten by Arthur Chambers. A nice spot in a convenient locality having been selected, no time was cut to waste in repairing thither, and completing the usual preliminaries. Scattergood was esquired by Arthur Chambers and Tom Smith, whilst Prior was waited on by R. Goodwin (*alias* Spring-heeled Dick) and a person rejoicing in the *nom de plume* of "Squint." Geo. Haslam, of Miles Platting, having accepted the office of referee, the contestants exchanged the usual friendly grip, and put up their digits. Little damage was done, in the first and second rounds, but in the third Scattergood gained the first knock down blow by a terrific left-hander on the mouth, nearly sending his opponent to "dorse," and in the next round Uom gained first blood. Following up his advantage, Scattergood at length compelled his opponent to succumb, after they had fought nine spirited rounds in 15 minutes. Scattergood left the ring almost scatheless, and was as strong as at the commencement. As regards the loser he was overmatched, and concluded that it was best to withdraw from a contest in which he had not the shadow of a chance.

BY THE CENTRAL CITY, Colorado, papers, we see that Ed. Lewny has challenged Jas. Tevellian, and his challenge is answered favorably by the latter, Ed. Knight and James Grant. It would appear that Edward is getting into hot water.

PEDESTRIANISM.

WALKING AND RUNNING AT BOSTON.—Among the sports gotten up on the anniversary of the battle of Bunker Hill was a series of walking and running matches at the Cambridge Skating Rink. The first was a walk of 15 miles, for $10 and a silver cup, between young Wayne and Chas. Cushing. Fourteen times round the rink was equivalent to a mile, and the conditions were that the distance should be accomplished within two hours and a half. Wayne, who is a promising young pedestrian, started at 28 minutes past 3 and Cushing at 27 minutes to 4. Young Wayne had walked five laps when Cushing started. Wayne, who is a well built youth, was in good health and condition, but Cushing was suffering from the effects of a cold. Both the men began in good style, Cushing occasionally making some brilliant spurts. Wayne, however, maintained a steady, swinging pace, and gradually crept ahead of his competitor. At the 56th round Wayne was six rounds in advance of Cushing, and this was increased to seven on the 68th round. Wayne's average rate was about nine minutes per mile, making his quickest mile in 8 minutes 30 seconds. On the 104th round Cushing, who found that he was too much out of condition to continue the match, gave up. Wayne, however, continued to walk against time, and completed the journey in 2 hours and 23 minutes and came in fresh. Another walking match of five miles then came off between Robert Salmon and Mark Rawlings, of Pittsfield, and was won by the latter in about 40 minutes, being 24 seconds in advance of Salmon. The time, however, was disputed.

A running match also took place between John Foley and J. E. Robb, for one mile. Eleven times round the course was reckoned to the mile. The match was won tolerable ease by Foley, who ran thirteen times round in 5 minutes and 30 seconds, Robb having at that time just completed the 11th round.

ONE MILE WALK.—More than five hundred persons gathered on Blackstone common, Highland district, Boston, on the 24th ult., to witness a walking match between Young Neville and J. A. Howard. The stakes were $100, and the original distance two miles, but, owing to the heat, it was agreed to travel only half that distance. John Bendigo, of Wakefield, was chosen referee, and without delay the walk commenced. Both men kept well together on the first quarter, neither putting himself to any great exertion, the quarter being walked in 2 minutes 12¼ seconds, with Howard a few feet in advance. Neville spurted on the second lap and managed to take a lead of about fifteen yards, walking the half mile in 4 min. 10 sec. On the third quarter the Roxbury lad recovered some of his lost ground, and three-quarters of the race was walked in 6 min. 14 sec., Neville still holding the lead, and both men walking in fine style. Some fine spurting was indulged in by both pedestrians on the last quarter, but, notwithstanding the game attempts of the Roxbury representative to recover the lead, the city lad crossed the line the winner of a good race in 9 min. and 13 sec. Considerable money changed hands on the result.

PIGEON FLYING—FAST TIME.—The members of the Hungarian Ornithological society at Pesth recently dispatched two carrier pigeons to Cologne, whence they had arrived two days before. The pigeons commenced their flight at six A. M., and at five on the same afternoon a telegram arrived from Cologne stating that they had reached that town at two, thus performing the whole distance between Pesth and Cologne (about 600 miles) in eight hours.

THE TURF.

Trotting at Fleetwood Park.

A trot came off on the new trotting track called Fleetwood Park, located midway between Melrose and Morrisania, in Westchester Co., on Wednesday, June 29th. There was not a large attendance. A good deal of disappointment was felt by the majority of visitors, for the track is far from being completed; the grand stand is only just commenced, and the enclosure is not levelled, in consequence of which the horses are lost to the sight of the spectator for a considerable part of the race. It is also a badly shaped course, for the start and finish are on the ascent, the next quarter mile being down hill, and there is only the short quarter stretch, which is on the straight, all the rest of the track being on the curve. The last part of the course is a deep cutting with the embankment on one side of it of great height, so that the horses on the outside are not visible to those who stand on the club house steps or the hill side. Fleetwood Park possesses unequalled advantages in the way of easy access for New Yorkers, but whether it will ever supersede the old established Long Island tracks, the Fashion and Union, as is extensively prophecied, remains to be seen.

The purse was one of $2,000, for a race of two miles and repeat, in harness, the winner taking $1,300, the second horse $400, and the third $300. There were six horses entered, and all of them came to the post. These were N. Roden's ch g Prince; Alec Patterson's ch g Dreadnaught; Dan Mace's wh g White Fawn; Budd Doble's ch g Colonel Fisk; J. A. Chambers' ch s Hickory Jack; and John Murphy's g g Moody. Of these, the knowing ones pitched on Dreadnaught and Prince as the most likely to win. The first named horse was originally purchased out of a milk wagon on New York by a Williamsburgh milkman, for about $400, and his new owner finding that he could trot a little sent him to Alec Patterson to be trained. He improved so fast that this spring he beat a large field of horses on the Union Course (including Prince) so easily, that $7,000 was offered and refused for him. Prince had won a purse at Boston recently, and another at Narragansett Park, and as he was known to be a horse of uncommon endurance, with a fine turn of speed, he had a strong party behind him. Indeed, he and Dreadnaught monopolized nearly all the betting, a few parties backing Moody on the quiet at outside prices. In the pool sales, which are here conducted by Jake Somerindyke, Prince sold for $150; Dreadnaught, $145; Moody, $38; field, $32.

First Heat.—Dreadnaught had the pole, with Hickory Jack second, Colonel Fisk next, Prince fourth, Moody fifth and White Fawn on the outside. After considerable delay in getting the word, a start was at last effected, Prince getting the best of the send off, with Dreadnaught second to him, Colonel Fisk and White Fawn next. Prince made the best of the advantage he had got by leading his opponents at a lively gait to the quarter in 37 seconds, where he was four lengths before Colonel Fisk, Dreadnaught having broken and fallen into third place. At the half mile pole, reached in 1:13, Prince still led four lengths, with Dreadnaught second, and the others strung out so far behind, the pace being too strong for them, that it was plain the race would be confined to the two leading horses. Prince led through the first mile, which was trotted in 2:27, passing under the string four lengths before Dreadnaught, who was half as far before White Fawn; Colonel Fisk fourth and Hickory Jack bringing up the rear. Dreadnaught now commenced closing on Prince, and at the half mile he was within a couple of lengths of him, when Prince broke and Patterson got to the favorite's wheel. Roden rallied Prince and he again began to show daylight between them, but a second break enabled Dreadnaught to get to his shoulders. Coming up the hill at the finish, on the short quarter-stretch, Prince tired perceptibly, left his feet and Roden was unable to get him down in time, for Dreadnaught went over the score a winner by half a length in the fast time of 4:59¼, the last mile being trotted in 2:32¼. White Fawn was third, Hickory Jack fourth and Moody last, all of them near the distance stand as the winner went over the score.

Second Heat.—There was now hurrying in hot haste by the backers of Prince to hedge their money, although some few, relying on Prince's known gameness, quietly increased their investments by taking the $200 to $50 that was everywhere offered on Dreadnaught's winning. Hickory Jack took the lead, but was speedily passed by Dreadnaught, who led two lengths at the quarter in 37 seconds, Hickory Jack here second and Prince third. Jack passed Dreadnaught on the back-stretch, and led him at the half mile in 1:15, Prince still third. Coming up the short home-stretch Prince went to the front and Dreadnaught at his wheel, and a fine race ensued between the pair. Prince led the favorite two lengths at the stand in 2:30¾, and he made this four lengths at the quarter pole, which advantage he retained until he broke at the half mile. Quickly recovering, Prince trotted fast, and steadily drawing away from Dreadnaught, he came home a winner of the heat by four lengths in 5:05, the last mile being done in 2:34¼. White Fawn was ten lengths behind Dreadnaught, Hickory Jack a bad fourth, and Moody and Colonel Fisk just inside the distance.

Third Heat.—Consternation prevailed among the betting fraternity, who rushed frantically to the pool stand to bet on Prince. The favorite and Dreadnaught got away in front, the former leading two lengths at the quarter in 38¼ seconds, but at the half mile pole Dreadnaught was head and head with him in 1:17. Directly afterwards Dreadnaught left his feet, and fell into fourth place. Prince coming away with a commanding lead, passing the score on the first mile in 2:34, and gradually increasing his advantage, winning the heat and race by ten lengths in 5:04; Dreadnaught second and White Fawn third.

FLEETWOOD PARK—TROTTING.—Wednesday, June 29th; purse $2,000—$1,300 to the first, $400 to the second, and $300 to the third horse—two mile heats, in harness.

N. Roden entered ch g Prince	2	1	1
A. Patterson entered ch g Dreadnaught	1	2	2
D. Mace entered g g White Fawn	3	3	3
J. A. Chambers entered ch s Hickory Jack	4	4	4
John Murphy entered g g Moody	6	5	dis.
R. Reamer entered ch g Colonel Fisk	5	6	dis.

Time.	First Mile.	Second Mile.	Total.
First heat	2:27	2:32¼	4:59¼
Second heat	2:30¾	2:34¼	5:05
Third heat	2:34	2:30	5:04

Trotting in Boston.

DOUBLE TEAM AND OTHER RACES.

The first race on the third day of the meeting at Mystic Park, Boston, was for a purse of $2,000, for horses that had never beaten 2:32. There were ten entries, the following seven starting:—Tom Keeler, Dot, Rosa Golddust, Patchen Chief, Vixen, Cayhauga Maid and Prince. The $15,000 horse Patchen Chief was made the favorite, but he cut up badly, and his party fell heavily upon him. His stable companion, Prince, won the first heat in in 2:29¼, and was then withdrawn by permission of the judges, it being generally thought the horse had been drugged. The judges decided all outside bets off, and that the first heat was "no heat," as far as the other horses were concerned. Dot won the second and third heats in 2:32¼; 2:32¼, and Tom Keeler the fourth, fifth and sixth heats and the race in 2:33¾; 2:39¼; 2:40. Rosa Golddust and Patchen Chief distanced in the last heat, and Cayhauga Maid in the fourth heat.

The double team race for a purse of $1,500 had only two starters—Hiram Woodruff's blk m Jesse Wales and Darkness, against H. A. Hall's blk g India Rubber Ben and b m Lady Walton. Dan Mace's team, License and Kirkwood, being withdrawn. The black team were the favorites, and they won easily in three heats in poor time, 2:40¾; 2:31; 2:32.

On the fourth day, June 20th, the race was for 2:50 horses for a purse of $1,000, and all the five horses entered, started. These were J. L. Doty's br m Lady Augusta; E. L. Norcross' b s Robert Bonner; R. Armstrong's br m Lady Moscow; D. Aigley's s g Daylight; and L. L. Dorsey's b c Fancy Golddust. Lady Augusta, who has won all her races this season with ease, was the favorite, and she won in three straight heats in 2:31¼, 2:35¼; 2:35¼. Robert Bonner taking second, and Lady Moscow third money.

The great race for the purse of $3,000, divided into $1,600, $1,000 and $400 for the first, second and third horses, was the next event, and proved a most exciting affair. The Maid was the favorite at long odds over the field, and in pools she was omitted altogether. In the first heat, Palmer led to the quarter where he broke, and lost so much ground that his chances of the heat were gone. American Girl led for a short distance, when Goldsmith Maid out-trotted and passed her, winning handily in 2:22. In the second heat, the Maid and Palmer made an exciting race to the quarter, where the latter broke and ran a long way. The Maid held her lead throughout and came home a winner of the heat in 2:20¼. American Girl, although last, gaining second position on account of Palmer running. In the third heat, a tremendous storm of lightning and rain broke over the track, making it awfully muddy. A splendid struggle between the Maid and George Palmer all the way, resulted in the latter winning the heat by a length in 2:21¾. In the fourth heat, Palmer led to the home-stretch turn, and from thence a magnificent struggle home ensued; the little mare forcing Palmer to a break in the last few strides, and beating him to the score by a neck and shoulders in 2:25.

MYSTIC PARK, MEDFORD, MASS., June 20.—Purse $3,000, free for all horses; $1,600 to first, $1,000 to second, and $400 to the third horse; mile heats, best three in five, in harness.

Budd Doble entered b m Goldsmith Maid	1	1	2	1
Charles Champlin entered b g George Palmer	3	2	1	2
Ben Daniels entered b m American Girl	2	3	3	3
Jno. Rogers entered b g Mountain Boy	dr.			
Daniel Mace entered b m Lady Thorn	dr.			

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:35¼	1:09	2:22	Third heat	0:35¾	1:10	2:21¾
Second heat	0:35½	1:09	2:20¼	Fourth heat	0:36	1:12	2:25

FIFTY THOUSAND DOLLARS REFUSED FOR DEXTER.—Recently Mr. George Fawcett, of Baltimore, who, three years ago, sold Dexter, the "King of the Trotting Turf," to Mr. Robert Bonner for $33,000, called upon that gentleman and offered to re-purchase him for the enormous price of $50,000. The offer was declined, and when Mr. Fawcett requested Mr. Bonner to name the price he would take for him, the latter gentleman declared that no money could induce him to part with the "Little Wonder." Mr. Bonner has recently refused two offers of $50,000 for Young Pocohontas, who, in Dan Mace's hands, is manifesting a trotting speed that bids fair to eclipse even Dexter's famed record. On June 16th, driven by Ben. Mace, on the Fashion Course, L. I., and timed by W. A. Sammis and J. Dunn Walton, she trotted a mile in harness in 2:18, doing the first quarter in 34 sec., and the half mile in 1:07, the third quarter in 35 sec., and came home in 36 seconds.

BILLIARDS.

AMATEUR TOURNAMENT IN BALTIMORE.—The tournament inaugurated at the rooms of James Lynch, 127 West Baltimore street, on the 12th ult., closed on the 22d. The games were each 300 points up, and developed remarkably fine play for amateurs. The contestants were Messrs. A. S. Bowen, Harden, Stevens, J. Wilson, G. Wilson and Bonney. The opening game was between Harden and J. Wilson. The former, who made a run of 111, and an average of 15 15-19, won by a score of 300 to 108. The second game was between J. Wilson and Stevens, the latter winning by 120, his best run being 36, and his average 9⅜. Messrs. Bonney and Stevens were the next competitors, and Stevens, who played a very steady game, averaging 13 7-11 without making any run above 90, won by 111. The fourth game Bowen won against G. Wilson, his majority being 60, his best run 54, and his average 12¼. The same night Bonney defeated Bowen by 34, the winner's best run being 51 and average 9⅜. Averaging 12¼, and making as his best a run of 30, Stevens defeated Harden by 54. The next day Stevens and G. Wilson opened the ball, the first named winning by 195, his best run being 108, and average 21 3-7. Having beaten four men, Stevens needed but to conquer Bowen to win the cue; but at a time when it seemed to a certainty that Bowen would be defeated, he made a run of 105, and eventually won by 24, his average being 18⅜. The brothers Wilson crossed cues on the next day, when G. Wilson was beaten seventy-one, his brother averaging 12, best run, 69. Harden next defeated G. Wilson, the winner's best run being 24, and average 8 14-17. In his next encounter Wilson retrieved himself by making a run of 90, averaging 15 11-19, and beating Bonney 117. The latter took satisfaction by beating G. Wilson, 42. The best run of the winner was 75, and his average 11 1-9. The next day's play resulted in reducing the contestants for the cue to Messrs. Stevens and Harden, who on the 23d played the deciding game, in which Harden, averaging 12¼, won by 23 points, and is therefore amateur champion of Baltimore.

CASPER'S RESPONSE TO CHOATE.—In our issue of the 18th of June we published a card from Harry Choate, the billiard champion of Ohio, in which he offered to play Joseph Casper a match at any place, time, game, on any billiard table, for from $100 to $1,000, within sixty days, besides offering to bet two to one, to which Casper responds in a card to the CLIPPER, saying:—"I am anxious to play Mr. Choate, 1,500 points up, caroms, push barred, for from $500 to $600, the game to be played at Duluth, Me., between August 1st and 15th. Further arrangements can be made by letter. I have sent to Mr. Phil. Tieman, of Cincinnati, O., who shall be stakeholder, $100 as a forfeit, to be covered by Choate."

BASE BALL.

THE FIRST MATCH FOR THE CHAMPIONSHIP.

ATLANTIC OF BROOKLYN vs. MUTUAL OF NEW YORK.

THE ATLANTICS THE VICTORS.

The contests between these old time rival organizations of New York and Brooklyn have always been among the most interesting events of the season, and especially have they possessed a local interest. Formerly they used to attract the attention of the fraternity throughout the country, but within the past year or two the interest in regard to these games has decidely declined, the reason being that suspicions were last season aroused in regard to the legitimacy of the contests, the general opinion being that an arrangement was winked at which would lead to the playing of three games for gate money. At any rate, in 1868 the crowds at the Atlantic and Mutual matches were to be numbered by the ten thousand; this season scarcely 3,000 paid the entrance fee to the grounds.

These clubs began to play together in 1859—eleven years ago. In their first match, played September 19th, 1859, at Hoboken, the Atlantic nine included Boerum, M. O'Brien, Price, Oliver, Webber, Pearce, P. O'Brien, Archie McMahon and Tice Hamilton. On the Mutual side there were Beard, Powell, Gaurgon, A. B. Taylor, Spence, McMahon, Bogart, Bradford and H. B. Taylor. The score was 39 to 20 in favor of the Atlantics. The return match resulted in the success of the Atlantics by a score of 15 to 5. In 1860 the Atlantics again won by scores of 34 to 15 and 26 to 14. In 1861 they were again sucessful by scores of 23 to 18 and 52 to 27. It was in this match that the Atlantics made 26 in one innings. In 1862 the Atlantics became rather demoralized, and this year the Mutuals won their first victory over them, the score being 15 to 10. But one game was played, however. In 1863 the return game was played—matches at that time being carried over from one season to another—and this time also the Atlantics were defeated by a score of 27 to 26. It was in this game—played at Bedford, L. I.—that there came near being a row, McKeever playing a waiting game to Al. Smith's pitching. Thus ended the series, the Mutuals there-by winning their first and only match—best two out of three—they ever won with the Atlantics. The same year they again met twice, the Atlantics winning by a score of 15 to 11 and 42 to 18. In 1864, Start, Chapman and Crane joined the Atlantics, and again the uninterrupted career of victory was resumed, for in that season they defeated the Mutuals by scores of 26 to 16 and 21 to 16. In 1865, in their first match at Hoboken, the score stood 13 to 12 only, with the Atlantics ahead, when a storm of rain ended play. The return match, however, was won by a score of 40 to 28. In 1866 the Atlantics won by scores of 34 to 24 and 17 to 15, and in 1867 by scores of 18 to 15 and 32 to 17. In 1868 three games were played, the Atlantics winning the first by a score of 12 to 11. The second was won by the Mutuals, by a score of 25 to 22, and the third by a score of 28 to 17, which gave them the championship. In 1869 the Atlantics won the first game by a score of 2 to 1 in a six innings game; lost the second by a score of 12 to 5, and won the third by a score of 13 to 10. Up to the game of June 28th the total score made by the Atlantics in their twenty-three games with the Mutuals was 539 against 315. The total scores of their eighteen victories were 459 to 208, and the total scores of the five victories by the Mutuals was 107 to 80. The highest scores made in a match by the Atlantics was 52, and the smallest 2. The highest and lowest by the Mutuals were respectively 28 and 1.

The following is the record of regular matches played by the two clubs this season up to the time of their first game together in 1870:—

May 9, Atlantic vs. Eagle	54 to	5
May 13, Atlantic vs. Resolute	19 to	0
May 14, Atlantic vs. Star	8 to	1
May 18, Atlantic vs. Eckford	39 to	6
May 23, Atlantic vs. Olympic	21 to	9
May 25, Atlantic vs. Maryland	13 to	12
May 28, Atlantic vs. Keystone	31 to	1
May 30, Atlantic vs. Athletic (null and void)	13 to	18
May 31, Atlantic vs. Forest City	16 to	17
June 6, Atlantic vs. Haymakers (null and void)	31 to	32
June 14, Atlantic vs. Cincinnati	8 to	7
June 20, Atlantic vs. Athletic	3 to	19
June 24, Atlantic vs. Eckford	22 to	8
June 28, Atlantic vs. Mutual	15 to	13
Totals	293	148
Average to a match		20
May 3, Mutual vs. Oriental	29 to	5
May 6, Mutual vs. Union	17 to	14
May 7, Mutual vs. Star	3 to	14
May 19, Mutual vs. Oriental	30 to	1
May 20, Mutual vs. Eckford	22 to	8
May 25, Mutual vs. Resolute	54 to	18
May 30, Mutual vs. Forest City	21 to	13
June 2, Mutual vs. Athletic, of Brooklyn	38 to	9
June 3, Mutual vs. Eckford	13 to	13
June 6, Mutual vs. Eckford	18 to	15
June 7, Mutual vs. Social	40 to	5
June 8, Mutual vs. Union	13 to	19
June 9, Mutual vs. Resolute	37 to	18
June 13, Mutual vs. Cincinnati	3 to	16
June 16, Mutual vs. Haymakers	10 to	10
June 17, Mutual vs. Tri-Mountain	25 to	11
June 18, Mutual vs. Lowell	35 to	20
June 20, Mutual vs. Fairmount	22 to	13
June 21, Mutual vs. Clipper	32 to	14
June 22, Mutual vs. Harvard	22 to	24
June 25, Mutual vs. Yale	49 to	17
June 27, Mutual vs. Alpha	25 to	4
June 28, Mutual vs. Atlantic	13 to	15
Totals	571	296
Average to a match		25-21

The Atlantics played three practice games with the Unions, two with the Harmonics, and one with the Haymakers. The Mutuals had one practice game with the Unions and with the Rose-Hills.

The weather on Tuesday, June 28th, the date of the first match this season between these clubs, was extremely hot, and the two or three thousand who were present at the match took things very easy, sitting in their shirt sleeves, with handkerchiefs on their heads; in fact, in every way that afforded them relief from the heat. There was but little betting on the result, the wagers being chiefly on the runs scored each innings. Both parties were apparently in good trim, and the two clubs were strongly represented. The Atlantics had out their Red Stocking match nine, but the Mutuals did not have either Flanly or Martin in theirs, Flanly having given up professional ball play, while Martin was regarded as useless against the Atlantics, and so the veteran McMahon went in for him, Swandell playing at second base in Flanly's place.

THE GAME.

The Atlantics having lost the toss, sent Pearce to the bat, who opened with a safe hit, and, as the next four strikers batted the lively Peck "bounding rock" ball for bases, the result was a score of 3 before a hand was put out, and, before the innings terminated, another run was added. On the Mutual side the retirement was in one, two, three order, thereby giving the Atlantics the benefit of a start off with 4 to 0. In the second innings the Atlantics earned a single, but scored 2, and but for a muff of Pike's they would have again whitewashed the New Yorkers; as it was, the latter scored one run. In the third innings the Atlantics again punished Wolters for 3 runs, and, whitewashing the Mutuals, took a lead in the game by the decisive figures of 9 to 1. At this stage of the game it looked as if the Brooklyn players were going to have a soft thing of it, and the odds in the betting market, of course, felt the effects of the play. The Mutuals, however, having opened several games this season with just such a bad look against them, did not trouble themselves much about it, and, seeing that the Atlantics began to feel over confident, they went in for a rally, and by some sharp fielding in the 4th and 5th innings they whitewashed their opponents, and, getting them a little demoralized in their fielding, added three runs to their score, thus leaving the totals at 9 to 4.

In the sixth and seventh innings the Mutuals again did some extra fielding, by which they disposed of the Atlantics for a single, and, adding no less than eight runs to their own score, they took the lead in the game by the tally of 12 to 4. It was now that the heat was forgotten and that the crowd began to wake up to the fact that there was likely to be some excitement in the contest after all; and especially were the movements of the players watched with eagerness as the signs of an approaching storm began to rapidly manifest themselves, the clouds gathering in the west threatening to stop play every innings. Ferguson now went to the bat for the Atlantics in the ninth innings and by a good hit he earned his base; Zettlein followed with a good one and made his base, but by Hall's poor hit he was forced out at second. By Swandell's bad throw Ferguson got in and Hall reached his third, and another muff by Swandell giving a life to Pike, let in Hall, thereby tieing the score. Afterwards Pearce came to the rescue with a fine hit, and before the innings closed the Atlantics had scored 5, after giving chances for a whitewash. The Mutuals then went to the bat to get three runs to win, but they were disposed of for a single and the game ended with the victory in the Atlantics' hands by the totals of 15 to 13. Below is the full score:—

ATLANTIC.

	Batting O.	R.	1B.	TB.	L.	E.	Fielding R.	F.	LD.	T.	A.	E.
Pearce, s s	0	5	6	7	1	0	1	0	0	2	1	3
Smith, 3d b	3	1	3	6	2	0	1	0	0	1	3	3
Start, 1st b	4	1	3	5	1	1	8	1	0	9	0	0
Chapman, l f	4	1	2	2	0	0	0	3	0	3	0	1
Ferguson, c	3	1	2	2	1	0	1	0	2	3	1	1
Zettlein, p	5	0	1	1	0	0	1	1	0	2	5	0
Hall, c f	3	1	2	2	1	1	0	4	0	4	0	1
Pike, 2d b	3	2	1	2	0	1	0	3	0	3	1	3
McDonald, r f	2	3	2	3	0	1	0	0	0	0	0	0
Totals	27	15	22	30	6	4	11	13	2	27	11	12

MUTUAL.

	O.	R.	1B.	TB.	L.	E.	R.	F.	LD.	T.	A.	E.
E. Mills, 1st b	5	0	2	2	1	0	8	1	1	10	0	0
Eggler, c f	4	1	3	3	2	2	0	1	0	1	0	0
Patterson, l f	3	2	3	3	2	2	0	0	2	2	0	0
Nelson, 3d b	3	1	1	1	1	1	0	0	0	0	1	0
Hatfield, s s	3	2	1	1	1	2	2	2	0	4	5	1
McMahon, r f	3	1	1	1	1	1	0	0	0	0	0	0
C. Mills, c	3	1	2	2	1	0	0	2	3	5	1	6
Wolters, p	2	3	3	3	0	0	0	0	0	0	1	0
Swandell, 2d b	2	2	3	3	1	0	3	2	0	5	5	3
Totals	27	13	17	19	10	8	13	10	4	27	13	10

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	4	2	3	0	0	1	0	0	5—15
Mutual	0	1	0	1	2	2	6	0	1—13
Runs Earned.									
Atlantic	4	1	3	0	0	1	0	0	0—9
Mutual	0	0	0	0	2	1	0	0	1—4

Double Plays—By Hatfield, Swandell and E. Mills; twice. Umpire—A. Athson, of the Eckford Club. Time of game—One hour and forty-five minutes. The Mutuals appeared in their new uniform of green stockings and breeches, like the Forest City nine, and looked better than in any dress they have hitherto worn.

HARVARD vs. LOWELL.

The return game between the above-named Boston clubs was played at the Union grounds, Roxbury district, on the 27th ult. The weather being pleasant, a goodly number of spectators were on hand. The game was one-sided, contrary to the general expectation, and the College boys won easily by a score of 36 to 12. Goodwin and Reynolds were off for this game, Barnes and Smith supplying their places. The Lowells played a poor game, several players seeming to take little or no interest in their positions. Rogers did well at 1st base, as he does everywhere, and made a very pretty double play in the 4th innings, as follows:—Eustis hit hard to Reed, who fielded the ball well to "Mort," who promptly, but too hastily, threw to 3d base, "Fitch" jumped and took it with one hand, the crowd yelled, and Thorpe, thinking it muffed, turned to see where it went to, in so doing leaving his base and being touched out. The Harvards played so-so. Bush led at the bat in grand style. Newton sprained his ankle in the 5th innings, Bethley playing at r. f. The story is told by the score:—

LOWELL.

	Batting O.	R.	1B.	T.B.	L.B.	Fielding F.	B.	O.	A.	T.F.O.
Newton, r f	3	2	1	1	1	0	0	0	0	0
Gorham, l f	2	1	1	1	3	2	0	0	0	2
Rogers, 1st b	3	2	1	1	2	0	9	0	1	9
Briggs, p	3	3	2	3	0	1	3	0	2	4
Reed, s s	3	1	1	1	1	0	0	0	4	0
"Fitch," 3d b	5	0	1	1	0	1	2	1	6	4
"Edwards," 2d b	4	0	1	1	1	1	1	0	1	2
Bradbury, c	4	1	1	1	0	2	0	2	2	4
Alline, c f	2	2	1	2	1	2	0	0	0	2
Totals	27	12	10	12	9	9	15	3	*	27

HARVARD.

	O.	R.	1B.	T.B.	L.B.	F.	B.	O.	A.	T.F.O.
Eustis, r f	5	4	4	6	0	0	0	0	0	0
Wells, c f	0	8	3	4	0	2	0	0	0	2
Perrin, 1st b	4	4	2	2	0	0	17	0	3	17
Bush, c	0	6	6	10	2	0	0	3	3	3
Austin, s s	4	3	0	0	1	2	0	0	5	2
Smith, p	5	2	3	4	0	0	1	0	3	1
Barnes, l f	3	4	3	4	0	0	0	0	0	0
White, 2d b	4	2	3	5	1	1	1	0	5	2
Thorpe, 3d b	2	3	3	6	2	0	0	0	0	0
Totals	27	36	27	41	6	5	19	3	*	27

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	6	4	4	0	6	5	2	5	4—36
Lowell	4	0	0	4	1	1	2	0	0—12

Scorers—Messrs. Fuller and Perkins. Umpire—Mr. Chandler, Tri-Mountain B. B. Club.

RESOLUTE vs. ECKFORD.

The Eckford Club, of Brooklyn, visited the Waverly Fair grounds on June 29th to play their return game with the Resolutes, of Elizabeth. They unwisely went over to Jersey short handed, a bad thing for any club to do, but especially so when they go to meet the Resolutes, who are a club not to be trifled with by even the strongest nines. The weather was hot, and that, probably, prevented a full turn out of players. At any rate the Eckfords could only number six of their nine. At the ferry they met their old pitcher, Sprague, who made a seventh, and with two other subs. they crossed the river and took train for Waverly. There they found the Resolutes ready to meet them, and, though they did not have Greathead, their short stop, they had a good man in his place in Lang, and, with an amateur sub. at right field, they went to work. The game soon became one sided and uninteresting, the fine play of the Resolutes in the field and the way they batted the lively ball giving them an advantage from the start. The Eckfords muffed fearfully, wild throwing and dropped fly balls being frequent, while the pitching was what the boys would call "the worst you ever seen." We viewed the contest from the shaded seats of the grand stand, choosing the pleasant surroundings of the lady spectators, who sat watching the game with eager interest. There were two parties of the fair ones, one party being evidently thoroughly posted in the game, and their just criticisms of the lax observance of the rules shown by Wolters would have instructed that player in something he is apparently ignorant of. The last innings closed with a well earned victory for the Resolutes, who punished McDermott in the first five innings for nine runs, though they did not earn a run off Sprague's pitching in the last four innings. M. Campbell's first base play was a feature of the Resolute fielding, Lang and Ritter playing the best in the in-field in the way of assistance. James Snyder fielded the best on the other side. The full score below gives all other particulars:

Resolute.	O.	R.	1B.	TB.	PO.	A.
Long, s s	2	4	3	3	2	4
Ritter, 2d b	3	4	5	5	4	6
Beardsley, l f	1	6	4	7	0	0
M. Campbell, 1st b	5	2	1	1	16	0
Ball, r f	3	3	2	2	0	0
Forsyth, c f	4	3	1	1	0	0
H. Campbell, p	5	2	1	1	0	2
Amory, 3d b	1	4	4	6	0	1
Farrow, c	3	3	2	5	5	0
Totals	27	31	21	28	27	12

Eckford.	O.	R.	1B.	TB.	PO.	A.
Allison, 1st b	2	2	2	3	10	0
Sprague, r f	3	1	2	3	1	0
Duffy, 3d b	3	1	1	4	2	1
R. Hunt, 2d b	4	1	1	1	0	4
McDermott, p	4	2	2	4	0	0
Josh Snyder, c f	4	1	3	5	3	0
James Snyder, c	4	0	0	0	10	4
Conigiau, l f	2	0	1	1	0	0
Simonson, s s	3	1	1	2	1	0
Totals	27	10	16	28	27	9

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	2	5	2	3	7	2	2	6	2—31
Eckford	0	1	1	0	3	0	4	0	1—10

Umpire—Mr. Wolters, of the Mutual Club. Total fielding errors—Resolute, 8; Eckford, 36. First base by errors—Resolute, 14; Eckford, 3. Time of game—Two hours and fifty minutes.

TOUR OF THE "WHITE STOCKINGS."

CHICAGO vs. ECKFORD, OF SYRACUSE.

The "White Stockings" made their *entree* into Syracuse, N. Y., on the 25th ult., and in the afternoon were pitted against the Eckfords. Only six innings could be played, in consequence of the visitors being compelled to leave for Troy by the 7 o'clock train, to fulfil their engagement with the "Haymakers," of Lansingburgh, at which time the score stood as below:—

Chicago.	O.	R.	1B.	T.
King, c f	2	3	4	7
Hodes, s s	5	1	1	1
Wood, 2d b	3	3	3	5
Cuthbert, c	2	4	2	4
Flynn, 1st b	3	3	1	1
Treacy, l f	1	4	5	6
Meyerle, 3d b	1	5	1	1
Craver, r f	0	5	4	7
Pinkham, p	1	2	4	7
Totals	18	30	25	41

Eckford.	O.	R.	1B.	T.
Johnson, 2d b	2	2	1	1
Fancher, 1st b	1	3	1	1
Stark, c f	3	1	1	2
Farrer, l f	3	1	1	1
Porter, r f	2	2	0	0
Newton, p	3	1	2	2
Smith, 3d b	2	2	0	0
Barnes, s s	1	2	1	1
Blodgett, c	1	2	1	2
Totals	18	15	8	10

Innings.	1st	2d	3d	4th	5th	6th
Chicago	6	6	1	9	7	1—30
Eckford	1	3	0	5	2	4—15

CHICAGO vs. UNION, OF LANSINGBURGH.

A large throng gathered at Troy on the afternoon of the 27th to witness the contest between the members from the Garden City and the team who are wont to make hay while the sun shines. Concerning the play in this encounter we clip the subjoined remarks from the Troy *Times* of the day following:—

The play of the "White Stockings" was in every way inferior to that of the "Haymakers," who lost the game on the ninth innings by a mere accident. Dick was on second base and McMullen hit to right field, and Cuthbert, after a long run and a tumble and roll, came up with the ball in one hand. No one supposed it had been taken. Dick started to third, when the ball was fielded to second and both McMullen and Dick were declared out, closing the innings for the "Haymakers." But for this Dick would almost certainly have got home and closed the game on the ninth innings; instead of which it was tied at this point, and the tenth innings going adversely to the "Haymakers," the "White Stockings" won by a scratch. Craver caught nicely, as he always does, behind the bat, but he had more passed balls than Allister, the "Haymaker" catcher, and his heavy fly batting was just what the "Haymaker" fielders relished. Meyerle and Pinkham, the two pitchers, were wild and inefficient, and, properly called down by the umpire, would have lost the game. Hodes, short stop, muffed repeatedly. Clipper Flynn played admirably in the field and at the bat, and Mart King also showed his old strength in both places. The others simply did fairly—nothing more. The Chicago club cannot, in our judgment, beat either the Athletic, of Philadelphia, the Atlantics, of Brooklyn, the "Red Stockings," or the present nine of the "Haymakers," in a game properly umpired, which the one of yesterday was not.

The Haymaker nine had just been re-organized, and had never played together before, while the positions of some of them had been changed. As a whole, their play was superior to their adversaries, their batting being safer and their fielding better. McMullen pitched during the first eight innings, Fisher playing second base, and although a little wild in the beginning, his balls were subsequently well delivered and effective. In the last two innings he played second base, and played it superbly, making two magnificent catches. Allister proved himself a perfect wonder behind the bat. Bellan, on third base and with the willow, developed uncommon strength. Yorke and Foran were both good in the field, but had not their usual luck at the bat. Flowers played short stop nicely. Wolverton played at first until the last half of the fourth innings, when he was disabled by a ball thrown to him by McMullen, which struck him upon the thumb of the left hand, breaking it and forcing the bones through the flesh. He had done magnificently well, making the only home run in the game, and the accident was deeply regretted. Dr. McLean set the thumb temporarily, and Dick was substituted in Wolverton's place. His play was also good. The score:—

Union.	O.	R.
Flowers, s s	2	2
Yorke, c f	5	1
King, l f	2	3
Allister, c	5	1
Fisher, p	2	3
Bellan, 3d b	1	5
Dick, 1st b	1	3
McMullen, 2d b	4	1
Foran, r f	2	2
Total		21

Chicago.	O.	R.
King, c f	2	3
Hodes, s s	4	2
Wood, 2d b	4	2
Cuthbert, r f	2	4
Flynn, l f	4	1
McAtee, 1st b	4	2
Meyerle, p	5	2
Craver, c	5	0
Pinkham, 3d b	3	2
Total		25

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Union	6	0	2	5	0	3	0	4	1	0—21
Chicago	5	1	0	2	2	4	0	3	4	4—25

CHICAGO vs. LOWELL.

On Tuesday, 28th ult., the Chicago nine arrived at Boston, very much behind time, and after a hard night's ride, without sleep, they encountered the Lowell team on the Union grounds. The game was, up to the sixth innings, very hotly contested, the score then standing 14 to 13; but in the last four "stages" the "Whites" batted heavily for 29 runs, to the Lowells 12. Of the visiting nine, considering their tired condition, much can be said in praise. Several pretty individual plays were made. Wood, at second, made a splendid catch, hot from the bat of Briggs; Cuthbert made several good fly catches, with the sun in his eyes; Craver went to centre field and King behind, on account of the former's fingers being injured. Of the Lowells, Bradbury showed some beautiful catching, and did the best batting on either side. It was a day of accidents; Reed, in stopping a line ball of Craver, had his hand badly "bunged up," and Geyer, going to right field, did wonders, making two good catches. Jewell was on his play, and did good service. A valuable, and generally a sure fielder of the L's was a little unlucky in his fielding. "Anderson" was back in his old position and performed well his part. The score:—

Chicago.	O.	R.	1B.	T.B.
King, c f	3	5	6	7
Hodes, s s	3	5	4	4
Wood, 2d b	3	5	3	3
Cuthbert, r f	2	6	3	6
McAtee, 1st b	4	4	5	5
Treacy, l f	3	5	2	2
Meyerle, p	3	4	4	7
Craver, c	2	5	4	7
Pinkham, 3d b	4	4	3	5
Totals	27	43	34	42

Lowell.	O.	R.	1B.	T.B.
Alline, l f	5	2	2	2
Briggs, 3d b	6	1	1	1
Rogers, p	5	2	3	3
Graham, c f	1	3	3	3
Geyer, r f	3	2	1	1
Bettley, 1st b	1	5	4	4
Edwards, s s	2	4	3	4
Bradbury, c	1	4	4	8
Anderson, 2d b	3	2	3	4
Totals	27	25	24	30

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	0	10	2	0	2	19	0	7	3—43
Lowell	1	3	3	6	0	4	8	0	0—25

Umpire—Mr. Bush, of the Harvard Club. Scorers—Messrs. Thacher and Perkins.

CHICAGO vs. TRI-MOUNTAIN.

The Chicago Club played their second game in the Hub, June 29th, their opponents being the Tri-Mountains. The ground was rather soft, a heavy shower occurring during the night. Flynn played short-stop quite well, and Wood did the same at second. At left field Treacy was effective, making several very pretty catches. For the Bostonians, Kelly and Sanderson made handsome flies, the former three and the latter two. The T. M.'s made thirteen fly catches to about a dozen by the "Whites." Flagg made one fine foul, disposing of Craver. Barrows did the best batting for the T. M.'s, and Treacy for the Chicago. Wood batted well for a fine home run in the eighth innings. Mr. Wells, of the Harvards, umpired the game in a satisfactory manner. The score:—

Chicago.	O.	R.	1B.	T.
King, c	0	6	3	3
Hodes, c f	5	2	2	3
Wood, 2d b	4	4	4	9
Cuthbert, r f	5	2	0	0
Flynn, s s	3	4	2	3
Treacy, l f	2	5	6	9
Myerle, p	3	4	4	5
Craver, 3d b	2	5	2	3
McAtee, 1st b	3	4	3	3
Totals	27	36	26	38

Tri-Mountain.	O.	R.	1B.	T.
Sullivan, 3d b	6	0	0	0
Record, 1st b	3	2	3	4
Barrows, 2d b	3	2	3	4
Freeman, s s	2	2	3	5
Sanderson, l f	3	2	3	3
Jackson, p	3	0	1	1
Kelley, c f	4	1	3	3
Williams, r f	2	3	3	3
Flagg, c	2	2	1	1
Totals	27	16	21	23

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	2	1	9	9	4	3	1	5	2—36
Tri-Mountain	0	0	2	0	0	2	7	4	1—16

Umpire—Mr. Wells, Harvard B. B. C.

COLLEGE CONTESTS.

YALE vs. HARVARD.

On the 27th the Freshmen nines of Yale and Harvard met at Springfield on the ball field and had their first contest together this season, the result being the success of the Yale boys, who played under disadvantageous circumstances, inasmuch as they not only were minus the services of their captain, Elder, but lost their catcher's services, Bently being injured by a ball "in the eye-ball bim" in the sixth innings. The following is the score:—

Harvard.	O.	R.
Mason, 2d b	2	4
White, c	3	4
Swift, c f	5	1
Richardson, s s	3	2
Godwin, p	3	4
Barker, 3d b	3	1
Nelson, 1st b	3	1
Estabrooke, l f	4	0
Shepley, r f	4	1
Total		18

Yale.	O.	R.
Wright, s s	4	2
Lyman, l f	2	4
Bently, c	3	3
Platt, 1st b	3	3
Thomas, p	3	3
Williams, c f	3	2
Kelley, r f	4	2
Mills, 2d b	3	1
Irwin, 3d b	3	1
Total		21

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Yale	5	0	0	0	7	2	3	3	1—21
Harvard	3	2	1	5	0	1	0	4	2—18

Umpire—Shaw, of the Mutuals, of Springfield. Scorers—Yale, Frank W. Howard; Harvard, G. H. Johnson.

The result was greeted with wild excitement by the Yale men, and the successful players were carried away from the field upon the shoulders of the men. The Yale men returned in the steamboat train, well satisfied with the trip.

THE COMIC SIDE OF BASE BALL.

The reader's attention is called to the knowing and confident expression which animates the countenance of the batter; to the cunning and shrewdness depicted in every lineament of the face of the pitcher; to the painful anxiety shown by the catcher; and to the wide awake attitude of the short stop. Each figure is a study in itself, the whole combining to make a picture worthy of our Academy of Design.

TOUR OF THE "RED STOCKINGS."

THEY DEFEAT THE OLYMPICS OF WASHINGTON.

The Cincinnati club invaded Washington, D. C., on the evening of June 26th, and were met at the depot by Major Hoyt and a delegation from the Olympics, who escorted them to the St. James Hotel, where apartments had been provided for them. On the following afternoon they were opposed to the Olympic club on the new ground of that organization. About three thousand persons were present, the day being the hottest of the season. Game was called about 4 P. M., with the "Red Stockings" at the bat, but they were quickly disposed of without scoring. Up to the end of the fifth innings the game was close and hotly contested, the Olympics having the lead; but in the sixth innings the "Reds" seemed to get the range of Leech, who was considerably overcome by the extreme heat, and, aided by muffing of the out-field, regained the lead, which they retained until the close of the game, which was called at the end of the eighth innings by mutual consent. Score:

Cincinnati.	O.	R.	1B.	TB.	E.	L.
G. Wright, s s	1	5	5	8	4	2
Gould, 1st b	5	3	5	5	0	0
Waterman, 3d b	0	7	5	5	5	1
McVey, c	2	4	4	5	2	3
H. Wright, c f	4	4	4	8	0	0
Leonard, l f	2	4	4	7	2	1
Brainard, p	3	2	2	2	3	2
Sweasy, 2d b	3	3	2	4	2	1
Dean, r f	4	3	3	5	0	0
Totals	24	35	28	49	17	9

Olympic.	O.	R.	1B.	TB.	E.	L.
Gibney, 2d b	3	4	4	4	0	0
Holly, 1st b	3	2	1	1	2	1
Force, s s	3	2	3	5	0	1
Harley l f	3	3	4	5	0	0
Burroughs, c f	1	2	3	9	2	3
Leech, p	5	1	2	2	0	0
Kalp, 3d b	1	5	5	5	0	0
Ewell, c	3	1	1	1	2	2
Robinson, r f	2	4	3	4	1	0
Totals	24	24	26	36	7	7

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Cincinnati	0	0	7	4	3	8	8	5—35
Olympics	0	3	1	6	7	2	3	2—24

Fly catches—Waterman, 4; G. Wright, 3; Sweasy, 2; Dean, 1; Leonard, 1—11. Ewell, 4; Robinson, 2; Force, 1; Gibney, 1—8. Foul bound catches—McVey, 1; Gould, 1; G. Wright, 1; Ewell, 4; Burroughs, 1. Put out by Gould, 5; Wright, 1; Waterman, 1—7. Holly, 10—10. Assisted by Sweasy, 5; G. Wright, 1—6. Force, 6; Leach, 1; Gibney, 1; Burroughs, 1—9. Catches on strikes—McVey, 2; Waterman, 1; Ewell, 1. Left on bases—Cincinnati, 9; Olympic, 7. Called balls—Brainard, 15; H. Wright, 6; Leech, 40; Burroughs, 8. Passed balls—McVey, 2; Waterman, 4; Ewell, 5. Umpire—J. J. Beardsley, Arlington B. B. C. Scorers—Messrs. Atwater and Miller. Time of game—3 hours.

CINCINNATI vs. NATIONAL.

The antagonists of the nine from Porkopolis on the 28th were the Nationals, but the contest proved uninteresting, as the "Reds" took a commanding lead in the first innings, which they increased every time they went to the bat. The out-fielding on both sides was better than on the previous day, Glenn, Studley, Leonard and McVey capturing everything that came their way. The game was called on the seventh innings to allow of the Cincinnatians taking the 7.45 P. M. train. The score:—

National.	O.	R.
Studley, c f	3	2
Hollingshead, 2d b	2	0
Coughlin, 1st b	4	1
Hoy, p	3	0
Hodges, r f	3	1
Hicks, c	2	1
"Strong," 3d b	3	1
Glenn, l f	0	2
Shreve, s s	1	2
Total		10

Cincinnati.	O.	R.
G. Wright, s s	3	4
Gould, 1st b	3	5
Waterman, 3d b	3	3
Allison, c	1	5
H. Wright, c f	2	4
Leonard, l f	2	4
Brainard, p	3	3
Sweasy, 2d b	4	3
McVey, r f	3	3
Total		30

Innings.	1st	2d	3d	4th	5th	6th	7th
National	1	2	0	0	2	3	2—10
Cincinnati	4	6	6	3	4	2	5—30

Fly balls caught—G. Wright, 1; Allison, 2; Leonard, 2; Brainard, 1; Sweasy, 3; McVey, 2—11. Studley, 3; Hodges, 1; Hicks, 2; Strong, 1; Glenn, 2; Shrieve, 1; Hoy, 1—11. Bases on hits—National, 13; Cincinnati, 23. Out on bases—National, 10; Cincinnati, 9. Left on bases—National, 4; Cincinnati, 5. Base on called balls—G. Wright, Gould, H. Wright, Brainard and Glenn. Total bases—National, 18; Cincinnati, 34. Double play—Sweasy and Gould. Home runs—Hicks, 1; Sweasy, 1. Balls called—Hoy, 40; Brainard, 16. Passed balls—National, 5; Cincinnati, 1. Umpire—Charles Glover, Empire B. B. C., New York. Time of game—Two hours and fifteen minutes.

ATHLETIC vs. PRINCETON.

The Athletics visited Princeton June 28th, and there played with the College nine of that place. There was a numerous attendance of spectators and the game proved to be a very good display. We give the score:—

Princeton.	O.	R.
Buck, 2d b	3	0
Van Renselaer, 3d b	3	0
Glen, p	5	0
Sharp, c	3	0
Gummere, c f	2	2
Ward, l f	2	1
Mann, s s	1	1
Field, r f	4	0
Pell, 1st b	4	0
Total		7

Athletic.	O.	R.
Reach, 2d b	3	2
McBride, p	3	2
Malone, c	2	4
Fisler, 1st b	6	1
Berry, 3d b	2	4
Schafer, c f	1	3
Radcliffe, s s	3	3
Bechtel, l f	4	2
Hayhurst, r f	3	3
Total		24

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Princeton	1	3	1	0	1	0	0	1	0—7
Athletic	1	2	4	4	0	4	1	2	6—24

Umpire—C. Howell, Trenton Club. Time of game—Two hours.

ECKFORD vs. BROOKLYN ATHLETIC.

These clubs played together June 30th, with the appended result:—

Eckford.	O.	R.	1B.	T.
Allison, 1st b	5	1	1	1
Sprague, p	3	1	1	2
Duffy, 3d b	2	4	3	4
R. Hunt, 2d b	3	3	3	3
McDermott, r f	3	2	2	4
Josh. Snyder, c f	1	3	3	4
Jas. Snyder, s s	2	1	1	2
Beach, c	5	0	0	0
Conigian, l f	3	2	2	3
Totals	27	19	16	23

Athletic.	O.	R.	1B.	T.
Pike, 2d b	5	0	0	0
Prasier, 3d b	3	2	2	2
Noonan, c	3	1	2	2
Bond, s s	2	1	1	1
Ireland, r f	2	1	3	5
Richardson, 1st b	5	0	0	0
Naylor, p	4	0	0	0
Cook, l f	3	1	2	2
Totals	27	7	10	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	0	0	0	7	2	0	2	6	2—19
Athletic	2	0	4	0	0	1	0	0	0—7

Umpire—Mr. Paterson, of Mutual Club. Time of game—Two hours and ten minutes.

The feature of the game was the re-appearance of Joe Sprague and Waddy Beach, of the champion nine of 1862 and '63, as pitcher and catcher. The Athletics played well, with but eight men.

THE JUNIOR SILVER BALL GAMES.

On June 29th a finely contested game was played at Hunter's Point between the Nettie and Bailey nine—the present holders of the silver ball—and the Silver Star Club, of New York, the result being the success of the former by a score of 9 to 1. It was really a pretty display of the beauties of the game. We give the score below:—

Tuttle & Bailey.	O.	R.	1B.	T.B.
Luyster, l f	3	1	1	4
Craige, c	4	0	0	0
Shevlin, p	3	0	1	1
Duffy, 1st b	4	0	0	0
R. Devyr, s s	3	2	1	1
Bourke, r f	4	1	0	0
E. Devyr, 3d b	2	2	2	2
Clack, c f	2	1	1	1
Curry, 2d b	2	2	3	7
Totals	27	9	9	16

Silver Star.	O.	R.	1B.	T.B.
Kesler, r f	4	0	1	1
Murray, c f	3	1	0	0
Crane, c	3	0	0	0
Campbell, 1st b	3	0	0	0
Le Point, p	3	0	0	0
Donahue, s	3	0	0	0
McDowell, l f	3	0	0	0
Reipschlager, 2d b	2	0	1	1
Seward, 3d b	3	0	0	0
Totals	27	1	1	2

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Tuttle and Bailey	0	0	2	0	1	0	2	0	4—9
Silver Star	0	0	0	0	0	0	1	0	0—1

Home runs—Curry and Luyster 1 each. Umpire—P. H. McCarton, of Warren B. B. C. Time of game—One hour and twenty-five minutes.

The ball used was one of Waugh's dead balls.

UNION vs. JASPER, OF MANHATTAN COLLEGE

The return game between the above named clubs was played on the 29th ult at Tremont, N. Y. The Unions did not try to play up to the eighth innings, when Pabor commenced to scare the boys by sending the ball in his usual style. Passey Gill made four fine catches at centre field. Tinny Geer also played well on third. Bass led the score on the Union side, as well as playing good in his position. Below is the score:—

Union.	O.	R.	1B.	T.
Higham, 2d b	5	2	2	3
Reynolds, r f	4	3	2	2
Pabor, p	4	3	3	4
Shelley, 3b b	2	3	5	7
Birdsall, c	3	3	2	2
Bass, s s	1	4	5	9
Brady, 1st b	2	4	4	4
Austin, c f	4	1	3	3
Gedney, l f	3	3	4	4
Totals	27	26	30	38

Jasper.	O.	R.	1B.	T.
Meath	3	3	2	5
Gibson	3	3	3	5
Ardesser	4	2	3	4
Lawler	3	3	1	1
Geer	3	1	4	5
Brown	3	1	2	2
Cunningham	4	1	1	1
Gill	2	2	3	6
Garnett	3	1	3	3
Totals	27	17	22	32

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	1	1	5	2	0	6	0	9	2—26
Jasper	7	0	0	2	4	2	2	0	0—17

Home runs—Gill, Meath and Bass. Umpire—Mr. Glover, Empire Club.

THE CANADIAN CHAMPIONSHIP.

The first match for the championship and silver ball was played at Guelph, C. W., on June 24th, between the Maple Leaf Club, of Guelph, and the Aberfoyle Club, of Aberfoyle, and resulted in favor of the Maple Leaf by a score of 64 to 23. The playing of neither club was up to their standard. The ground was rather soft for playing, it being the first match played on the new enclosed grounds of the Maple Leaf, which they have not had time to put in proper condition as yet. The following is the score:—

Maple Leaf.	O.	R.
Colson, 2d b	5	7
Steele, r f	1	10
Smith, s s	1	9
Goldie, l f	3	6
Smith, 1st b	3	6
Sunley, p	3	7
Nichols, c	3	7
McLean, c f	4	6
Howard, 3d b	4	6
Total		64

Aberfoyle.	O.	R.
Todd, c f	1	2
Scott, s s	6	0
Weir, p	3	0
Falconbridge, c	1	3
Beattie, 2d b	3	3
McBeth, l f	3	3
Cross, 1st b	3	3
Cockburn, r f	2	4
Mooney, 3d b	4	2
Total		23

Fly catches—Maple Leaf, 14; Aberfoyle, 8. Home runs—Maple Leaf, 2; Aberfoyle, 2. Umpire—S. H. Taylor. Scorers—A. S. Feast and J. Scott. Time of game—Three hours.

THE DEAD BALL QUESTION.

A CHANGE NEEDED.

We are glad to note the fact that Boston and Philadelphia papers are beginning to realize the fact—pointed out months ago in this journal—that a change in the composition of the ball used is necessary to the full development of the beauties of the game and requisite for the removal of what is to be a dangerous evil, as well as an obstacle to the attractiveness of base ball contests. The record of this season's play thus far presents a catalogue of severe injuries, and also of deaths, on the ball field, arising from the use of an over-elastic and heavy ball, which calls for a prompt remedy in some way or other. At the last convention we pointed out to the fraternity the evil results of using a ball of the kind, and tried to procure the adoption of a rule limiting the weight of rubber in the ball to an ounce and a half—an ounce would suffice to give it all the elasticity necessary for fair batting purposes; but the strenuous opposition made by the Athletic Club prevented the passage of the rule, although we are satisfied that with their fielding and batting skill they would be even more successful with a dead ball than with their favorite 2½ ounce rubber ball, while their contests would in such case be twice as attractive as they now are. We need but quote the two games played by the Red Stocking nine with the Atlantics and Athletics to illustrate the superiority of games played with a dead ball—having but an ounce of rubber in it—over an elastic ball game. In the one the errors were few and far between, while beautiful fielding marked every innings played on both sides. In the other fielding errors were frequent and really skilful batting was rarely shown, the muffin style of heavy hits to the outer fielder, or hard hit bounding balls which the fielders could not stop except at the risk of severe injuries, marking the play on both sides in the game.

Unfortunately the majority of spectators of a ball match are ignorant of what constitutes scientific batting, and consequently they applaud only the long, heavy hits for home runs, and, as the players look to the applause of the multitude for the reward of their play, of course they strive to do that which elicits it the most, and hence the eager desire for big "hits," "corkers" to the out field, and long hit balls, which country paper reporters comment on as "splendid batting." Now the fact is there is not the least degree of true batting skill in home run hits; if there was we should never see such hits made by "muffin" nines; and where is the party of base ball "muffins" who ever scrambled after a ball in a jolly muffin contest who have not marked their batting with just this self-same style of home run hits? When a truly skilful batsman takes his stand and faces the pitcher, his first thought is to make his first base with the least expenditure of strength and with the greatest degree of skill. He sees before him eight experts in the field on the watch to capture the ball either on the fly or on the ground, and though it looks an easy task to hit the ball safely out of the reach of those fielders, the Red Stockings, by their masterly play in judging the actions of the batsman, proved that the task was no easy one against first class fielders; and yet the opening for true batting skill is wide enough when first class batsmen choose to play in a style to take advantage of it.

In an article on the subject some months ago we pointed out the folly of a nine wasting their strength on home run hits, when the same amount of runs could be easily obtained by first base hits. Suppose all of a nine go to the bat in the first innings on each side, and that on one side the five first strikers score clean home runs, and three out of the next four are put out, one being left. Here we have a score of five runs obtained by so-called "splendid hits." Now, suppose, on the other side, that the first six strikers obtain their first base only by clean hits, and the next three are put out in succession on the bases, what is the result? Why just the same score of five runs with one man left. But the first party have obtained their runs by violently exerting themselves in running one hundred and twenty yards at their full speed, while the other side have obtained theirs, base by base, with perfect ease. Throwing aside the question of batting skill as muffin hitting, it is but necessary to glance at this dead ball question in the light of the injuries resulting from the use of an elastic ball to bring it before the fraternity in its most important form. Two young ball players have been killed outright from being struck on the head with one of these elastic rubber balls—one in Chicago from a swiftly thrown ball, and the other in Dover, New Hampshire, from a batted ball. In this vicinity, within the past month, players in our club nines have sustained injuries in the form of blackened eyes, bruised faces, broken fingers, split hands and the endless smaller injuries received from efforts to stop or catch swiftly batted or thrown rubber balls, to an extent alone sufficient to call for some prompt action in the way of a reform. Some blame the ball makers for manufacturing such balls, but they are not in fault, as it is their business to supply the market demand, and, as that has hitherto been for lively bounding balls, of course that style of ball is made. What is wanted, is first a change in the public estimate of batting skill, and then, when the crowds are found laughing at and ridiculing muffin home run hits and appreciating the really skillful style of first base hits only, the players will soon be found repudiating the muffin batting. The time was when the crowd would applaud a simple bound catch of a fair ball in the field. Now even the veriest muffin is ashamed to think of such a catch. And the time will come when home run hits will be considered as much the characteristic of a country player's style of play as the bound catch is of that of a muffin. Who will be the first club to show themselves truly skilful players at the bat by repudiating the ball with its two ounces and over of rubber in it? As we said before, it lays chiefly with the public to put a stop to the use of the lively ball games, by ceasing to patronize the matches of clubs who use them. It is to their interest to do so, for they thereby will put a stop to the miserable displays such as mark nearly every elastic ball game.

BASE BALL IN CALIFORNIA.

THE BALL PLAYERS OF THE PACIFIC COAST IN CONVENTION.

We are glad to note the fact that the California ball players have organized a State Association, and that they will enter the National Convention to be held in New York in 1870. At a meeting held at the Eagle's club room, San Francisco, June 14th, for the purpose of organizing a convention of base ball players for the Pacific Coast, the following clubs were represented:—Eagles and Atlantics, of San Francisco; Wide Awakes and Occidentals, of Oakland; Oak Leaf, of Stockton; America, of Marysville; Sacramentos and Capitols, of Sacramento city; and the Vallejo, of Vallejo. Permanent organization was effected by the adoption of a constitution and election of officers and committees for 1870. A drawing was then had for the champion bat, and was won by the Atlantics, of San Francisco. Following is a list of the officers and committees of the convention:

President, John L. Durkee, Eagle Club, San Francisco; First Vice President, J. M. Ormsby, American Club, Marysville; Second Vice President, R. A. Graham, Live Oak Club, Stockton; Treasurer, C. G. Stevens, Occidental Club, Oakland; Corresponding Secretary, E. B. Pomeroy, Wide Awake Club, Oakland; Recording Secretary, C. H. Phelps, Wide Awake Club, Oakland.

Judiciary Committee.—B. N. Smith, Wide Awake Club, Oakland; C. R. Whitehouse, Sacramento Club, Sacramento City; J. M. Ormsby, America Club, Marysville; F. M. Fonda, Occidental Club, Oakland; R. A. Graham, Oak Leaf Club, Stockton.

Finance Committee.—C. H. Phelps, Wide Awake Club, Oakland; W. J. Belding, Oak Leaf Club, Stockton; V. Gregory, Capitol Club, Sacramento City.

Occidental Committee.—R. T. Gunn, Eagle Club; San Francisco; Geo. Gorham, Vallejo Club, Vallejo; John C. Lennen, Atlantic Club, San Francisco.

Printing Committee.—Thomas Kegan, Sacramento Club, Sacramento City; E. B. Pomroy, Wide Awake Club, Oakland; John C. Lennen, Atlantic Club, San Francisco.

Rules and Regulations.—Wm. H. Miller, Eagle Club, San Francisco; J. E. Bargion, Oak Leaf Club, Stockton; C. G. Stevens, Occidental Club, Oakland; E. B. Pomroy, Wide Awake Club, Oakland; George C. Gordon, Sacramento Club, Sacramento City.

A game for the championship was to have been played (first game) June 25th, between the Eagles of San Francisco (present champions), and the Silver Stars, of Carson City, Nevada. A good game was expected, as the Silver Stars have among its players Beals, formerly of the Unions, of Morrisania; McLane, of the Jeffersons, and Berthrong, Phinney, Burgeser and Day, of the Nationals, of Washington.

THE JUDICIARY COMMITTEE OF THE NATIONAL ASSOCIATION.—We give below the official list of the members of the National Association Judiciary Committee forwarded to us by Mr. Rogers, Chairman of the Association, which will be found useful to those desirous of bringing questions before the committee:—John I. Rogers, Pennsylvania, Chairman; A. T. Goshom, Ohio; R. M. Drinkard, District of Columbia; L. S. Fuller, Missouri; E. Hicks Hayhurst, Pennsylvania; J. C. McDougall, New Jersey; Wm. Moffitt, Pennsylvania; H. B. King, New York; Minot, Massachusetts. Chairman's address, John I. Rogers, 727 Walnut street, Philadelphia.

A STATEMENT FROM YORKE OF THE HAYMAKERS.—Yorke, who played in a regular match of the Oriental and Eckford clubs of May 4th, says, in a letter to us that our article in the CLIPPER "states that I have played in a match game with the Oriental Club and against the Eckfords. This, as I understand it, is not so; for, when I was requested to participate in that game I was informed that it was simply a friendly *practice game;* and if, as you state, it was otherwise, I am an unwilling victim to a false statement and misrepresentation." He did not play in the Keystone match. The Eckfords will please reply to this charge.

THE LONE STARS CHAMPIONS.—The dispute between the Lone Star and Southern clubs, of New Orleans, as to the legality of one of the contests played between them in May, has been decided by the Louisiana State Association in favor of the Lone Stars, who have been declared champions. The Stars are coming north soon.

THE VANITY OF GENIUS.—Kean, the great actor, was very vain. When he was playing once at the Princess Theatre, in London, he wrote to Hodder, the dramatic critic:—"Allow me to say, in reference to a remark of yours concerning my 'physical energy,' that I was not aware that mere physical acting was one of my distinguishing points; and certainly I regret to hear that even a single writer is under an impression which can neither exalt me in my own estimation nor in the opinion of the public, and would certainly never have placed me, where many of the journals have said I am, at the head of the English stage. The character above all others that laid the foundation of my fame and fortune (Hamlet) is assuredly one that calls for mental rather than physical illustration."

DID HIS BEST.—A little chap had a dirty face and his teacher told him to go and wash it. He went away, and after a few minutes came back with the lower part of his countenance tolerably clean, while the upper part was dirty and wet. "Johnny," said the teacher, "why didn't you wash your face?" "I did wash it, sir." "You didn't wipe it all over, then." "I did wipe it as high up as my shirt would go."

DANGEROUS FUN.—A letter from San Gabriel, Cal., says:—"The people of this place have a way of shoting one a nother axidently; for instance, if a man wanted to kill a nother, he will git into a play with him, and stick a knife in him or shoot him, and let on it was done axidently. Thear has bin two cases of the cind hear in the last eaight days. Pass a law to make it a crime to play with weapons."

AQUATIC.

COLUMBIA YACHT CLUB.

The third annual regatta of this club was sailed on Thursday, June 30th, some eleven or twelve boats competing for the honors of the day. The regatta was a most successful aquatic event, reflecting credit upon the Columbias, who, although one of our youngest clubs, are certainly one of our most enthusiastic and best. The course sailed in this regatta was as follows:—From a flagboat anchored off the Columbia's handsome club house foot of Fifty-seventh street, North River, up the stream to and around a stake-boat opposite Fort Lee dock, thence to and around a stake-boat off the oil docks, above Hoboken, and back to the flag boat. This course was sailed over twice. The entries were divided into four classes, and were moored at the starting point in four lines equi-distant from each other.

Yacht.	Rig.	Length.	Owner.
FIRST CLASS.			
Louise	Cabin sloop	35.4	G. W. Osborn.
Elizabeth Rowe	Cabin sloop	32.10	W. H. Rowe.
Edith R. Gage	Cabin sloop	35	J. L. Gage.
Jennie T.	Cabin sloop	31	C. F. Tompkins.
Carrie Morgan	Cabin sloop	31	J. F. Morgan.
SECOND CLASS.			
The Earl	Open	27	G. Rohr.
Lillie	Open	30	J. A. Weaver.
THIRD CLASS.			
Rebecca	Open	22.7	J. S. Skillen.
G. W. Cregier	Open	24	A. Lyle.
FOURTH CLASS.			
Geraldine	Open	18	Adams & Pabst.
Betsey	Open	16	J. T. Maney.

It was nearly twelve o'clock when the start was made, the boats getting under-way in faultless style. The Louise took a slight lead, which she maintained to the upper stake-boat off Fort Lee, which she was the first to turn. The Earl, Gage, Jennie T. and Rowe were in close chase after her, and soon after she turned, the Earl, after a lively rally, passed her. During this time, the Rebecca, Geraldine, Betsy, Lillie and Cregier were all doing handsomely, as they flew down the stream to the oil dock stake-boat. An accident now happened the Lillie and Cregier, as they approached the Weehawken dock both of them losing some of their canvass, which necessitated their giving up the race. The following is the manner of the first turn around the home flag-boat, the race now being one half sailed:—

	h.	m.	s.		h.	m.	s.
Earl	2h.	5m.	00s.	Louise	2h.	22m.	30s.
Rebecca	2	11	15	Jennie T.	2	23	30
Elizabeth Rowe	2	17	15	Geraldine	2	24	00
Lillie	2	17	15	Betsy	2	27	15
Gage	2	21	15				

The contest up the Hudson was a close one between three or four of the leading yachts, but the Earl, a new yacht, named in compliment to Mr. John Earl, of West and Amos streets, a great patron of aquatic sports, could not be overhauled, and she rounded the Fort Lee stake for the last time "away ahead," and, turning as if on a pivot, commenced her beat for the club house goal. The Rebecca, Rowe and Gage kept the Earl good and close company, not permitting those on board the "leader" to waste any time in handling her, but compelling them to work for their victory. By the appended table it will be seen that the Earl not only won the prize of her class, but that she beat the fleet with ease. The winners in their respective classes are the Rowe, Earl, Rebecca and Geraldine:—

	h.	m.	s.		h.	m.	s.
Earl	4h.	36m.	00s.	E. R. Gage	5h.	2m.	31s.
Rebecca	4	52	00	Louise	5	12	30
Elizabeth Rowe	5	2	30	Geraldine	5	17	45

FLUSHING YACHT CLUB.—The Flushing Yacht Club gave their first annual regatta on Thursday, June 30th. Four boats started, all under thirty-five feet long, viz:—Woodside, Sally, Three Brothers and Cruiser. The allowance was two minutes per foot, and the prizes were, for the first, $100; second, $50; third, $25. The course was from a stake-boat off Sands' boat house, Flushing bar, to and around the buoy off the Stepping Stones and back. The start was made at 12 M., in a light breeze. The prizes were won by the Woodside, Sally and Cruiser.

YALE SUMMER REGATTA.

The second regatta of the season for the "Phelps Prize Fund" took place between Yale students at Lake Saltonstall, near New Haven, on the afternoon of the 28th ult. The first event was for single sculls, two miles, for an elegant silver cup, the gift of C. C. S. Southworth, of Springfield. There were five entries, viz.:—George E. Dodge, '70, New York; Chas. W. Gould, '70, New York; Wm. H. Lee, '70, Chicago; E. T. Owen, '71, Hartford, Ct.; T. G. Peck, '71, New London, Ct. They got off nicely together, but, after a few strokes, Lee went by Peck and Gould and the contest thereafter lay between him and Owen. They were close together all the way to the turning stake, at which point they collided, and the result was that Owen went away with a good lead, Lee taking things leisurely behind Dodge. In this order they came home, the time being Owen, 14:11¼; Dodge, 14:35¼; Lee, 14:57; Gould was fourth. Lee claimed that Owen had fouled him, and at a hearing the following morning the race was awarded to the former. The second race was for six oared crews, for prizes of $75 and the Phelps Flag to the winner and $25 to the second boat. There were four entries, as below:—

University.—D. McCoy Bone (bow), C. S. Hemingway, F. G. B. Swaine, Z. T. Carpenter, L. G. Parsons, E. D. Coonley (stroke); colors blue.

Scientific.—J. T. Whittlesey, J. W. Griswold, Robt. Colgate, H. H. Buck, R. W. Davenport, Thomas G. Bennett (stroke); colors orange.

Sophomore.—L. E. Curtis (bow), E. H. Hubbard, W. H. Bradley, D. J. H. Wilcox, L. S. Boomer, E. H. Jenkins (stroke); no colors.

Freshmen.—S. L. Boyce, F. W. Adee, J. Day, G. M. Browne, W. F. McCook, W. W. Flagg (stroke); colors white.

The positions drawn by the crews were as follows:—Sophomore inside, Scientific second, Freshmen third, University outside. On the second attempt a good send-off was obtained about five o'clock, the Scientifics and Freshmen leading off. The University crew and the latter fouled just after starting, causing the University men to stop for an instant to recover steadiness. They, on again starting, hugged the east shore rather closely, and on reaching the point, found themselves not in a favorable position to get the lead. The Scientifics, by a smart pull, put behind them the Freshmen and Sophomores, the latter following directly in the rear, while the Freshmen bore off to the left. In this manner they disappeared up the lake. On reappearing, the Scientifics were well ahead, the others following a few lengths apart, so that no exciting sport could occur at the finish. The time was as follows:—Scientific, 19:36¼; Freshmen, 20:00 1-10; University, 20:14¼; Sophomore, 20:19¼. The judges were, for the University, H. D. Cleveland, '67; for the Scientifics, C. T. Ballard; for the Sophomores, H. P. Warren, '71; for the Freshmen, W. R. Belknap. Umpire, Charles H. Owen. The judges at the stake-boat were Messrs. Dix and Studley.

THE INTERNATIONAL FOUR-OARED MATCH.

We present below a copy of a letter forwarded to Mr. Geo. Wallis, Secretary of the Lachine Boat Club, along with the articles for the match between the Tyne and Paris crews:—

SIR CHARLES NAPIER INN, Queen street, NEWCASTLE-UPON-TYNE, June 15, 1870.

DEAR SIR.—I received yours, with three copies of articles for the match between the Tyne and St. John's crews, in due course, and I have now to reply, notifying that I have signed the copies without alteration. As requested, I forwarded the news of their signature to Mr. Fulton, of the St. John's crew, by Atlantic cable, so that long before this note can reach you by mail you will be in possession of the information. I enclose you the complete copies of articles, with the first installment of the stakes on the part of the Tyne crew (£250), and trust that nothing will now intervene to prevent the rowing of a fair, honest race between the Newcastle four and the celebrated oarsmen of New Brunswick. All that we desire is a fair course and a reasonable provision against the risk of accidents during the race. In leaving the arrangements touching these matters in the hands of your club, we have the greatest confidence that you will leave nothing undone to secure fair rowing water for both crews; that you will see to the course being plainly marked out, and that you will take such measures as will prevent the passage of timber rafts over it during the time the race is being rowed. We are much obliged for your kind offer to procure us lodgings during our stay, and have no hesitation in troubling you in the way you mention. We have not settled yet the exact time of our departure from England, but it will be probably about the middle of August, and we shall want the use of a house at Lachine for a month. The services of an English cook will also, I suppose, be necessary, and you might engage us one for the same period. In a match like the present—which places us in the position as representative oarsmen of the old country—you will easily understand that we desire to take every care that none of those unfortunate mistakes happen which have before to-day prevented men, under similar circumstances, from doing full justice to themselves; and we will, therefore, be very glad to receive any suggestions you may have to make as to our arrangements when fairly landed in Canada. On behalf of the Tyne crew I have to tender our thanks for the efforts you have taken in the conduct of the negotiations for this match. I assure you that we fully appreciate the patience and care you have shown in considering and explaining the small but troublesome differences which stood between the crews, and the confidence inspired amongst our supporters by your letters have gone a long way to remove the prejudices which will always exist against sending men and money so far away from home. Trusting to hear from you soon with reference to the arrangements at Lachine, I remain, dear sir, yours truly,

JAMES RENFORTH, Champion Sculler of England.

BOATING IN ENGLAND.—The regatta for the diamond sculls on the Thames, June 30th, was won easily by Griffiths, of Cambridge, Yarborough, of Oxford, being second. The race for the challenge cup for eight-oared boats was won by the Kingston crew, Cambridge being second and the Dublin Club crew third. The race for the third prize was won by the London crew, with Eaton second. At the close of this race, Cambridge won a second contest for the diamond sculls.

THE SECOND MATCH of the Prince of Wales Yacht Club, from Erith to the Nore and back, was won by the cutter Eva, 22 tons, with the Phantom second. It was sailed on the 28th ult.

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Introductory Overture.

MONDAY, July 4th, 1870.

THIS DAY, ninety-four years ago, some of us had not even been thought of; and others, who lived and had a being at that important epoch in our national history, have long since "gone where the woodbine twineth," never, alas, to return to this vale of useless tears and fruitless exertions. There have been many changes since the spirit of '76, me boys, first manifested itself in the colonies, and gave evidence of that theesistical determination which has to this day preserved us a nation. When the proud American eagle first flapped its wide spreading pinions o'er the declaration of independence; when the state house bell—now cracked—gave forth its patriotic tones, and announced "the people are free, the people are free;" when King George trembled in his boots as the Atlantic cable flashed the news to him that articles of agreement had been signed, and that the fight was certain to come off, barring magisterial interference; when the proud hierarchy that invented the American flag flung its folds to the welcome breeze, and bade it float forever as a standard sheet; when [The boss has just gone out for *another* drop—I haint never seen him take so many brandy sowers as he is adoin this butiful 4 therjuly; he's been a shoutin and agoin on just as if he felt like a mornin' star, probly; if he haint more keerful I'm afeared *I'll* have to finish this here, which I dont feel like doin' without extra wages. Ah, he comes, as they says in the play.—OUR JIM.] But again, let the legitimate drama be well understood, let the now obdurate public be trained up to its high standard of idealistic beatitudes, and the *habitues* of the old Park pit will *not* have lived in vain. We have nothing to say antagonistic to the burlesque element—on the contrary, we rejoice at the advent of the British blondes, because it shows that our little rupture with the mother country has developed a nation and a peoples which, otherwise, might have been a wilderness and hewers of wood and drawers of beer. So, we say, let them come as the waves come when navies are stranded, for Uncle Sam is rich enough to give us *all* a farm on the Indian reservation, if not already occupied. Freedom is the keynote of our national pride and greatness; independence, the lever by which we move the world, and money is king pin over all. When Jim Fisk, Joonior, stood on the burning deck of the Plymouth Rock and surveyed the smiling faces of the multitude gathered around him through his liberality on that fiery Sabbath day, when he took 'em to Po'keepsie, did not his cheek tinge with a pardonable vanity, and his gait assume a dignified bearing which other theatrical managers, who have no Plymouth Rocks or Erie Railroads, lack. We have seen living men—[He's gone to take a little wine for his stummick's sake, and the printers is a swarin' like hell coss they have to work on the 4th, wich *isn't* rite by a dam site, I bleeve, as I'm in the same bote. I don't keer ware yu pick 'em up, no son of this here sod of liberty don't *want* to work if he kin help it, and that's a helthy old trooth. To save time I'll finish what the boss' illness has left without a tale end onto it. See he:—We hev sene lying men goin around with side shows and wax figgers a jerkin' in a mity good stake at ten cents a pop wen the sho was the damdist frord ever kinnived at by wirchuae pepil. There was Jo Bingim, a blower of the fust water, who wud stand in front of a panetud kanwis, and sa:—"Wark in, ladies and gents; ori wot yu see on that there is in here, ony *ten cents*. Stan back, littel boy, and let the crowd pass in!" and may be there wuddent be a sine of a crowd no wares nere. And then, if he *did* git a *fu* pepil in, fore they'd seen anything he'd shout:—"The exhibishins over, ladies and gents, clere the canwis, and illow uthers to cum in." I hate lise as I hate Koliemenjalilp, wich I wonst tuck a doase unbeknownst to meself, thinkin it wus sumthin' soothin', wich I sune found out it wus the uther way. The boss returns from his revel—I will hide behind yon frenly cheer.—OUR JIM.] How beautiful the day, how peaceful the happy hearts now twining round this great tree of liberty, whose branches outstretch from pole to pole, and clasp the world within their luxurious foliage.

> Oh, sweet is the sound of old Trinity's chime
> As the knell of each despot is tolled;
> We welcome the fettered of every clime,
> To a nation of silver and gold;
> We hallow the day that gave to this land
> The sculptured——

[I like to see a man drink when he's dri, but it's pison to be obliged to see him go out so orften by hisself, as yu air aware; besides, in the absints of him, how's the dam paper to be got out, I'd like to no; how's anybody to no what *he* wants to say when he leves a line haff ended, like that there? I like a drink as well's the next man, but I hate to see fokes make beasts of 'emselves, yer better bleeve; there haint no shinnannigin about me, I want yer to no. I spose *I* must go on with his stuf:—

> We hallow the day that save to this land
> The sculptured—outlines of a bere jug.
> By logger weel live and by logger weel stand,
> For much I've put into this *here* mug.
> Wen the Feenyun rade on *Canady* was made,
> Hoom was it that stopt all the fitin'?
> Beleeve me or not, 'twas a American scout,
> And his presents sent all of 'em kitin'.
> For 4th is a day, as I've heard 'em say,
> For gineral fun and injoyment;
> Purvidin' yure pockits isn't void of all rockits,
> And yourself isn't out of employment.
> Tru curridg cums not when the dase werry hot,
> And the lites—

"He returneth like a theef in the nite, and he looks putty full. He let him finish out my muse."—OUR JIM.]

> Tru curridg cums not when the dase werry hot,
> And the lites—of a nation are burning
> On love's holy altar, where hearts never falter,
> When virtue to courage is turning.
> Then calm be the waves that over us roll,
> And palsied the hand that would harm us;
> 'Tis the sweet consolation when ballots we poll,
> We feel that no foe can alarm us.

As we gaze upon the azure of the great canopy above, and behold the stars and stripes of the American standard flying in bold relief athwart the etherial blue in the boundless expanse of space—as we listen to the booming of the artillery, which heralds the presence of another natal anniversary—as we hear the sharp rattling of the drum and the shrill shrieks of the ear-piercing fife—our heart goes out towards the bondmen of less happier climes than our own, and we yearn to break the yoke that holds them in thrall, and deliver them from the vassalage that keeps them beneath the iron heel of despotism. The noon-day sun, which penetrates the abodes alike of prince and peasant, is a bright harbinger of a happy future; though its beams circle o'er the weak and lowly, the rich and affluent, without regard to conditions or estates, yet ever and anon its regal wealth of light and hope and trust reveals to the overburthened a ray of joy that no earthly influence can create or intensify...."Jimmy, I'm going out to purchase some fireworks for you, and may be back very soon." "Yer betterent git any *more* fireworks to-day, *I* think; better wait to the paper's gone to press, if *I* knows nothin' about it." "And if I am *not* back in half an hour you can grind out some of your jokes to fill up with, and tell the compositors to stop when they get through, and go forth and enjoy the day." [That there's the last of *him* for *this* day, good enuff; he's "on it" to-day, that's a shure pop. It's a good thing that the 4th dussent cum orften. Well, I spose I must get throo this lite wasted job jist as kwick as wink, so as to let the innersent compositers git their firewurks.—OUR JIM.]

THE LORST THRED TAKEN UP BY "OUR JIM."

This here is a da of freedum of speche and libberty of the pres thruout the world, I gess, and I'me goin' to put my ore in if it brakes me jowl. Of ori dase, giv me nu yeres, fur then yer *doo* have libberty, and kin doo jist as yu dam plese, beggin yure parding for obscenity of languidg, for then it is that pepils houses is throne opun like the wind, and yu kin ete and drink til yu bust, if yu want tu, and it don't cost yu a red. Wi ive knone guris to send out tu hunt up chaps tu make calls on tu 'em, so as to fil up a long list of names of frens and visaiters; wine flose frely like warter, and yu kin go heavy or lite, jist as yure ravenise stummick hankers after it; a man kin git tite a duzzen times nu yeres without a sent into his lohesum pockit. Now yu kant doe nun of that there onto the 4th, as yu ma observ, wich is wun resin wy sum of us prefer tu wurk the 4th rathern nu yeres. I think if nu yeres cud be changed to 4th and *wice wersa*, it mite take better, for I don't bleeve in gittin a crowd to see firewurx let orf when it's as hot as hel without no firewurx, that's what I think of *that*; besides, if nu yeres cum the 4th everybody wood drink more, bein' more dryer than in cold wether. If the bored of publik wurx, of wich our grate sackem is the chefe, makes this here change wile theyve got their hands in, I bleve the wurks wood gane the applors of a hi strung and spirited pepil, and the wurx wood wax fat. Eause this littel *ju de joy*, as the boss's french wurx says. ......Talkin about drama, I here that the drammer is in a state of Staitu ko, as it were; and manidgers faces don't ware that beming aspeck wich scahli critticks put on to em in the papers. I carnt se wares the use in playin such infernal hot wether as we enjoyed last weke. Why the acters and wimmen fokes must a roasted, dun up in silks and things, and prancin' round the stage like they had a bad collick. I think Mr. Burg, hoom is a frend to the humin race, ort to take these pepil in hand, and purvent nedeless further crooity, and that's what *I* think about *that*, and I dont care a dam who nose it......Sam Colwill has jist brung us a troop of French rasiers, hoom is raslin this week at the Museum; it must be hot work this time of yere. *I* find it much laber to rassel with the befestake my landlady gives me in lu of the price of me bored; but that may be the forit of the stake, wich is mity tuff, I warnt yu to no, by the by, in a manner spekin! I hope the rassiers ma hav a fare field, and ma the best man win, without playin lite for the gate munney, as our base boll chaps wood cunningly put it. If the Frenshmen are on the skware, we hope the rassiers wont *thro* off, wich is a *fudy spree*, as the bose's greke without no master calls it......Mi poettick mashene has got a slite impediment into sum of her cogs, I think, by the wa she grines out English wurses lately; so I got a blacksmith to put a Dutch valv into her, and she now givs the broken Dutch rimes like she was oriwase brort up to it, as yu ma hav sene by the stuf in this department, wich the boss ses is rit by his Dutch fitin and runnin reporter, which he hassent got enny, but wich is orl ground out by the ade of the nu valv. And talkin about 4th, ile wind up with a pome wich the boss ma put it into his pipe and smoke it, as ime alive. Ile fust grese her with a little firewurx, giv her her hed, and put her

DROO DER MILL.

> Mudch bleasures in my life I've seen,
> Mudch bleasures of der vildest kind,
> Gruising around vidoud some aim,
> Und drinkin vildly all der dime.
>
> I've drafeled round, und seen a heab;
> Id cosd me many a dree-cend bill
> Do learn dem robes—und keeb dem ub,
> Ven I vas drafeling "droo der mill."
>
> A shlibbery road, I soon found oud,
> Ven I see some friend schlide off der hill;
> Some goot poor feller, who losed himself
> Before dot he god "droo der mill."
>
> I found me schquandering held und cash,
> Respecd, und honor, und feeling as vell.
> Uf I keebed id ub fer a few miles more
> I'd quickly go me down do—der doose.
>
> So all ad once I shud me down,
> Und now mid condend my heart does thrill,
> Und nefer again shall I vish do acd
> Like der dimes I vas drafeling "droo der mill."

City Summary.

THE PAST SEASON AND THE FUTURE.—We are now in what may be termed the intermediate state, a period of inactivity for those who patronise amusements, but of vast importance to the professional, for it is during this apparent lull in theatricals that managers and performers are busy in making engagements and preparing for the time to come. The season just closed cannot be looked upon as a successful one for managers in general, although some of them have done pretty well, and we now see a disposition on the part of managers to take in sail and prepare for a squall. For a year or two past there has been a sort of cut-throat rivalry between certain managers to obtain performers of merit at any cost. This has been the case particularly with a number of variety theatre managers, and to such an extent has the war been carried, that the most fabulous salaries have been paid to performers by one employer to induce them to break their contracts with another. Variety performers who had been getting from thirty to fifty dollars per week, and thought themselves well paid at that, suddenly found themselves a bone of contention between managers, and from fifty the salaries ran up to sixty, seventy and so on, as the managerial war grew fiercer, until the sum reached as high as one hundred and fifty and two hundred dollars for a single performer. Song and dance men who were content with thirty and forty dollars a week each, before last season closed were getting one hundred and twenty-five to one hundred and fifty dollars each per week. We know two pantomimists who were being paid not long ago from one hundred to one hundred and twenty-five each per week; before the close of last season one of them was offered five hundred dollars, and the other two hundred and fifty dollars per week. Good looking dancing girls and singers who used to look with longing for a chance to dance and sing for thirty dollars weekly, became the recipients of one hundred to two hundred dollars each per week, "according to quality." The most extravagant salaries were paid for mediocre talent, providing the performer was popular and could "bring down the house," or, if girls, was possessed of a pretty face, good form and well-turned leg. One Ethiopian comedian, who, when regularly engaged with a minstrel troupe, on the end, was receiving a salary of forty dollars per week, has been "starring it" with variety troupes this summer at a salary of two hundred and fifty dollars weekly, and traveling expenses. This we have from the gentleman himself, who assures us that it is really the truth. Well, we believe in a performer getting all he can for his services, but such a sudden upward tendency, we felt convinced, was only an artificial inflation and could not last. We knew that managers could not pay such salaries and live, and once the managers came to grief, then down would go the rates to what they were before. So bitter was the feud between two Boston variety managers that they would offer almost any price to get people away from the other. One engaged the Arch Street Theatre, Philadelphia, for a summer season, to commence in June. Thereupon, the opposition manager engaged the Chestnut Street Theatre, same city, and to circumvent the other, got together a really excellent company, and opened in May, and on the opening week he had crowded houses. He remained there four weeks, and when he came to foot up the receipts and expenditures, it was discovered that he had *lost in those four weeks just five thousand dollars*. The other, who had engaged the Arch for four weeks, tried to get out of the contract, but he was held to his bargain, so he opened on the 20th of June, during a hot spell, played to slim houses until Wednesday, 29th, and then gave up the ghost. How much *he* lost we have not yet ascertained—something among the thousands, no doubt. This temporary inflation of prices has had another injurious effect, which is now beginning to tell upon the profession at large. In England, salaries are small compared with what they are here, even without any inflation. When performers in England learned of the high salaries being paid here for even ordinary talent, numbers of them made up their minds to visit America, and now the market is overrun with both native and foreign talent; somebody must go to the wall; and now we find that managers, seeing the theatrical market so glutted, have determined to cut down salaries to a very low figure in every department; some good leading men, even, being obliged to take engagements at a reduction of one third to one half of their former salaries, or run the risk of remaining idle the whole season. Utility people are engaging, in some instances, at as low a figure as ten and twelve dollars per week, and good low comedians are signing articles for twenty-five and thirty dollars weekly, where, formerly, they could command fifty and seventy-five. And thus the innocent performer is made to suffer from the cut-throat rivalry of managers, whose wild speculations in artists have been the means of making the supply much greater than the demand. Another effect has been to entirely shut up and destroy the establishments of certain of these rival managers, just because the salaries paid would not warrant them in remaining open, more money being paid out than was taken in, and now there are just so many places less for performers to find employment in. Whole troupes were brought here from abroad by speculators—some of the people possessed a certain degree of talent, others were of but little account. The cut-throat managers, by liberal promises, enticed away the pick of the companies, the troupes thereby being broken up, and the balance left to shift for themselves among strangers as best they could; some of them became disgusted, and those who *could* do so, returned to the places from whence they came; others, without means or friends, had to take hold of whatever offered, and in some cases the offers were ruinous in every sense. The result of it all is that managers hold the winning hand, and can now dictate their own terms. Many who will not engage in the stock at low rates will form combinations, and travel during the coming season, which ought to be good for the proprietors of halls, which are now springing up everywhere, with all the necessary scenery and conveniences for peripatetic dramatic and musical forces. What the approaching season will be it is hard to foretell. We see no good reason, however, to anticipate the bad business which the economising policy of certain managers would seem to indicate. What the people want are good performances, well played and well mounted; they will patronize novelty in every branch of amusements, provided there is really something novel *in* that "novelty." We can scarcely look for extraordinary long runs next season, although good representations will bear repetition for some weeks. Burlesque, with plenty of legs and plump forms, will not fail for want of patronage, as has been predicted. That element in our amusements is not so easily wiped out. What is called the "legitimate drama" is quiet. That it will assert its supremacy over all other forms of theatrical entertainments is not a safe bet.

THE PAST WEEK'S business at our theatres was about the poorest that has been known here for years. The weather was so oppressively hot that people had not the least desire to sit out a play, and the result was that in some houses the curtain went up to sixty and seventy people, which were added to slightly later in the evening. People could not be clubbed into a theatre when the thermometer seemed to have taken a decided stand at 90 after sundown. It was fearful upon the performers, too, the exertions they were required to make in the performance of their parts causing the perspiration to flow from them in streams, injuring, and in some instances ruining the costumes worn. Several managers have been compelled to knock under and close the season, the houses remaining open after to-night, July 4th, being the Grand Opera, Wood's Museum, Wallack's, Theatre Comique, Tony Pastor's, Old Bowery, Kelly & Leon's, and Fifth Avenue. The latter will close on the 9th.

W. HENRY RICE left this city, per steamship Denmark, for London, Eng., on the 2d inst. He goes to join the Christy Minstrels at St. James' Hall.

"FERNANDE," which has been struggling through the heated term with considerable fortitude, will be withdrawn from the boards of the Fifth Avenue Theatre on Saturday, July 9th, which will close the season. Mrs. G. H. Gilbert received a "benefit" in name, on the 30th, but the evening was really too oppressive to be of benefit to any but ice cream dealers and cooling beverage dispensers.

FANNY PRESTIGE is at present in this city. She has been quite sick for some time at her residence in Rochester, N. Y., but is now convalescent.

PROF. TANNER, with his performing dogs and monkeys, is in town.

BOOTH'S THEATRE re-opens for the regular season on August 15th, with Joseph Jefferson as the attraction, in "Rip Van Winkle."

ALTHOUGH it was announced that Mr. Fox of Philadelphia had purchased considerable of the Tammany fixings, we now learn that Mr. M. Canning, manager of the Opera House, Pittsburgh, Pa., has purchased all the chairs in the orchestra, as well as the other seats of the house, also the entire scenery and properties of the Tammany. The purchase was made on June 29th. Mr. Canning paid $3,500 for what cost Messrs. Palmer and Jarrett about $17,000. They are to be used in the new Opera House now being erected in Pittsburgh.

MR. FRED MAEDER is busily engaged writing a new play for little Nell, at present the star at Wood's Museum.

MR. CHARLES WYNDHAM left for England on the 2d inst. He returns late in August to start with his dramatic company, and produce "The Lancers" throughout the west and south, considerable of his starring time having already been filled.

THE FERNANDE DRAMATIC COMPANY that went from here two weeks ago for a traveling tour, returned to this city on the 1st inst., business having proved so bad that the party were compelled to throw up several towns and return from Albany before the week closed.

SAMUEL COLVILLE arrived in town from England, by the City of Paris, June 27th. An account of the novelties he has engaged will be found in another column.

FELIX VINCENT was engaged to accompany the Lydia Thompson troupe to California, but when he ascertained that he would be required to play Amina in "La Somnambula," and Minerva in "Ixion," he sought and obtained a release from the engagement rather than appear in female characters.

THE DRAMATIC AGENCY for Col. T. A. Brown has a number of business cards in another part of this issue of the CLIPPER, touching various matters of interest to the profession, and to which we refer the reader's attention.

LOWELL & SIMMONDS, dramatic agents, 609 Broadway, insert their card in another column, and we refer those who wish their business facilitated by negotiations through agents, to them.

"MINNIE'S LUCK" and Miss Leona Cavender simultaneously made their first appearance at Wallack's Theatre on Monday evening, June 27th, through the courtesy of that witty and genial artist and author, Mr. John Brougham, to whose *facile* pen the play owes its paternity. The play is in five acts and was produced with the following cast:—

Lawyer Goodwin.......C. Fisher	Bart. Holligan.........Mr. Jones
Melchezedeck Maggs.......J. H. Stoddart	Mat Magnifan.........Mr. Williams
Philip Wrexford.....C. W. Barry	Hans Wiegleman...Mr. Gambrine
Barney O'Flynn.....Joseph Sefton	Matthew.........Mr. Peck
Inkey Dick....Miss Lizzie Price	Patrick.........J. Curran
Corney Ryan.......J. W. Lingard	Mrs. Horatio Pryer.Annie Deland
Minnie Rook.....Leona Cavender	Mrs. Willoughby.Emily Mestayer
Horatio Pryer.....John Brougham	Cleopatra.......Mariana Mordaunt
Mike Mulligan.......Mr. Quigley	The Kitten.........Miss Fowler
Dinnis Doolin.....Mr. Blandman	Jane.........Miss Hayden
	Bridget.........Miss Rowe

and, as a whole, was well acted. The scene is local to New York, and the plot may be sketched as follows:—Clara Willoughby, known as Minnie Rook, is the daughter of Mrs. Willoughby, who, having obtained a divorce from a second husband, is entrusted with the care of the child. Instigated by feelings of revenge against the mother, this second husband, who assumed the name of Philip Wrexford, succeeds in abducting the child, intending to bring her up in a life of crime, and, when she has become sufficiently degraded, to send her back to her mother. Minnie is first introduced to us as a street singer, who is compelled to return nightly to Wrexford with a definite amount of money, or receive at his hands a cruel beating. During her wanderings about the city she has formed a friendship with one of the street *gamins* called Inky Dick, who shares with her his food, and affords her protection in various ways. Minnie, shivering with cold, comes in to a corner grocery, where a political primary election is being held, and by her quiet demeanor and pretty face wins the sympathy of the proprietor, who allows her to play the banjo and sing a song or two, and in person takes up a collection for her. Overpowered with such generosity, she relates the pitiful story of Wrexford's treatment of herself, and the proprietor informs her that any night she may find herself short of the amount which Wrexford's cupidity demands to come to him and he will supply the deficiency. Horatio Pryer, the sensational "interviewist," having in the meantime entered and heard the recital of her wrongs, writes up a sensation report for a morning paper, describing her as the scion of a noble house, earning her bread by street singing. Melchezedeck Maggs, a species of Fagin, who keeps a horde of juvenile thieves of either sex, and lives upon the profits of their crime, attempts to forcibly abduct Minnie, who is gallantly rescued by Inky Dick, who attacks Maggs with a hot poker he has snatched from the stove. We next find Minnie comfortably domiciled at the house of Pryer, who has brought her hither and adopted her. Wrexford, having read Pryer's sensational report, and fearing in consequence the failure of his nefarious scheme, seeks out Maggs—over whom he holds complete control by possession of a forged note for one thousand dollars—and orders him to gain possession of the child, train her to theft and secure her conviction, for the accomplishment of which he promises to deliver up to him the forged paper. Maggs, in the disguise of a lady and claiming to be the mother of Minnie, gains access to Pryer's house during his absence. Mrs. Pryer's suspicions being aroused by his *outre* manners, he boldly throws off the mask, presents a pistol at the head of Mrs. Pryer, and forcibly carries off Minnie to his own lodgings, where, on arriving, he orders his companion, Cleopatra, a negress, to strip from Minnie her costly attire, and, after clothing her in rags, to tie her to the bed post and whip her. Cleopatra, who was formerly Minnie's nurse, and had been discharged by Mrs. Willoughby for supposed complicity in Minnie's first abduction, recognizes and discovers herself to her. During Maggs' temporary absence, while changing his attire, Minnie's costume being changed, she is strapped to the bed post, and although the other children plead in piteous tones that Minnie may be spared, Maggs is inexorable, and orders Cleopatra to flog her, which she seemingly affects to do. At this instant the door is burst open, and Pryer and Inky Dick enter, who, after speedily releasing Minnie, tie Maggs in the same position, and administer to him a sound punishment, all the children assisting by throwing missiles. We are now introduced to the office of Lawyer Goodwin, where we find Mrs. Willoughby, who has come to seek tidings of her lost child, Goodwin having been earnestly engaged in attempting to discover her whereabouts ever since her disappearance. He informs the heart-broken mother that he is, as yet, unsuccessful, when Mr. Pryer is announced. Mrs. Willoughby retires to an adjoining apartment during the interview. Pryer announces his success, and that Minnie is outside in a carriage. Mrs. Willoughby is recalled, and soon enfolds to her heart her daughter. Minnie is now installed in her own home, and Cleopatra, her nurse, is forgiven and retained. Inky Dick now seeks and gains an interview with Minnie; the friendship of their early days has ripened into mutual love, but he now sees a gulf immeasurable between them, and talks of parting, of seeking out a name and fortune in the west, to which Minnie reluctantly assents, and promises to wait for him. Dick has a pleasant surprise in store for Minnie, by presenting to her the banjo she played when they first met, and which offers an excuse for the introduction of a song. The banjo is finally presented by Minnie to Dick, who leaves just as Mrs. Willoughby is returning. We are now transferred to Maggs' lodgings, and find that he has instructed one of his keenest pupils to call herself Minnie Rook; and as he peruses the morning paper he finds, to his great joy, that she has been convicted and sentenced to five years' imprisonment for pocket picking. Wrexford enters, and Maggs, showing him the proof of the accomplishment of his part of the contract, demands the return of the forged note, to which Wrexford, after considerable hesitation, consents, and the paper being destroyed, Maggs is once more a free man. We now enter the mansion of Lawyer Goodwin, where we find Pryer and his host discussing the merits of Inky Dick over their post prandial cigars and sherry. Pryer is quite enthusiastic in the adulation of Dick's manly and noble qualities, and in the conversation a clue is discovered to his identity, and Goodwin finding him to be the son of and the only heir to a large fortune left by the husband of a lady whom in early life he had dearly loved, and who is now deceased, resolves to adopt him as his own son, and dispatches Pryer in haste to find him. The scene changes to the mansion of Mrs. Willoughby, where a ball is in progress in honor of Minnie's natal day. When the festivities are at their height Wrexford is announced and the interview so much dreaded for years by Mrs. Willoughby at last takes place; he announces in the highest spirits the hour of his triumph, and proclaims in the presence of the assembled guests that her daughter is a convicted felon. Judge of his surprise when Pryer suddenly calls in Maggs to refute the assertion, and how completely he is vanquished when Minnie herself enters the apartment. Young Mr. Goodwin is now introduced in fashionable attire, and Minnie, not recognizing Dick under this cognomen, is inclined to treat him cavalierly, but, in accordance with the behests of her mother, turns to welcome him, when she discovers her heart's idol. Mrs. Willoughby, at the solicitation of Goodwin and Pryer, finally consents to the marriage of the young couple in future years, should they then entertain the same regard for each other, and the curtain falls upon a happy tableau, with the usual concomitants of virtue rewarded and vice punished. Miss Cavender has a part well suited to her abilities, and pleased the audience. There are touches both of nature and of art in her impersonation of the heroine which speak loudly of future success—when time and practice shall have mellowed and ripened her artistic qualities. Mr. John Brougham, as the metropolitan newspaper man, was perfectly at home and kept the audience in excellent spirits by his efforts to manufacture sensation articles and his constant sallies of wit. To Miss Lizzie Price, for her artistic performance of Inky Dick, must be awarded the highest praise. She blends most happily the qualities of mirth and pathos, and the performance was a very even one and true to nature, with no exaggeration or straining after effect. Mr. Stoddart's make up of Maggs was almost perfect and he enacted the part in that quiet, natural and artistic style for which he is justly celebrated. Mrs. Mordaunt's natural and vigorous assumption of the negro nurse is worthy of high commendation. Mr. Fisher, to whose lot, during the summer season, all the heavy villains generally fall, rendered with truthfulness and excellent effect the character of the honest lawyer, while Mr. Barry made all of Wrexford that such an up-hill part was capable of, while Miss Emily Mestayer and Miss Annie Deland, who had very little to do beyond the portrayal of maternal love, did that little satisfactorily. "Minnie's Luck" may be pronounced a success, and will no doubt hold possession of the boards until J. K. Emmett appears on July 11th. The attendance, owing to the heat, was light throughout the week.

THE OLYMPIC closes its season on Monday, July 4th, of which we present the following *resume*:—The theatre did not close during the preceding summer, Mr. G. L. Fox appearing in the pantomimes of "Humpty Dumpty" and "Hickory Diccory Dock." The regular fall and winter season commenced September 6th, with the following dramatic company:—G. L. Fox, J. K. Mortimer, J. B. Studley, George Becks, C. K. Fox, Harry Cunningham, Asa Cushman, E. T. Sinclair, James Charles, Mr. Lewis, Mrs. G. C. Howard, Alice Cushman, Ida Vernon and Mrs. T. J. Hind. The attraction consisted of the drama entitled "Uncle Tom's Cabin," which was kept on the bills until October 2d. On the 4th the "Streets of New York" was produced, and the following artists were added to the company:—Harry Hotto, George Johnson, G. F. Ketchum, Eliza Newton, Mrs. E. Wright and Lillie Vining. This play ran until November 6th, and on the 8th "Poor Humanity" was produced, in which Mr. W. Holston, an English comedian, appeared. Minnie Jackson, Florence Noble and Maria Andrews were added to the company. On the 15th the same bill was continued, with the addition of "A Bull in a China Shop." On the 22d the company appeared in the "Lost Will" and "The Lottery Ticket," to bad business. At the end of this week Mr. Holston withdrew, and on the 29th Yankee Robinson played a star engagement of six nights, appearing in "Darius Dutton." "A Bull in a China Shop" was continued during the week. On December 6th "Under the Gaslight," which had been revised and partly rewritten by its author, Augustin Daly, was produced, and enjoyed a run of four weeks. During this period Charles T. Parsloe, Jr., and Marie Longmore appeared in addition to the regular company. On January 3d, 1870, Mr. G. L. Fox reappeared, after a prolonged absence in the west and south, where he had performed in his pantomime of "Humpty Dumpty," in the drama entitled "The Writing on the Wall," which was played until the 15th. Harry Ryner was added to the company. On the 17th the bill was changed to "Paul Pry" and "Robert Macaire," and again on the 31st to "The Serious Family" and "The Spitfire," which enjoyed a run of two weeks. On February 14th a burlesque on the tragedy of "Hamlet," with G. L. Fox in the title *role*, was produced, which achieved a great success, and ran nine consecutive weeks. On its production many of the principal artists of the company retired, only the minor people being retained, and the following additions were made:—Belle Howitt, Fanny, Laura and Julia Queen, Mrs. Bradshaw, Blanche Bradshaw, Ben Maginley and Lester Cavendish. The latter appeared but a few nights only. The burlesque was withdrawn on the 16th of April to give place on the 18th to a burlesque on "Macbeth," which proved comparatively a failure. It was, however, continued upon the bills until May 7th, when the season closed. The theatre remained closed one week, and on the 14th a summer season was inaugurated, with Mrs. James A. Oates and her burlesque troupe, who made their first appearance in this city in a burlesque entitled "The Fair One with a Blonde Wig," which was played for four consecutive weeks. On June 11th Mrs. Oates appeared in "The Daughter of the Regiment," which was played during the week. On June 18th, the troupe returned to burlesque in the "Field of the Cloth of Gold," which was played until July 2d. A change of bill was made for the last night of the season, July 4th, which was also set apart for the joint benefit of Dan Symons, the business manager; John Sutton, the treasurer, and Mr. Knapp, the doorkeeper. The receipts for the season, according to the internal revenue returns, were as follows:—September, 1869, $20,991; October, $24,661; November, $26,294; December, $22,595; January, 1870, $19,869; February, $29,656; March, $30,454; April, $29,274; May, $30,593; June not yet received. The Olympic will remain closed until the second week in August, probably, when Mrs. Oates and her company will present themselves in a new burlesque, to be succeeded by G. L. Fox and his new pantomime.

W. J. FLEMING, who has been traveling with Zoe's Combination, and playing the leading parts, arrived in town June 29th. He will visit the White Mountains during the summer.

OFFENBACH'S "BARBE BLEUE" was produced on June 28th at the theatre connected with the Terrace Garden. Theodore Habelman appeared as Barbe Bleue, and Pauline Canissa as Boulotte.

THE TAMMANY, we are told, is to be fitted up as an armory, having been rented to the state.

DE VIVO, the recent business manager of the Parepa Rosa Opera Troupe, sailed for Naples, Italy, June 28th, to visit his parents, after which he will make a tour of the principal cities of the continent in search of musical attraction for the approaching season.

MISS MARIAN TAYLOR, who has but recently returned from London, whither she went in pursuit of Manager Simpson, to obtain from him a certain amount of "shekels" due her for professional services rendered him at Wood's Museum, in this city, and which she recovered through the aid of that powerful engine and terror of evil doers, the law, commenced a brief star engagement at the Bowery Theatre on Monday evening, June 27th, when she produced, for the first time in America, an amusing burlesque written by the late Wm. Brough, Esq., entitled "Prince Amabel," in which she enacted the title *role*. Miss Taylor may be considered one of the best burlesque actresses that have been wafted hither from the shores of Albion. She possesses a handsome, expressive face, a faultless figure, a good singing voice of much compass, thoroughly under control and well cultivated, and is, in addition, a good dancer, all sterling qualifications which unite to form a good burlesque actress. She quickly established herself as a favorite with the patrons of this house, and will ever be heartily welcomed whenever she chooses to pay them a visit. It would be futile to attempt to convey an idea of the burlesque on paper, but we can unhesitatingly pronounce it good, and far superior to the average of those presented during the past year or two. Miss Taylor was gorgeously costumed, and the company acquitted themselves with a higher degree of credit than our anticipations led us to expect. On Friday evening, July 1st, Mr. Oliver Doud Byron was the recipient of a benefit, when the following artists volunteered:—Miss Marian Taylor, Kate O'Neil, Nellie Johnson, Ella Wesner, J. W. Lingard, J. H. Chatterton, Mart. Quinlan, H. B. Phillips, Fayette Welch, George W. Farren, J. M. Ward, Harry G. Clarke and S. H. Forsberg. The bill consisted of five pieces, "The Two Convicts," "Mechanical Toys," "Irish Heiress," "Barney, the Baron" and "Rob Roy." Notwithstanding the array of talent and the personal popularity of the beneficiary, the house was only moderately filled. Yet it may be chronicled as the best of the week. The bill was too long, and Mr. Doud, who probably had personally attracted two thirds of the audience, did not make his first appearance during the evening until a few minutes before twelve o'clock, that being the time the curtain was raised upon the last two acts of "Rob Roy." Previous to this time a great portion of the audience had left the theatre, being wearied with the length of the bill. On July 4th two performances will be given, one in the afternoon and one in the evening. The attraction this week will consist of Miss Kate Raymond and her mare Black Beauty, and Mr. O. B. Collins.

THE AMERICAN PEOPLE in general, and those of New York in particular, are being crammed and stuffed in anticipation of the impending visit to our shores of Miss Nilsson, the singist, and Mad. Seebach, the German playist. We are undergoing a regular training, previous to the premeditated plucking which it is intended we shall undergo in the fall. The inventive faculty of each manager will be sorely tried to get up the proper sort of fables with which to screw us up to the plucking point, and we will be thought a very obdurate and ungallant set of people should we object to be led as passive sheep to the slaughter. But we have been done so often that we have grown tired of this sort of preliminary training, and shall, very likely, prefer to await the arrival and appearance of these alleged celebrities before we commit ourselves either way. Trot out the ladies, and if they prove to be all that has been said about them, well and good, but please, Messrs. Managers, don't cram us beforehand.

KELLEY AND LEON'S MINSTRELS during the past week, notwithstanding the excessive heat, played to good looking business, the attraction presented being very strong. Leon and the "traveling branch" were added to a portion of the company, and made their first appearance on Monday, June 27th, the following performers appearing:—S. S. Purdy, Dave Wilson, Sam Price, W. H. Brockway, J. H. Surridge and Master Henry Cawthorne. Mr. Edwin Kelley was announced for the week, but after the bills were issued, was called to Chicago by business matters that could not be postponed, and consequently was unable to appear. Leon was welcomed on Monday with the most rapturous applause, and performed nightly during the week eight distinct characters or acts, a sufficient amount of work to test the endurance of any artist, the range of the thermometer being duly considered. The following are the titles of the various acts:—"The Girl par excellence," "Coliseum Parepa," "Kitten Relations in Avenue B," "Swiss Hornpipe," Lischen in "Lischen and Fritchzen," Gilberte in "Frou-Frou" and "Horse Fly don't tickle me." An improvement in lighting the stage has been adopted during the week, all the gas having been dispensed with and a calcium light substituted; the advantage consists in getting a softer, clearer light, which does not fatigue the eye, also getting rid of the great heat evolved from the large number of gas lights usually employed, and which is ever wafted in the face of the audience by the current of air which sets in that direction the moment the curtain is raised. The calcium light is placed in the flies, out of sight of the audience, and the rays are reflected down upon the stage. During the current week the double company will remain and appear in a change of programme.

AT THE THEATRE COMIQUE, which is one of the coolest and most thoroughly ventilated places of amusement in the city, the business for the past week has been good for the season of the year. The management evince a deal of enterprise in catering for the amusement of their patrons, and the nightly performance embraces not only a great variety of acts, but a large number of artists, who display genuine talent in their various specialties. The performance is never allowed to drag, nor is it ever hurried; as soon as one act is finished the performers are always prompt for the succeeding, and the stage manager displays much tact in regulating the length of each act—none are tiresome. The programme for the past week embraced John Hart, considered one of the best representatives of the eccentric negro, who appeared in a couple of farces; Miss Rose Lucille, Ida Greenfield, Fanny Lucille and Emily Herbert, "four dancing blondes," who appeared in the Can-can; Johnny Queen, in a laughable act entitled "Perpetual Motion;" Miss Madelaine Hardy, in burlesque songs; J. C. Stewart and Billy West, in "The Æronaut;" Master Barney, in Dutch songs, which are *encored* several times nightly; a floral *divertissement* by Mons. Grossi, entitled "Rose de Mai," in which Mlle. Josephine Lusnardi, the Schrotter Sisters, the Wiegle Sisters and a full *corps de ballet* appeared; Miss Lizzie Kelsey, in serio-comic and sensation songs; Add. Ryman, in a stump speech, and concluding with the popular trick pantomime entitled "Hunkey Doree," in which the gymnastic clown, Charley Abbott, nightly convulsed the house with laughter.

MISS CARLOTTA LECLERQ, Mr. Charles Fechter and Mr. T. A. Morris were among the passengers by the Cuba, which sailed for Liverpool on June 29th.

WILLIAM A. MOORE is still suffering from dropsy and Bright's disease of the kidneys combined. He is confined to the house, and is convinced that he will never be able to leave it again. He has recently changed his residence, which is now at No. 148 East Twenty-eighth street. It may be readily imagined that he would receive with pleasure a call from any of his professional friends, who would like to chat with him, and thus relieve the tedium of the hours, during which, he is fully cognizant, his life is slowly ebbing away.

MISS EMILY PITT and sister sailed for Europe on July 2d, per steamship Denmark.

"UNCLE TOM'S CABIN" has formed the attraction for the week at Tony Pastor's Opera House, Mr. Charles Morton appearing as Uncle Tom, James Duff as George Harris, T. G. Riggs as Phineas Fletcher, Harry Clifford as Marks, Blanche Mortimer as Eva, Jenny Clifford as Topsy, and the other parts well cast. It is preceded nightly by a drama. The business has been fair, taking into consideration the excessive heat which has prevailed.

AT WOOD'S MUSEUM there has been no change in the performance, Little Nell appearing afternoon and evening as Popsey Wopsey, and the Martinettis appeared in the pantomime of "Jocko." This evening, July 4th, the French wrestlers make their *debut* in this country. The troupe consists of the following artists:—Pierre Dubois, champion of heavy weights; Francois Dubois, champion of light weights; Eugene Crist, Jacque Dumartier, Pierre le Duc and Joseph Harpier; the French athlete, Mons. D'Atalie, the man with the iron jaw, and Mlle Angela, a herculean lady called the Female Sampson.

O. W. BLAKE and wife arrived in town, June 29th, after a season with J. F. Sherry's company. They are engaged by Spaulding, Bidwell & MacDonough for their circuit of New Orleans, Memphis, Mobile and St. Louis, Mr. Blake playing the first low comedy, and Mrs. Julia Blake the leading business.

MISS CLARA LOUISE KELLOGG will leave this week for her country seat in New Hartford, Conn., where she will devote the summer to rural pleasures and to the study of oratorio.

IMRE KIRALFY, with his troupe, are rusticating at Long Branch, where Mr. Kiralfy has hired a cottage.

CHARLES AUSTIN AND MISS CARRIE AUSTIN, Military Artists, celebrated for their "Lightning Zouave Drill," arrived in this city June 30th, from Europe, where they have been playing during the past two years.

MME. JANAUSCHEK, tragedienne, arrived in this city July 1st, by the steamer Main from Europe. During her absence she has assiduously studied the English language and will perform in that language during the coming season.

HARRY AND JENNIE CLIFFORD will remain this week at Tony Pastor's Opera House; Jennie will appear as Jack Sheppard, and Harry as Joe Blueskin.

MR. WM. DAVIDGE sailed for Europe on the 2d inst., per steamship Denmark.

BUCKLEY'S SERENADERS, after an absence from New York of ten years, will open a short summer engagement at their old standpoint, the hall of the San Francisco Minstrels, on Monday evening next, July 11th. G. Swaine Buckley, we believe, is the only surviving representative of the brothers who were such favorites here years ago, when they produced their operatic burlesques in such capital style. The company is a pretty good one, and includes Hogan and Hughes among the performers. Should the weather be at all pleasant, a large audience ought to be present to welcome the Buckley troupe to the scene of their former triumphs and troubles.

"THE TWELVE TEMPTATIONS" will be withdrawn from the boards of the Grand Opera House on Saturday, July 9th, after a lengthy season of combined triumphs and vicissitudes. Mad. Lanner's troupe of Viennoise dancers will succeed the other temptations, and make their American *debut* on Monday evening next, July 11th. Well may the "Twelve Temptations" now exclaim:—"There is rest for the weary."

"ADMIRAL DOT," a dwarf that Barnum unearthed in California, is to make his *debut* at Wood's Museum to-day, July 4th. We have had Gen. Tom Thumb, Col. Small, Commodore Nutt, and now Admiral Dot, all big titles for such little people.

GEORGIE LANGLEY, juvenile actress, has been engaged to play the character of Katrina, in Emmet's play of "Fritz," at Wallack's Theatre, during Emmet's summer season.

WILLIAM E. SPALDING manager of the National Theatre, Washington, arrived in this city on July 2d.

ELLA WREN, leading lady, has returned to this city and will remain here during the summer.

ADDIE PROCTOR KUNKEL is at present in town, stopping with Mrs. Humphrey Bland.

KATE FISHER opens a week's star engagement at Tony Pastor's Opera House, under the management of John Poole on the 11th inst., in the "Three Fast Men."

H. J. SERGEANT, agent for William Leake and the Academy of Music, Indianapolis, Ind., arrived here on the 1st inst.

MRS. JAMES A. OATES' BURLESQUE TROUPE re-open in this city at the Olympic Theatre on August 8th, with a new burlesque which has been purchased for them in London by John E. McDonough, who went across the water expressly in search of novelties for this troupe. The new burlesque will be produced in splendid style, with a most excellent cast.

"FERNANDE"—Daly's version—was sent to San Francisco, Cal., on July 1st, for early production at Maguire's Opera House.

ADA WEBB arrived in this city from New Orleans during the past week, and is at her late residence in Brooklyn, with her mother and sister.

AUGUSTA DARGON returned to this city from the far west on June 31st.

GEORGE L. FOX is busily engaged preparing his new pantomime for the coming season. It will be produced immediately after the conclusion of the engagement of the Mrs. James Oates' Troupe. It will be replete with new tricks, and several performers, with specialties, will be introduced for the first time to a New York audience.

CUNNINGHAM & SIMONS, dramatic agents, 636 Broadway, are in need of variety talent.

KATHERINE O'NEILL, after a long absence in various parts of the country, returned to New York last week.

Dramatic.

OF THEATRICAL MATTERS IN CALIFORNIA we are advised as follows by our correspondent under date of San Francisco, June 25th:—"The war of the blondes is raging furiously; the dead walls flame with pictorial prints, shop windows are ornamented with display cards, or with the rival beauties smirking in the art photographic, play-goers are fevered, theatres crammed, and all by a bevy of yellow haired witches, whose shimmering tresses and lively fleshings sparkle on the senses of those whose spirits are flagged, energies enervated by a generous flow of heady old Shakespearean port during the month, the imperial vintage oozing out in magnificent Cæsars and Othellos. Burlesque is fairly rampant; it has put to rout everything, and riots on all the boards now in action, reigning in its best phases at the California and Maguire's, while preparations are being made at the Alhambra to re-burlesque it, and at the swarm of minor theatres and melodeons the vile pests of the San Francisco stage, equaled nowhere in audacity and obscenity, have in a way taken up the infection. The performances at these melodeons are not mentioned as worthy of notice or of being classed as burlesque, but merely to illustrate how infectious is the mania. Indeed, 'tis the very error of the moon,' and if one was so disposed it would be worse than useless to cry against the fates—remedy there is none. Grim Melpomene hides behind her mantle at the glittering gauds and tinsel, and the tragic trio at the California have yielded to the flooding of Thompsons, Markhams and Becketts......The Lydia Thompson Troupe arrived on the 18th, ready to play at the California, but their appearance was deferred until the 23d to allow sufficient time for the rehearsal of the opening burlesque. Meanwhile Walter Montgomery gave what is styled 'Royal Recitals,' consisting of readings of beauties of literature from the works of Shakespeare and other authors. Now readings generally are dull affairs, fashionable of course, *blase* or nothing but awfully dreary. These recitals of Montgomery were really delightful, and attended by large and select audiences, whose natural reserve was shaken off, and it was wonderful what enthusiasm the music of a single unaided voice evoked. The 23d of June rolled around at last, and with it came the appearance of the blondes to a tremendous house—the aisles were stooled, doors choked by a crowd extending far out in the lobbies, where heads bobbed frantically and eyes were strained trying to get a glimpse of the stage. The denseness of the crush may be imagined when over 2,200 persons elbowed into an auditorium barely seating 1,550, leaving behind at the box office coin to the amount of $1,818.75. 'Sinbad the Sailor' introduced Thompson and her blonde associates, comprising Pauline Markham, Belle Howitt, Marie Longmore and Nellie Hope; the comedians, Brinsley Sheridan and W. B. Cahill; and also Minnie Walton, the pretty blonde of the California stock. The burlesque was well mounted, had the accessories of fine scenery and trappings and went off to the great satisfaction of the Olympians, who applauded so long and loud and viciously yowled because the 'nursery rhymes' were not repeated over half a dozen times that Mr. McCullough had to come forward and beg them to desist. Although giving pretty general satisfaction, the troupe is small, and expectations of those were not fully realized who had formed an opinion on notices issued before a number of the original troupe had seceded and frittered away into other organizations. The troupe, however, is the best that has been seen here. The actresses are not flashy, but are more or less schooled in a bright and joyous style of acting; several are uncommon fine singers and all tolerable dancers. A host is centred in the merry Lydia, a condensed embodiment of grace and jollity, whose roguish and thoroughly artless fun is esteemed more highly among the 'silks and satins' than by the denizens of the gallery. Brinsley Sheridan, who made his first appearance in America on this occasion, though evidently ill at ease in enacting a new part before a strange community, still gave token of that worth his London reputation warranted. The odd humor of Cahill at once made him a favorite, while the grotesque dancing and the quotations from 'Harper' convulsed the house from box stall to gallery. Whether the Blondes have mended their ways, we know not, or if there is anything in the air and surroundings of the theatre we are equally unable to explain, but certain it is their conduct was free from the shadow of loudness...... The British Blondes completed their first week at Maguire's Opera House 23d, the receipts during which period is reported to have been $8,183.50 gold. The troupe is still attracting good houses, and improves on acquaintance; the loudness which was commented on and incident in the first performances, is now happily considerably toned. 'Luna' was withdrawn in favor of 'Forty Thieves' 23d, introducing Rose Massey, Eliza Wethersby, Kate Heathcote, Connie Thompson, Harry Beckett, Ketchum, Chapman and De Solla. The production of the burlesque was certainly not remarkable for scenical display, and it was quite evident that the piece was hastily or carelessly shoved on the boards. It admirably served to introduce Beckett's drolleries and swash buckler proclivities as Hassarac, and presented in a forcible manner the vivacious Ada Harland, in the part of Ganem. Rose Massey, the leading card of the party, is pretty and all that; her beauty and loveliness of person is not to be gainsaid, but her method challenges the admiration of the gallery rather than the other parts of the house. The racketing farce entitled 'The Quiet Family,' which precedes the burlesque, gives Beckett opportunity to set the house in a roar, by a hard, gritty sort of humor, as Barnaby Bibbs......Miss Fanny Morgan Phelps commenced an engagement on the 23d at the Alhambra, supported by a small dramatic company, in 'An Actress by Daylight.' Although favorably known to theatre goers as an actress of some merit, business is very light, the blondes proving a powerful counter attraction. The entertainment at this house is really interesting, consisting of Miss Phelps' comedy, Alf Burnett's comicalities and minor attractions, but the current of burlesque is so resistless that Burnett has concluded to burlesque Lydia Thompson. Mr. Frank Mayo, whose starring experience on the Pacific slope has been very depressing, will be the recipient of a testimonial benefit at this theatre 29th. John McCullough, Chas. R. Thorne and other professionals, have signified their willingness to appear."

LINGARD AND ALICE DUNNING closed a profitable season at Sacramento, Cal., June 22d. They were to start overland 27th, and revisit San Francisco in October, bringing in company Dickie Lingard and Emily Dunning, of Covent Garden, and after playing at the Opera House, proceed to China and Australia.

FRANK L. WISE advertises that he can be engaged, for first heavies, for the coming season.

MISS MARY ARLINGTON has been engaged for the approaching season by Spalding and Rapley, for the National Theatre, Washington, D. C.

MR. AND MRS. HARRY WATKINS closed their engagement of six nights at the Park Theatre, Brooklyn, on July 2d. During the week they produced "Trodden Down," "Kathleen Mavourneen" and "The Pioneer Patriot," and "It Takes Two to Quarrel."

W. A. ROUSE'S DRAMATIC COMPANY were in Ottawa, Kansas, June 27th, when they played the "Lady of Lyons." The following artists appeared:—J. M. Murray, Harry Russell, W. Rostetter, W. A. Rouse, C. Winans, D. Loveday, A. Fuller, J. Thomas, Fanny Denham, Mrs. M. Rainford, Nellie Jones and Lottie Rainford.

THE FIVE PER CENT STATE TAX ON GROSS RECEIPTS of all amusements in the state of Virginia has, through the exertion and influence of Mrs. E. Magill, proprietress of the Richmond Theatre, every prospect of being repealed, the Legislature having acted favorably to that effect. This will be good news to companies visiting Richmond the coming season.

MR. M. W. LEFFINGWELL is doing the gushing Clorinda and the tragic Jaffier Jenkins at the Park Theatre Brooklyn, the current week.

IN LINA EDWIN'S new comedy and burlesque company, announced to open at Hooley's Opera House, Brooklyn, July 4th, are the following performers:—Lina Edwin, Fanny Davenport, Alice Atherton, Dora Herbert, Edith Fortescue, Jennie Devoe, Mrs. Marie Wilkins, Mrs. Sallie Neville, Messrs. Stuart Robson, Owen Fawcett, George Clarke, McKee Rankin, J. H. Chatterson, C. Vandenhoff, J. K. Kruger, W. Stuart and E. Collier, the whole making a strong combination. A. Lothian leads the orchestra. The opening bill is "Everybody's Friend," and "Pluto." Mr. Clarke does not appear until the 11th.

MR. AND MRS. BARNEY WILLIAMS are passing the summer in their beautiful residence at Bath, Long Island.

JOHN H. SELWYN is at present resting from his managerial labors at Boston Highlands.

MRS. E. D. WALLACE and her "Little Dorrit" can be secured for brief engagements through her agent, Col. T. A. Brown.

THE ZAVISTOWSKI SISTERS, who are at present taking a rest on their farm at Suffern, N. Y., commence their regular season at the National Theatre, Washington, D. C., playing three weeks under the management of William E. Spalding.

THE PARK THEATRE, Brooklyn, closes the season on July 16th.

GEORGE VINING BOWERS commences a week's star engagement at the Theatre Royal, Montreal, Canada, on July 11th.

WILLIAM E. SPALDING will be the sole lessee and manager of the National Theatre, Washington, D. C., next season, his late partner, Mr. Rapley, retiring.

BETTY AND EMILY RIGL have been engaged for the burlesque season at the Boston Museum.

J. B. HOWE, recently arrived from England, succeeded the Lingards at Sacramento, in a play called "Lost in the Pacific."

LAWRENCE BARRETT is creating an excitement at Virginia, in "Hamlet" and "David Garrick," supported by the California stock.

THE REGULAR DRAMATIC SEASON at Selwyn's, Boston, will open on September 5th, with "Monte Christo," in which Charles Fechter will appear. Mr. Fechter has gone to Europe to make arrangements for permanently remaining here, and for novelties for the ensuing season.

LISA WEBER'S BURLESQUE TROUPE appear four nights at the Music Hall, Milwaukee, commencing July 4th. Our correspondent, "J. H. W.," writes that the prospect for business is good, as that city has never been visited by a burlesque company.

HERNDON AND LESLIE'S DRAMATIC COMPANY closed a season of two weeks at Norwich, Conn., July 2d. On the 1st Ida Leslie received a complimentary benefit, appearing in "Camille," in the title *role*, supported by N. G. Leslie as Armand. On Saturday A. R. Phelps played Othello. The company open in Rome, N. Y., July 4th.

R. E. J. MILES, Manager of the National Theatre, Cincinnati, will be the manager of the Opera House, Louisville, Ky. The auditorium will be freshly decorated by Joseph Kerr, and the dome is now being newly painted by Charles Blackburn.

CHAS. POPE advertises that he can be engaged as actor and manager for the coming season.

CLARA WILSON, a sensational actress, who has a sensational drama written expressly for her, is desirous of meeting with a capitalist to bring her out. See her address elsewhere.

GEO. S. THURBER, proprietor of the Great Western Dramatic Agency, Chicago, Ill., has a number of first class theatres registered on his books, and we refer actors and managers to his card in advertisement column.

STAR and stock artists wishing to play in New England during the coming season are invited, through a card elsewhere, to make application to the Boston Comedy Company, which is organizing under the management of E. M. Leslie and Yankee Locke.

SALLIE PARTINGTON, first singing chambermaid and boys, can be addressed as per advertisement.

W. A. WHITECAR, first walking gent and juveniles, can be addressed through Col. T. A. Brown.

THE NATIONAL THEATRE, Cincinnati, O., can be rented. For further particulars address as directed in advertisement.

MR. AND MRS. J. B. NUGENT advertise that they can be engaged; the former for juveniles and singing business, and the latter for walking lady.

DAVIS & CO., dramatic agents, Cincinnati, O., are prepared to furnish managers with artists, and invite stock, star artists and combinations to make application for time, &c. For further particulars read their card.

G. C. BETT'S DRAMATIC COMPANY exhibited at Massillon, Ohio, July 1st. The performance consisted of the "Cross of Gold," E. A. Locke in his burlesque Lingard specialties, and "Sarah's Young Man."

MARIETTA RAVEL appeared in Mansfield, O., two nights, June 29th and 30th; Wooster, O., July 1st and 2d; and will play on the 4th in Massillon, O.

MLLE. ZOE has closed a traveling season of ten months and will ruralize at her country seat at Hempstead, L. I. She will resume management in the fall.

KATE REIGNOLDS closed her engagement at the Portland Theatre, Saturday, July 2d. She appeared during the week in "Frou-Frou" and "Lost at Sea."

LAWRENCE BARRETT and the company from the California Theatre opened at Piper's Opera House, Virginia City, Nevada, June 20th, in "Money." The comedy of "The Rivals" was presented on the 21st. Our correspondent says "the house was crowded."

THE CHAPMAN SISTERS—Blanche and Ella—and C. B. Bishop commenced an engagement at the Theatre Royal, Montreal, Canada, June 27th, appearing in the burlesque of "Aladdin" and the farce of "The Quiet Family."

THE WIFE OF G. H. GRIFFITHS, the first old man of Selwyn's Theatre, Boston, died on Tuesday, June 21st, of congestion of the lungs, and not, as had been reported, of hydrophobia.

MRS. JANE PARKER, comedienne and eccentric old woman, advertises that she can be engaged for the coming season.

CORDELIA CAPPELL, leading lady, and J. L. Stewart, second heavies and second old man, can be addressed through their agent, Col. T. A. Brown.

MCKEAN BUCHANAN played in Minneapolis, Minn., on June 28th, and the *Tribune* of that city, in noticing the performance, says:—"THE THEATRE.—The largest audience of the season greeted McKean Buchanan last night in the play of 'Hamlet.' All unite in saying the acting was superb. He is undoubtedly the greatest actor ever in the west."

MRS. H. MORE, first old woman, heavies and character business, who has a good wardrobe, is prepared to engage for the fall and winter season. Her address is in another column.

THE OLD PITTSBURGH THEATRE is now being demolished, and its site will be occupied by the marts of trade. Before the ruthless hand of the destroying artisan had attacked this edifice, for so many years sacred to Thespis, a public spirited citizen of Pittsburgh, Mr. Thomas W. Baker, proprietor of the cigar store at No. 48½ Fifth avenue, which adjoins "Old Drury," caused the building to be photographed, and those desiring to secure a copy can do so by addressing him as above.

COL. MUNDAY, the attorney for Mr. Fuller, late manager of the Opera House, Louisville, has commenced an action against Col. Buckner, the Internal Revenue Collector, for damages in the amount of $10,000 for selling the chairs, stoves and safe for non-payment of tax by the last manager, said articles being the sole property of Mr. Fuller.

A PART OF HOLLAND'S DRAMATIC TROUPE, consisting of W. M. Holland, W. H. Seymour, F. C. Wells, Miss Effie Johns and Jennie Howard, are spending their summer among the Thousand Isles of the St. Lawrence, Canada, varying their piscatorial sports with occasional dramatic performances. On June 25th they performed at Alexandria Bay, Jefferson county. "Pocahontas," the interlude entitled "Sugar Bob," and "In and out of Place" constituted the bill.

THE BRITISH BLONDE BURLESQUE TROUPE, whose *debut* at Maguire's Opera House, San Francisco, Cal., we chronicled in last week's CLIPPER, have been the recipients of numerous complimentary notices from the California press, which are published in another column. Sheridan Corbyn purposes bringing the troupe east next winter.

W. H. COLLINGS, first old man and character business, and Clara Seabrook, second chambermaid and boy's parts, can be addressed as per card elsewhere.

MR. THOMAS B. MACDONOUGH has met with a sad loss in the death of his daughter, Kate Carolyn, which occurred in Philadelphia on the 25th of June, in the 14th year of her age.

THE RICHMOND THEATRE, Richmond, Va., will be opened for the regular season early in September. Mr. R. Dorsay Ogden states, through a card, that he is prepared to negotiate with stock and star artists, and that he can offer advantageous terms to opera, concert and burlesque companies.

THE OCCIDENTAL BURLESQUE TROUPE, which left New York June 6th, came to grief in Montreal, June 18th, the managers, John M. Findull and E. E. Fisher—late proprietor of the Olympic Theatre, Brooklyn, N. Y.—having gone away with what money there was, leaving the members of the troupe without the means to either pay their hotel bills or reach home. Mr. Findull refused to pay salaries, saying "he had lost considerable money." Some members of the troupe obtained access to the account books, which show, it is alleged, that there was four hundred dollars clear of all expenses. The citizens of Montreal, learning their misfortune, immediately tendered the troupe a complimentary benefit, and the managers of St. Patrick's Hall gave them the free use of that establishment for three nights. The above intelligence we received in a letter dated Montreal, June 25th, and signed by the following members of the troupe:—Annie Gibbons, Florence Weston, Dan Kelly, J. E. Kelley, Dan Griffith and H. F. Dunspaugh.

SMITH'S OPERA HOUSE, now in process of erection at Decatur, Ill., is progressing rapidly.

HIGGINS' DRAMATIC COMPANY opened at Nyack, N. Y., in "Dora," on June 27th. Miss Lizzie Edwards, Jennie Gilmer, G. V. Ryder, F. A. Doud, James Mulligan, R. Powers and M. Pike are in the company.

THE WALNUT STREET THEATRE, Philadelphia, closed its season suddenly on Wednesday evening, June 29th. The season continued forty-seven weeks, lacking two nights, during which time three hundred and twenty-three performances were given, including forty-three matinees. The theatre was opened Saturday evening, August 14th, 1869, with a new drama entitled "Duty," which was performed one week. The dramatic company consisted of the following artists:—Chas. Walcott, Lewis Morrison, W. A. Chapman, Owen Fawcett, W. H. Page, Frank Stull, W. L. Street, W. H. Jones, C. H. Bradshaw, W. Lomas, R. T. Lanning, J. Wade, Annie Graham, Mrs. Chas. Walcott, Mrs. W. A. Chapman, Mrs. Lewis Morrison, Mrs. J. P. Brelsford, Miss J. Barton, Mary Barr, Julia Porter, Susie Price, Hattie Miller, Fanny Hany and Laura Reed. Mr. W. J. Hemphill was the business manager; W. A. Chapman stage manager; and Frank Stull prompter. On August 23d, Mr. and Mrs. Harry Watkins commenced a star engagement of two weeks, but played to poor business, owing to the extreme heat of the weather. On September 6th, Mrs. D. P. Bowers commenced a star engagement of two weeks, producing the first week a new play entitled "Marguerite, the Wanderer;" and on the second week another new play by Edmund Falconer, entitled "Snare." On September 20th Edwin Booth commenced an engagement of six weeks, opening in "Hamlet." During this period he appeared in his entire round of characters, and was followed by Miss Lucille Western, who commenced, November 1st, an engagement of two weeks, appearing in "East Lynne." On November 15th Edwin Forrest began an engagement of ten nights, opening in "King Lear." The stock company constituted the attraction on the off nights. Miss Kate Bateman followed, commencing an engagement of four weeks December 6th, and the initial performance consisted of "Mary Warner." On January 3d, 1870, Watts Phillips' drama of "Not Guilty" was produced by the stock company, and enjoyed a successful run of four weeks, lacking the last Saturday night, when it was withdrawn, and a play entitled "London" was substituted, which was played until Feb. 5th. On February 7th Edwin Adams commenced an engagement of two weeks, appearing in "Narcisse." On February 21st Mr. and Mrs. Harry Watkins played a second engagement of twelve nights, opening in "Trodden Down." On March 7th Charles Fechter began an engagement of two weeks, in "Hamlet." He was followed on the 21st by F. S. Chanfrau for four weeks, opening in "Sam." At the conclusion of his engagement, Mr. and Mrs. Barney Williams commenced, on April 18th, an engagement of three weeks, which was inaugurated with the production of the "Emerald Ring," "Not Guilty" was revived on May 16th, and played two weeks. Mr. Joseph Jefferson followed on May 30th, appearing in "Rip Van Winkle," and continued three weeks. He was succeeded by Miss Louisa Moore and Charles Wyndham, supported by a number of artists principally selected from Wallack's stock company. They produced the "Lancers" on June 20th, which ran until the 29th, when the season closed, the extreme heat rendering this course necessary.

MRS. MARY GLADSTANE, accompanied by her agent, Mr. L. M. Bayless, arrived at Honolulu, from San Francisco, and was to leave May 24th for Australia.

THE ARTISTS engaged for Maynard's Dramatic Company are requested to assemble at Prairie du Chien, Wis., on the 12th inst. The manager advertises for two good, useful men.

THE SISTERS FLORENCE AND LELIA, who first appeared here with the Risley Combination, have been performing the past week at Duprez and Benedict's Opera House, Philadelphia. Florence has been billed as the "Infant Sappho." Mr. Ellis, the father, appeared with them.

JOHN G. WILLIAMS, property man, advertises that he can be engaged.

STARS, desirous of visiting Canada, and stock artists wanting engagements, are referred to Geo. Holman's card elsewhere.

INDOOR AMUSEMENTS in Washington, D. C., were not very liberally patronized last week in consequence of the extreme heat. The Walhalla troupe closed at Wall's Opera House on June 25th, and on the 27th opened at the National Theatre. It was not considered a very wise move to change location after filling a three weeks' engagement at a rival establishment, and on the opening night at the National (although the prices of admission were reduced), a very slim audience witnessed the performance. The stage of the National is far better adapted for the entertainments of the Walhalla company than any in Washington, being large and roomy, but, says our correspondent, "the theatre is not very well arranged for summer performances; the ventilation is defective, and consequently in warm weather the house is warm and uncomfortable. ......An entertainment was given at Wall's, Washington, D. C., on June 28th, the interest of the occasion being considerably enhanced by the presentation of a cane to the newly elected Mayor of the city. A prominent senator presided, and the performance, which consisted of vocal and instrumental music, was enjoyed by a good sized audience. A charge of but fifty cents to seats in the orchestra had considerable to do in filling the house. On the remaining evenings of the week, dramatic entertainments, together with the presentation of tableaux, were given, the proceeds being devoted *principally* to charitable objects..... T. Harry Donehue and his clever little son appeared in an entertainment at Odd Fellow's Hall, Navy Yard, on June 30th, the occasion being the annual performance by the pupils of Professor Esputa's Musical Academy......Annette Ince has been tendered a complimentary benefit, to occur at the National Theatre on July 6th."

ISAAC L. STREET, late of Niblo's Garden, has been secured by Manager B. F. Lowell, for his traveling tour, the ensuing season.

W. H. BAILEY AND LANNING STREET will have a complimentary benefit at the Academy of Music, Philadelphia, on July 16th, when "Uncle Tom's Cabin" will be presented, with all the available talent in the city in the cast.

OWEN FAWCETT, the young comedian, late of Niblo's, has been engaged by Miss Lina Edwin expressly to play Clotilda in "Pluto," as performed by him at the Theatre Comique, in this city, and Selwyn's, Boston.

BIDDLE'S DRAMATIC COMPANY commenced a season of three nights at Menominee, Michigan, June 18th. The opening bill consisted of "Dick Turpin" and "Loan of a Lover." They went thence to Sturgeon Bay.

J. E. WHITING is playing the leading business at Lanergan's Theatre, St. John's, New Brunswick.

EDWARD PADELFORD, the owner of the Savannah Theatre, Savannah, Georgia, died in that city on Monday, June 27th. He was engaged in commercial pursuits, but was well known to many members of the dramatic profession.

MISS CLARA MORRIS played Lady Gay Spanker in "London Assurance," on Monday, June 27th, and Mlle. Marco in the "Marble Heart," June 28th, at Charles Howard's Olympic Theatre, Halifax, N. S.

JOHN ELLSLER'S DRAMATIC COMPANY from the Academy of Music, Cleveland, O., will appear July 4th, in Painesville, O.

MISS LAURA KEENE commenced her second week in St. Paul on June 27th with "Our American Cousin." Her success in St. Paul has been marked, and highly gratifying to all concerned. Our correspondent says:—"I overheard so good a criticism the other evening on Frank Mordaunt that I won't take the trouble to write one of my own, but adopt the unspoken praise of his would-be critics:—'Which is Mordaunt?' asked an iron featured omnibus driver of his boon companion, the keeper of a saloon on Jackson street. 'That's the feller with the light pants on,' was the reply. 'What! that tam kus sitting down on that cheer?' 'Yes, that's him!' 'Well, he's a party bird, aint he, to be cracked up as a *star*? Why he acts just as natural as a man would in his own house!' I like to hear a man growl way down in his stummick like ... beer barrel, and when he goes across the stage

throw out his leg three feet, and a half at every step. I wouldn't give two cents to see a man who hadn't a bully *stage walk*.' After a week's careful watching I am fully satisfied that the marked peculiarities commented on and condemned by the astute jehu constitute the great secret of Mordaunt's success. In every character in which he has appeared in this city he has been so *natural to life* that he has enlisted the sympathies of the audience for the character instead of for the actor."

J. Delmon Grace, an actor who is well and favorably known throughout the United States is, we regret to say, lying in an utterly helpless condition at Number 50 Winter street, Providence, R. I. In January, 1868, he returned from a professional visit to England, much impaired in health, which has interfered with his business to the extent that he has been unable to fulfil regular engagements. In September, 1869, he made his last appeal to the public in the form of a benefit. Since that time he has been gradually failing, and has lost the use of his hands and arms, and for the past four months has been as helpless as a child. He will be most happy to receive calls at any time from such members of the profession as may visit Providence, and we hope they will make a note of his address.

The O'Hara Troupe and Brass Band were in Pittston, Pa., on the 29th and 30th of June. On the 29th they played "Lucretia Borgia" to a very slim house. On the 30th they did not perform on account of rain. They went thence to Wilkesbarre.

Charles Barton Hill returns from London and will assume the position of stage manager and leading man at Mrs. Drew's Arch Street Theatre, Philadelphia, for the coming season.

Miss Amy Sedgwick, comedienne, will make a professional visit to this country during the coming season, having been engaged by Mr. Samuel Colville.

Albert W. Aiken will commence a season of six nights on July 4th at the Trimble Opera House, Albany, N. Y., appearing in the "Witches of New York," supported by a company of New York artists.

Lola Montez never had any children, yet reports are constantly appearing in the papers of the *debut* of a daughter of this eccentric artist, the last being "A daughter of the celebrated Lola Montez" has just made her *debut* as a dancer at one of the principal theatres in Germany.

Miss Lena Prentice received a complimentary farewell benefit at the Academy of Music, Indianapolis, July 1st.

Peter F. Sherry died in Philadelphia on the 30th of June, after a severe illness. He was 27 years of age, and during the past four years had acted as agent for his brother's—James F. Sherry—traveling dramatic company.

The Drama in Boston is thus noticed by our correspondent under date of July 2d:—"The Museum season has been continued all through the past week, with the 'Octoroon,' which has proved quite a success, as it well deserves, for nothing like it, either in the way of acting, scenery or appointments has been done here for a long while. Next Monday, 4th, sees the closing performance of the dramatic company, when a lively time will be had as the admirable comedy of 'Caste' will be given four times during the day and evening. Harry Crisp, a well known actor of the Howard Athenæum a few years back, has been engaged for juveniles at this house next season. The Craig Burlesque Opera Troupe opens the summer season on Tuesday evening, July 5th, with 'Don Juan.' In the troupe are Robert Craig, Harry Josephs, Mary Cary and several others, well and favorable known in these parts......The Boston Theatre and Olympic still remain with doors closed in secret session. The rumor is once more around to the effect that Stuart Robson will be low comedian at this establishment for the ensuing season.......The Lyceum opened its doors on Tuesday evening, June 28th, with a new drama entitled the 'Battle of Gettysburg,' presented for the first time in Boston, and said to have been very successful elsewhere. The cast was as follows:—Little Eddie, Miss Emma Chase; George Clayton, E. R. Dalton; Old Crayton, a veteran of 1812, C. L. Farwell; Col. Fielding, Ferdinand Hight; Little Hans, Gus Williams, with Dutch songs, etc.; Zeb, Tom Hampton; Hughey, Mr. Collins; Arthur, Mr. Nugent; Old Hans, Mr. Malbury; Dan, Beaver; Dennis, Graham; Walter, Salter; Gen. Longstreet, Munroe; Gen. Ewell, Plummer; Col. Johnston, Whelan; The Commodore, Ward; Captain Co. B, Murray; Captain Co. C, Fitch; Louise, May Nugent; Edith, Jennie Pearson; Mrs. Clayton, Mrs. D. Neuse; Mabel, Little Mary, and Goddess of Liberty, Miss E. Stanley. The military part of the drama was presented by the noted Montgomery Light Guard, who were lately so serviceable in 'Not Guilty.'

Robert Fox, of the American, Philadelphia, outlives all opposition, no matter who or what it may be or whence it comes. This week he has the field to himself. Tony Pastor and a portion of his troupe, who have been performing at the American for the past two weeks, closed on July 2d, but Mr. Fox has added to his forces several fresh performers, among them being Miss Lillie Hall. John Mulligan, who is a great favorite in the Quaker city, has been re-engaged. C. D. Gardner, Sam Devere, G. R. Roome, M'lle De Rosa, Charles Vivian, R. Harrison, John Shay, Ed. Banker, J. W. Wesley and Master Martin are also in the company. No matter what opposition is brought to bear against Manager Fox he manages to come out first best at the end of the struggle.

Of Theatricals in Albany, N. Y., our correspondent, "Beppo," writes:—"At the Trimble Opera House the 'Fernande' troupe, under the management of J. M. Nixon, opened on the 27th ult. to a moderate house. They were billed for one week, but owing to poor business they only played three nights. About one hundred chairs had been sold during the day for the fourth performance, the 30th, but the treasurer refunded the money."

At the National Theatre, Albany, N. Y., E. C. McCall received a benefit on July 2d, when "Uncle Tom's Cabin" was performed. This gentleman is engaged at the Trimble Opera House for the next season.

Our Chicago, Ill., Correspondent "Amusement," gives the following summary of the week's amusements in that city: "The 'Green Huntsman' is in its fourth and last week. Artistically it has proven a grand success. During the week the De Lave Girls, Zoe and Lila, are doing some new feats; among them Zoe turns a somersault in the Niagara leap to a single rope suspended on the stage. They elicit nightly the most enthusiastic applause. The elegant Sangali 'Can Can,' under the title of 'Zephyrs,' is *encored* nightly. Next Monday, 4th, two performances, *matinee* and evening, will be given for the benefit of the manager. Geo. J. Seagle, which will be the last of the 'Green Huntsman' in Chicago......At the Dearborn Theatre, despite the hot weather, fair audiences have greeted the Lauri party.....At Aiken's Museum the new military comedy entitled the 'Lancers' was produced on the 27th of June. The scenery was pretty and appropriate, and the play well put upon the stage. The cast is a strong one and the acting good throughout. The principal characters were taken by Messrs. Seymour, Blaisdell, Padgett and Mrs. Barry. The 'Sea of Ice' has been given at the *matinee*. Five performances will be given on the 4th......This last week, the pantomime of the 'Fire Fiend' and 'Dot' were given. Agoust executed his wonderful juggling feats. Joe Murphy's Ethiopian eccentricities gained him a deserved *encore*, but the great feature of the week was the Asiatic Prince, Sadi d' Jalma, the boneless man, whose contortions are wonderful. His ladder performance was enthusiastically received......At McVicker's, the week commenced with only a moderate house, but made up in enthusiasm what it lacked in numbers. After a long absence from our boards, McVicker appeared on June 27th, as Peter Pomeroy, in the play of 'Taking the Chances.'"

A Lady Professional, who can sing and who is prepared to invest as partner, is wanted by W. F., who advertises.

Musical.

Mr. Foster (a brother of the late Stephen C. Foster, the well known musical composer), employed in the office of the Eclipse Oil Works, as a clerk, was burned to death in the conflagration of those works at Pittsburgh June 28th. The works were struck by lightning, and the supposition is that Foster was either killed or rendered insensible by the bolt, and afterwards consumed by the flames. Only a mass of charred bones was found, the flesh having been literally roasted therefrom. The remains were identified by finding near them a knife and certain keys, which were at once recognized as belonging to Mr. Foster.

Mrs. M. A. Blois was the recipient of a complimentary benefit at the Savannah Theatre, Savannah, Georgia, on Wednesday, June 29th.

Dodworth's Orchestra, Harvey B. Dodworth conductor, gave their twenty-fourth summer evening concert at the Rink, in Clermont avenue, Brooklyn, on Tuesday evening, June 28th. The following soloists appeared:—William Popper, violoncello; Edward Butler, flute; A. Ziess, violin. The feature of the evening was "a musical panorama of Broadway, N. Y., in 1848," composed by Senchon.

The Oratorio of "Esther, the Beautiful Queen," was produced at Akron, Ohio, under the direction of Prof. R. W. Seager, June 30th and July 1st, with sixty vocalists.

The Western Jubilee commenced at Belvidere, Ill, on June 29th. Mr. Wyman, of Boston, conducted a part of the programme, and they had a battery of cannon from Chicago under charge of Lieut. Quinn and a squad of men.

A Good Baritone Singer, who plays bass, is wanted for the Berger Family Bell Ringers. Address E. P. Kendall, as per card elsewhere.

Camping Out.—The Juniata Club, a musical organization of Philadelphia, has completed its arrangements for the summer camping. The locality chosen is in the vicinity of Stroudsburg, about two and a half miles from the Delaware Water Gap. The club starts on the 15th of July, taking with them their big tent, organ and other equipments, together with a *corps* of fine instrumental and vocal musicians.

Long Branch is to be favored during the summer with a series of entertainments consisting of light operas and concerts, both vocal and instrumental, which will be given with appropriate scenery, costumes and accessories. The dining room of the Continental Hotel is now being fitted up for the purpose, and the first performance will be given, it is anticipated, about July 12th. Among the artists engaged to appear during the summer, are Miss Rosa Cook, Mme. Varian Hoffman, Miss Clara Perl, Miss Gebele, Sig. Filippi, Mr. Henry Drayton, Sig. Randolfi, Sig. Fossetti, and many others; among the latter are Miss Kellogg, Mme. Gazzaniga, Mme. Anna Bishop, Sig. Lefranc, and Sig. Brignoli.

J. M. Navoni, dramatic leader, late of Wood's Theatre, Cincinnati, Ohio, can be engaged for the fall and winter season. His address is in another column.

John A. Stevens, late manager of the Vicksburg Theatre, has engaged Senorita Josefina Filomena, violinist; Juan Solceda and a *corps* of artists for a concert tour. They gave two concerts at the Theatre in Memphis, Tenn., June 24th and 25th, which were slimly attended, owing to the excessive heat. They went hence to Cincinnati.

Miss Clara Perl, assisted by Henry Kowalski, Mme. Kowalski, Mlle. de Bussy, soprano; Carl Warner, violoncellist, and Miss Aug. Hoerner, accompanist, gave one grand concert at St. Patrick's Hall, Montreal, Canada, on Friday evening, July 1st. W. F. Kotch is the business manager of the troupe.

The Programme of a concert says:—"During the evening a variety of songs may be expected too tedious to mention." Hope we may not receive "complimentary" tickets to any such "entertainment."

Nick Julien Goodall gave a concert at Groton, N. Y., on June 18th, assisted by Dr. F. S. Howe and N. Green, and on the 29th and July 1st he catered for the musical public of Homer. Managers can secure his services by addressing him as per advertisement.

Clark Sidman, pianist, advertises that he can be engaged for the coming season.

The Brignoli Opera Troupe will produce the opera of "Il Trovatore" July 4th, at St. James' Hall, Buffalo, with Miss McCullough, Miss F. de Gabele, Petrelli, baritone; Fossati, basso; Signor Locatelli, and Signor Giorza, musical director. A good chorus and orchestra are with this troupe. They sang "Martha" in Elmira, N. Y., July 2d.

Jeanie Watson and Mr. J. F. Hardy, Scotch vocalists, will sing in concert at the Opera House, Elmira, on July 7th.

Variety Halls.

W. S. Cavanagh was presented with a diamond badge, valued at $150, by the managers and company of the Howard Athenæum, Boston, on June 27th. The presentation speech was made by Mr. A. B. Kennedy. Mr. Cavanagh will sail for Europe by the Helvetia, July 9th, returning in the fall to take the full charge and management of Spaulding and Bidwell's Variety Troupe, at the Academy of Music, New Orleans.

Business at the Tammany Hall, Bay City, Mich., for the past week has been good, writes our correspondent, "J. L. R.," "and it is now the only place open in the city. All the old favorites remain—Kitty Le Roy, jig and fancy dancer; Johnny Nellan, James Gilroy and Charlie Gilday, clog and song and dance; Sam Chapin in his lightning changes; C. L. Davis, Lizzie Louise, Leotta, Annie Sherwood, Master Willie, J. L. Davis and his troupe of educated dogs, being the principal attractions; Johnny Johnson, contortionist, was billed for June 29th, but failed to appear.

Singing and Dancing Ladies are wanted for the Post Office Varieties, Reading, Pa. See the proprietor's address elsewhere.

A Variety Entertainment is now permanently located at Sioux City, Iowa. A minstrel performance is the principal attraction. Billy Felton and Ned Sweet are the end men, Jimmie Carr, interlocutor, and Mattie Toland, *danseuse*.

J. Hartly, Wilburn and Ford, comic singers, are said to have been engaged by Mr. S. Colville, while in London, for a tour in this country. They will make their appearance here in September.

Managers in need of a sensation are referred to Tony Denier's Wooden Headed Acrobats, or rather to his advertisement of them.

Our Cincinnati advices, up to July 1, are furnished as follows by our correspondent:—"The Alhambra still remains closed, the sale not having been confirmed as yet. The amount it sold for (fixtures only) was $925. The purchasers promise to open next week, but that seems doubtful......The town is full of performers, Charley Sullivan, Oscar Willis, Johnny Weaver, Carrie Avery, Augusta Lamereaux, and May Gifford having all arrived on Wednesday. The latter is quite ill......The Race street theatre has had a dull week, notwithstanding want of opposition, on account of the very warm weather. On Wednesday night the proprietor, J. C. Davis, took a benefit, and had a very good house, a number of volunteers appearing. A feature of the performance was the appearance of six end men—Johnny Weaver, Jas. Quinn, and Johnny Fielding as Tambos; and Oscar Willis, Neil Rogers and Frank Carleton as bones. On Thursday evening Carrie Avery, vocalist, who does change acts cleverly; Augusta Lamereaux, vocalist, and Oscar Willis, comedian, joined the company. Mr. and Mrs. Fred McAvoy, close this week, together with Jas. Quinn, Hen. Mason, Neil Rogers, Maggie Claire, and M'lle. Dulin. Rogers and Quinn join Van Amburgh's Menagerie at Mason, Ill. Miss Addie Sprague is recovering from her sick spell......The Academy of Music, on Sixth street, has a new and improved company this week. J. Clark Wells joined on Monday, and was made stage manager. Harry Blood, comedian; Rose Sherman, dancer and vocalist; Sadie Lloyd, vocalist; and Minnie Baker, who is the best lady song and dance performer in the city, also opened the same night. On Thursday evening Charley Sullivan also was added, and Hank Devoe became leader of orchestra......Charley Bartine, Dick Gorman, M. A. Griffin, Johnny Nichols, Bonnie Emerson, Millie Bascoure, Ella Wilson and Minnie Clark are performing at a couple of German halls in the region of the city over the canal......A company organized by Phil. Diefenbach opens in Hamilton, Ohio, July 4, consisting of Diefenbach, Mr. and Mrs. Fred McAvoy, Hen. Mason, Johnny Weaver, Lew Brimmer, Emma Claire, and several others. If successful they may take in Dayton and other towns.

Chrissie Morrell, vocalist; Dody Zanfretta, *danseuse*; Frank Bell and Johnny Keegan, Ethiopian performers, closed their engagements at the Metropolitan Hall, Washington, D. C., July 2d. Mr. Keegan's place was filled, on the 4th, by Larry Tooley; Alice Somers relieved Miss Morrell, and Kate Barrown succeeded Miss Zanfretta. Stage manager Porter is slowly recovering his health. On June 27th he was able to appear, but only in the first part. Minnie Gray was well received upon the occasion of her re-appearance. She has added several new ballads to her *repertoire* of songs, and also appears to have laid in a supply of new and gorgeous stage costumes. Miss Frank Christie was engaged to commence on June 27th, but as she declined to go on in the minstrel scene, the engagement was cancelled. She was announced to appear, however, at the National Theatre on the same evening, in conjunction with the Walhalla Troupe. Joe Mack, Carrie Bentley, and Miss Zoel continue to enjoy a membership in the company. The warm weather considerably interfered with business last week.

The Front Street Theatre Comique, Baltimore, Md., closed on Saturday, the 25th of June, and Manager Sinn asserted in his valedictory that it had been the most successful season ever known at the Front; that it had kept open for nine months without losing a night, and in that time was visited by 425,000 persons. Surely Mr. Sinn is to be congratulated upon the brilliant and very flattering success of his first season. The theatre re-opens on the 29th of August, with an entire new troupe, and also repainted and otherwise considerably improved. On Wednesday, 29th of June, there was an extra ladies' night and benefit performance on behalf of the doorkeepers and stage hands. James L. Edwards acted as stage manager on this occasion. Miss Sallie Apt, *danseuse*, appeared in several of her most pleasing terpsichorean efforts; C. A. Gardner and James S. Edwards gave the humorous sketch of "Holland and Africa;" Johnny Collyer (son of Sam) displayed his Indian club practice, and was warmly received and *encored*; Miss Hannah Birch executed one of her dashing *pas seuls*; Master Frank appeared in his Lingard Changes, and, together with Miss Agnes Livingstone, gave "Shoo-fly." A. McDowell gave the songs and dances "Walking in the Star Light" and "Red Hot," and there was also a song and dance by Master Pete and a bone solo by Master Mack. Then followed a grand assault at arms between George Bealma and T. Morris (two of Collyer's pupils), which was very good for amateurs. The farce of "Can you Stand on Your Head" concluded the performance.

J. S. Berry, character vocalist, comedian and sensational artist, can be addressed care of this office.

Variety Ladies are wanted for Billy Turner's Opera House, Petroleum Centre, Pa.

James Collins, Irish comic and character vocalist, is prepared to accept engagements for the coming season. See advertisement.

Johnny Harris, of burnt cork notoriety, has leased and fitted up the Pacific Gardens, No. 12, N. Hight street, Baltimore, for the purpose of giving vaudeville entertainments. Among the troupe at present playing there are Chas. E. Collins, the cure; Thomas Ryan, Miss Annie Elmore, Kate Hunter, Lottie Wilson, Julia Woods and others. Johnny Harris also appears every evening in his humorous Ethiopian eccentricities.

The Adelphi, Boston, still remains closed.

The Programme for the week at the Howard, Boston, has been as follows:—'The Wrong Man,' a laughable sketch, in which Harry Bloodgood, A. J. Leavitt and A. B. Kennedy took part; double lance by the Summerfield Sisters, and Alexandrina; W. B. Harrison in extempore vocalism; Signor Rubini with his magic tricks, etc; fancy dance by Sallie Clinetop; Jenny Cohan, with Irish songs, dances, etc.; an amusing sketch called 'All the Year Round,' with Bloodgood, Leavitt and Kennedy; Irish Lilt, Susie Sumerfield; Delehanty and Hengler in several of their capital songs and dances; M. Gallagher in a stump speech and clog dance; a new *ballet* by Zavistowski called 'Celestial Pastimes,' danced by M'dlle Ricci, Summerfield, Alexandrina, Clinetop Sisters, Sandford and Wm. Dixey; Mr. and Mrs. Brennan, in their pleasant musical scenes; and last, but not least, Cavanagh's local drama, which has achieved quite a success, called 'Water Sprites of Boston Bay,' with a cast embracing Messrs. Kennedy, Dan Nourse, Nat Jones, A. J. Leavitt, Harry Bloodgood, Harry Murdock, Minnie Cushman, Joe Buckley, Julia Melville, Jennie Engle and others.

Josh Hart's summer season at the Arch Street Theatre, Philadelphia, which commenced on June 20th, after a severe struggle of nine nights, came to an abrupt end on Wednesday night, June 29th, the weather being so hot as to keep the people away from the theatre, the house being frightfully slim during the time the company performed the past week, and bad during the entire season. There seems to have been quite a bad feeling created between the manager and some of the troupe in regard to salaries, one letter to us being very severe on Mr. Hart. It seems that certain parties had been engaged for several weeks, and the sudden closing of the season left them without means, etc. Others of the company we have no doubt were glad to have a rest after such a hot spell. The theatre had been engaged for four weeks or more by Mr. Hart, but we presume he considered he could make more money by shutting up before half the time had elapsed.

Albert Gilbert, female impersonator and mimic, can be addressed care of this office.

Addie Sprague, vocalist and burlesque artist, advertises that she can be engaged.

Charley Bartine's Occidental Combination commence a tour, under canvas, about the 12th inst. The troupe starts from Rushville, Ind., and will travel south during the winter. It is composed of variety artists and a silver cornet band.

Sadi D'Jalma, the contortionist, is at present surprising the inhabitants of Chicago by his feats, and we refer managers to extracts from the press, published by him in another column.

Hugh Heath, character vocalist, who has a number of specialties, is prepared to accept engagements, and can be addressed care of this office.

At Wild's Varieties, Buffalo, the heated term has had a tendency to diminish the size of the audiences. Emma Marsh, quite a versatile actress, Billy Emmett, and Albert Davis are the latest arrivals. Harry Wharfe has been well received nightly in the "Three o'clock Train." Millie Arnold, dancer and delineator of statues, commences a brief engagement this evening, July 4th.

'The Alhambra Star Company,' after a successful season of six nights at the Masonic Temple, Louisville, Ky., closed on the 25th of June. The company left for Cincinnati, and Mr. Sargent, the business manager, for New York, in search of fresh attraction. So writes our correspondent "Renraw."

Butler's Pantomime Combination Troupe gave three performances at the Griswold Opera House, Troy, on June 27th, 28th and 29th, to poor houses.

The Varieties in Pittsburgh closes for the season July 4th.

Annie Corrella, assisted by Billy Vincent and H. Hess, is traveling through Montana territory, and giving performances at all the mining camps.

The Remmelsburg Sisters opened at the Theatre Comique, Detroit, Mich., June 27th, to a large house. They are excellent dancers, and met with a hearty reception. Bowman and Harris, after a season of seven months, close here on the 9th inst. They go to Cleveland to take charge of the stage at the Theatre Comique there. They are clever, painstaking performers. They had a complimentary benefit on July 1st, which was well attended. During the performance they were each presented with an elegant gold watch by their many friends in Detroit. Manager Thompson made the presentation in his usual pleasing manner. So writes our correspondent, "Frank."

John Denier, the tight rope artist, leaves Albany July 7th to join John Rogers' Combination in Detroit, Mich., through which state they will travel.

The Variety Entertainment at the Academy of Music, Albany, is attracting good audiences. Billy Carter, with his banjo, has made a hit. Maggie Willet is well received in her songs. The Academy will close for the season, with a benefit to W. Veeder, the manager, on July 5th.

Tony Denier advertises that he will shortly be prepared to accept engagements for the coming season for himself and troupe. His address is care of this office.

Kathleen O'Neil, comedienne and Irish vocalist, advertises that she can be engaged through Colonel T. A. Brown.

Negro Minstrelsy.

Dan Shelby's Minstrels gave one performance at the Opera House, Quincy, Ill., June 28th. Our correspondent, "Nimrod," says:—"Notwithstanding the intense heat, they were received by a large audience. Dan is an old favorite here. Shelby and Luke Schoolcraft, the end men, kept the audience in the best of humor, the most of their witticisms and jokes being new to this locality. James Gulick appeared as interlocutor. In the olio Fox and Ward gave a song and dance styled 'The Rival Lovers,' which made a hit and was loudly *encored*. Schoolcraft, in his Dutch specialities, was one of the features of the evening. 'The Servant's Legacy' concluded the performance."

Some trouble occurred among the Minstrels in St. Louis on June 25th. A correspondent says:—"William Arlington, of Arlington's Minstrels, who were playing at De Bar's Opera House, engaged Johnny Enright, song and dance man, to leave Skiff and Gaylord's troupe and join his forces on the date above, at which time Enright reported for duty in St. Louis. But Arlington, finding that business was bad, and that he might be compelled to close his season shortly, endeavored to ignore the engagement with Enright, who then demanded his expenses, which Arlington had promised to pay him on arrival. Arlington refused to pay, and, words being bandied, a personal collision resulted, in which, however, neither suffered serious injury. Enright then procured an attachment against Arlington, and proceeded with the sheriff to the theatre to take the money received at the box office, but in this Arlington had anticipated him, and the result was a failure. After the performance Enright and the sheriff proceeded to Arlington's hotel, and, entering his room, attached his trunk. The matter was brought before a justice of the peace, and Arlington gave bonds in the sum of $200 to appear for trial on July 11th, when all the facts in the case will be elicited."

Charley Pettingill, we are very glad to learn, is not so seriously ill as had been reported, judging from a note we received from him on the 1st, which was written in a clear, bold hand, and in which he states that he is at present gaining health rapidly, being able to take short walks in the street and in his garden at home, and hopes by the advent of the fall to be entirely recovered, so as to resume the duties of his profession. The disease which has confined him to the house is hemorrhage of the lungs, brought on by over exertion, which completely prostrated him and left him in a weak condition. Charley's many friends will be pleased to hear of the improved state of his health.

Cool White, stage and business manager, interlocutor and burlesque actor, states, through an advertisement, that he is prepared to accept engagements for the summer season.

Bryant's Minstrels opened a season of six nights at the Holliday Street Theatre, Baltimore, June 27th, and met with a very warm reception. They open at the Pittsburgh Opera House on July 4th, for one week.

A Partner, who can furnish capital, is wanted to act as treasurer for an organized minstrel troupe and brass band. Address Leader, as per advertisement.

Sam Sharpley's Minstrels, Logrenia the conjuror, J. W. McAndrews and James Gaynor's troupe of trained birds, performing white mice and Russian cat, with gifts attached, commenced a brief engagement at the Opera House, Newark, N. J., July 1st.

Dan Shelby's Minstrels were at Decatur, Ill., June 28th.

Manning's Minstrels, at Wood's Theatre, in Cincinnati, have not been doing as well as at first, according to our correspondent, who says:—"The warm weather has prevented anything indoors from attracting, and consequently the boys will close up on the 4th, with a couple of performances, though they would like to have remained until the 1st of August, when they are to re-commence in Chicago. During the interim they will play in Lexington, Louisville, Indianapolis and St. Louis. The Red Stocking nine visited the theatre last (Thursday) night, by invitation, and Andy McKee performed his song and dance in their uniform, making a decided hit. The main feature of the programme this week has been a farce called 'The Mysterious Hogshead,' performed by Hart, McKee, Manning, Dunnie and Myron Lewis. Their season, on the whole, will be a pecuniary success."

George Coes has been secured for Carncross and Dixey's Minstrels, Philadelphia, for next season.

At Selwyn's, Boston, the Buckley Serenaders have met with good success, although their audiences have never been at all crowded. The entertainment they give is a capital one, and is free from anything the least objectionable. Last week the first part was particularly good. J. H. Murphy sang "Daisy O'Lynn" very nicely; Pete Lee was extremely funny in "Rosa Jane;" C. B. Edmunds gave "She is Waiting for us There" with a great deal of feeling, and J. A. Basquin's rendering of the "Porter Song" was good; G. Swaine Buckley convulsed the house by his admirable singing of "Kiss but Never Tell" and "Pompey's Marriage." These, with the usual jokes, conundrums, &c., make a good first part. Hogan and Hughes opened the second part with the double song and dance, "Riding in a Street Car," which was *encored*, and which then gave way to Pete Lee's "Pathetic Ballad," as it is called, but a more laughable pathos it would be difficult to find. Buckley followed in his act called "Music on the Brain," which was very good indeed. Basquin then gave some selections from opera, which were well received. Hogan and Hughes then gave a double jig in capital style, and the performance closed with a burlesque on "Lucretia Borgia." Medora Becker was good as the Wicked Pizner, and Buckley as Genarro was very funny, singing also capitally. Pete Lee was ludicrous in the extreme as Orsini, and Hughes as the Body Guard was first rate in make up and in acting. This troupe were to remain but one day longer, Fourth of July, when they were to give three performances.

Elwood's Female Minstrel Troupe gave two performances at the Griswold Opera House, Troy, N. Y., July 1st and 2d, to good audiences.

Emerson's Minstrels exhibited at Music Hall, Milwaukee, June 27th and 28th.

Dupree and Benedict's Minstrels are billed to appear at Music Hall, Milwaukee, Wis., July 8th and 9th.

Henry Best, of the Chambers boat club, and Wm. Scharff, of the McKee club, have finally arranged to row three miles on the lower Monongahela course, Pittsburgh, on the 6th of August, for $250 a side.

Circuses.

Campbell's Zoological and Equestrian Institute was to exhibit at Toledo on July 4th.

Bailey's Circus will exhibit, July 4th, in Lowell, Mass.

Tom Barry, clown and lyric jester, is prepared to accept engagements for the balance of the tenting season. Address as per advertisement.

Charles H. Adams, clown and comedian, has joined J. M. French's circus.

The New York Circus will exhibit at Adrian, Michigan, July 5th; Coldwater, 6th; Kalamazoo, 7th; Elkhart, 8th, and Laporte, 9th.

J. M. French's Circus will exhibit in Taunton, Mass., July 5th.

That Lion Hoax.—George J. Guilford, the General Agent of James Robinson's Great Circus and Animal Show, writes us from Council Bluffs, Iowa, July 24th, thanking us for denying the absurd and senseless story (which appeared in many papers, and originating in St. Louis, probably) concerning the killing of several members of Sexton's band by the lions of Robinson's show, and saying that this "stupid hoax" did not originate with either of the agents or the writer of the circus, and that none deprecate it more than they. We are glad to learn that Mr. Robinson's agents had nothing to do with this cruel hoax.

Leonard Goeller, tumbler and horizontal bar performer, advertises that he can be engaged for the season of 1870-71.

The Great Australian Circus and Trained Animals exhibited at Huntington, L. I., June 30th; Sag Harbor, July 1st; Greenpoint, 2d, and will be at Riverhead, July 4th; Patchogue, 5th, and Babylon, 6th. Mons. Leon, with his performing dogs, has joined this troupe. Miss Minnie Wells and her performing lions are creating a sensation.

Hemmings, Cooper and Whitby's Menagerie and Circus will exhibit at St. Louis one week, commencing July 4th.

Dan Castello's Circus exhibits July 4th at Marquette, Michigan.

Chas. E. Bostwick, whose address is in another column, is prepared to make arrangements to keep circus horses during the winter.

A Pavillion has been erected on the Jackson street lot, San Francisco, for the accommodation of the Oriental Circus, which was billed to show June 27th.

G. G. Grady's circus exhibits July 4th at Galion, Ohio; Nevada, 5th; Upper Sandusky, 6th; Carey, 7th; McCutchinsville, 8th; and Tiffin, 9th. On the 1st of July, while they were at Shelby, Ohio, they received by rail a new band chariot, and added to the show a fat boy and girl by the name of Powers, the former weighing 580 and the latter 700 pounds.

Miscellaneous.

The Assembly Hall, Middletown, N. Y., is advertised to rent. It will seat about one thousand persons and has a stage with scenery, &c.

The Main Street Opera House, Johnstown, Pa., seems to be well adapted to the wants of traveling professionals, it being spacious and fitted up with all necessary appurtenances and conveniences, at least so states the proprietor through a card, and he refers to several people who have used his house.

Charles Ariston, ..., light and heavy balancer and lightning drill performer, met with a severe accident while passing through Fulton, Ill., on June 20th, on his way to join Yankee Robinson's Circus, and he is at present laid up there suffering from the injuries received. Our correspondent informs us that he let a wheel, weighing two hundred and ninety-five pounds, fall upon his head, and although his skull was not fractured, still a scalp wound over two inches long was the result. The wheel must have been very soft or the head unusually hard.

Grace Egerton and Mr. George Case gave their dramatic sketches in Truro, Nova Scotia, June 28th.

Mons. Theodore Price, wire walker, while performing at Ishpeming, Mich., June 25th, met with quite a serious accident. As he was igniting some fireworks, with which he was surrounded on the wire, they exploded and burned his hand so severely as to deprive him of the use of it for several days.

Anderson, the illusionist, gave three performances at Ishpeming, Mich., commencing June 23d, and opened in Menominee June 28th.

The Lewis Bros.' Grand Culmination opened in Laramie City, Wyoming Ter., June 25th, for three nights, and showed in Bryan, 29th and 30th, and Rawlings, July 1st. The show was billed for Ogden, Utah Ter., July 2d, 4th and 5th, and from thence it goes to Salt Lake City. Business is reported as good with this party.

Trained Dogs and an educated monkey are advertised for sale by J. Vance Bell.

Hon. Gideon B. Edwards, the orator, arrived at Murfreesboro', Tenn., on June 25th, and was to leave on the following day for Winchester.

The Victorellis and Sussie Braddon can be addressed care of this office.

W. Reed, business manager and advance agent, advertises that he is prepared to negotiate with responsible managers for the season of 1870 and '71.

A Curiosity, in the shape of what is called a Mastodon's skull, has recently been exhumed in Pike Co., O., and is at present on exhibition in Cleveland. The proprietors advertise it for sale.

C. Amory Bruce, since the death of his wife, has been rusticating at Hudson, Mass., where he will remain during the heated term.

Miss Holcomb, tumbleronicoist, can be secured for the coming fall.

Olive Logan and her "Guris" arrived in San Francisco on June 23d.

Charles Forbes, business manager for Martino, the Wizard, is about to start from Buffalo for a short tour as agent for the Miltonian Tableaux, J. W. Stockbridge, proprietor, but will rejoin Martino on September 1st.

The Davenport Brothers, spiritual mediums, exhibited at Music Hall, Milwaukee, Wis., June 29th and 30th.

P. T. Barnum lectured at Denver, Colorado, June 18th.

Commodore Foote and Sister's Troupe are traveling in Ohio. They exhibited at Stryker, June 27th; Bryan, 28th; Edgerton, 29th; Butler, 30th; Waterloo, July 1st; Kendallville, 2d, and were to be at Lagoner July 4th. The company, as at present organized, consists of the following:—Colonel Elinger, director; D. Nestel, manager and treasurer; Miss L. Nestel, pianist; Eliza Nestel, balladist; Mrs. C. G. Russell, vocalist and pianist; H. Gilford, violinist; S. W. Kimball, advance agent. They have a small carriage, drawn by two diminutive Calcutta ponies. They propose taking an overland trip to California.

John Denier, the tight rope artist, was to make an ascension in Albany, N. Y., July 4th, on a rope 200 feet long, across State street, 60 feet high, during which he would cross with a wheelbarrow, then with his feet in a small hoop, then in a sack while blindfolded, and afterwards give a performance on the flying bar suspended from the rope.

Professor Tanner, with his performing dogs and monkeys, advertises that he can be engaged.

Amateur.

The Histrionics, of Albany, N. Y., gave an entertainment on Monday evening, June 27th, it being a complimentary benefit to Mr. Z. H. Denmead. The plays presented were "Nick of the Woods" and the "Omnibus," Mr. Denmead appearing as the Jibbenainosay and Pat Rooney. His rendition of Nick was excellent, while his Pat Rooney was immense. Too much praise cannot be given to Mr. Hodgkins' Roland and Mr. Winne's Ralph, while Mr. Grismer, as rough old Tom Bruce, was all that could be desired. Miss Weldman, as Tolla Dee, and Miss Wiltsie, as Edith Forrester, each rendered their respective parts to the satisfaction of all. The remaining characters were passable. The scenery, painted by Miss M. Waldon, showed good taste and skill. Taking the benefit all in all, it was a decided success. So writes a correspondent.

FOREIGN SHOW NEWS.

Dramatic.

Our advices from London contain very little news. Considering that it is midsummer, the number of theatres remaining open is large. One or two houses have shut their doors, but at the majority performances are continued. The Surrey closed its doors June 18th......There has been no change since our last at the Haymarket......At the Princess "La Perichole," with M'lle Schneider, was positively announced for June 27th, to be preceded by the operetta entitled "Les Pantins de Violette"......At the St. James a change of bill occurred June 20th. "Paul Pry," with Mrs. John Wood as Phoebe, Mr. Lionel Brough as Paul Pry, Maggie Brennan as Harry Stanley, and William Farren as Col. Hardy, was produced with new scenery and costumes. "La Belle Sauvage" still concludes the performance. E. P. Hingston, the acting manager of this house, received a benefit on Wednesday, June 22d, when, in addition to "Paul Pry" and "La Belle Sauvage," a drama by J. Albery, entitled "Doctor Davey," was produced. The following artists volunteered:—Mr. Hermann Vezin, Mr. Shore, Mr. David Evans, Miss Rachel Mellor, Mrs. Charles Horseman, the Hanlon-Midgetts and the band of the Lilliputian Lancers......At the Lyceum "His Own Rival," Offenbach's operetta, "Breaking the Spell," and the opera bouffe, "Little Faust," constituted the attractions......At the Olympic "Little Em'ly" was produced June 27th......At the Strand Miss Elise Holt is engaged, and appeared on June 23d as Earl Darnley, in the "Field of the Cloth of Gold"......At the Prince of Wales' "M. P." still holds the bills......No change has occurred at the Queen's, the Holborn nor the Vaudeville......At the Standard Mr. Benjamin Webster, Henry J. Byron, Mrs. Alfred Mellon, Miss Furtado and the Adelphi company appeared June 20th and during the week in "Not Such a Fool as He Looks," "One Touch of Nature," and the burlesque, "The Babes in the Woods"......At the Grecian, June 20th, J. L. Toole took a benefit, and appeared in the second act of "Uncle Dick's Darling," "Our Clerks," "The Princess of Trebizonde," and "The Steeple Chase."......At the Adelphi, on June 15th, Moliere's comedy of "Malade Imaginaire" was produced, under the title of the "Robust Invalid."

Mrs. Ward's—an American lady—private theatricals are the great attraction in Paris just now. Among the spectators at the last performance June 25th were Lord Lyons, Count Persigny, M. Chevallier and other distinguished persons.

Mlle. Beatrice has formed a company to play "Frou-Frou" in the provinces, which commenced a season of eighteen nights, on June 20th, at the Alexandra Theatre, Liverpool. The following artists comprise the company:—Messrs. Henry Sinclair, G. Loredan, R. Norman, Frank Harvey, W. Wenman, M. Andrews, Henry Bennett, Horace Wygant; Miss Sophie Young, Miss Agnes Markham, Mrs. Parker, Miss E. D'Este, Miss Hilda Temple, Miss Maud Taylor and Mlle. Beatrice.

Mr. and Mrs. J. C. Fredericks appeared in their popular entertainment at Beggars' Bush Barracks, Dublin, by special invitation, on June 13th and 14th.

Mr. George Becket, while playing for a benefit at the New Royalty Theatre, London, on June 14th, had the misfortune to dislocate his knee, which will prevent him from walking for some time.

A New Theatre will be Built in Dublin, the patent for the same having been issued on June 14th to the Messrs. Gunn. Dublin is very differently situated to other cities and towns in regard to the opening of theatres; there the matter is decided by the chief law officer of the crown, and when a patent or license is once granted it is unnecessary to seek for its renewal from year to year, so that a decision on the subject is one of very material interest, both to the general public and the proprietors and lessees of existing theatres. The present application was strongly opposed by the owners and lessee of the Theatre Royal, the owners and lessee of the Queen's Theatre, and the managers of the Exhibition Palace, who had previously applied for permission to perform dramatic pieces in their handsome building.

Charles Fechter found himself indebted to his manager in the sum of £3,000, and meeting his personal friend, Charles Dickens, soon after, he told him of the unfortunate state of his finances. Dickens expressed no compassion and soon passed on; but the next morning the impecunious actor was surprised at learning that Dickens had paid the manager's demand in full.

At the Tyne Theatre, Newcastle, Eng., Watts' Phillips' drama, "The Huguenot Captain," was brought out for the first time there on the 13th ult., and was effectively acted by Messrs. Dampier, Owen, Lester, Watson, Vincent, Sandford and the Misses Ellen Beaufort, Stammers and Annie Taylor. The Vokes Family followed in a comedietta written expressly for them.

The Princess' Theatre, Melbourne, Australia, terminated its season on April 8th, when "The Lancashire Lass" was being played to good houses. On Easter Monday a new season was inaugurated, the opening bill being "My Turn Next," "The Jealous Husband" and the burlesque of "King Arthur," "Little Em'ly" was in rehearsal.

Mr. Charles Mathews, who, on April 24th, was playing an engagement at the Theatre Royal, Melbourne, Australia, made only a partial success, which might be attributed to two causes. First, his acting is of that refined, gentlemanly nature that it does not suit the colonists, and that portion that it does suit were objecting in somewhat strong terms at the prices having been doubled to the gallery, pit and stalls, and the dress circle left untouched as to extra charge. Mr. Mathews published a letter in the *Melbourne Argus*, explaining that he alone was responsible for the advance in prices, and that it was necessary to advance them in order to take a certain amount of money which had been guaranteed him, and after all the prices had only been raised to the standard of the London theatres. And so the matter was amicably settled.

A Lively Contest is progressing in Melbourne, Australia, for the lesseeship of the Haymarket Theatre, which is now closed. As there are two claimants for possession, it is more than likely that the aid of the law will be invoked before it is again opened. It appears that the lessees of the Theatre Royal lay claim to being also the lessees of the Haymarket, and a gentleman named John De Haga also asserts that he has a claim to the lesseeship, and at present the Theatre Royal people hold possession of the stage and Mr. De Haga has possession of the auditorium. There have been two meetings of the bondholders, at which it has been attempted to settle matters, but to no purpose.

Miss Plessy Mordaunt commenced an engagement at the Theatre Royal, Plymouth, June 13th, opening in "Frou Frou."

Mr. William Holston arrived in England from America June 18th.

Mr. Charles Dillon appeared June 13th at the Theatre Royal, Glasgow, Scotland, in a drama entitled "Stricken Down," adapted from the French by himself.

Mr Belton opened the Prince of Wales Theatre, Glasgow, Scotland, on June 11th, for a short summer season.

Henry Loraine commenced an engagement at the Prince of Wales Theatre, Leigh, in Lancashire, June 13th, opening in "Hamlet."

"Clam," one of the latest sensational plays produced in Paris, is taken from the story of "The White Hand; or, The Jeweled Snake," published in the Clipper a couple of years ago, and which, being made up of all sorts of incidents, may aptly be termed a "clam" chowder.

Musical.

At Baden-Baden the opera company from the Italiens, Paris, have been doing a good business with Mme. Krauprat's as soprano and Nicolini, the tenor. The troupes of the Bouffes Parisiennes and Palais Royal Theatres will arrive from Paris directly.

Minnie Hauck, the young American *prima donna*, has been re-engaged at the Vienna Grand Opera House and is to resume her performances in September next.

Offenbach, who is passing six weeks at Ems for relaxation from his own music and to recover his health, has an appointment with Max Maretzek at that place, who will make him an offer from James Fisk, Jr.

Loveday's English Opera Troupe commenced an engagement at the Theatre Royal, Manchester, June 13th, in "The Rose of Castile." Henry Haigh, late with the Richings' Opera Troupe, is the tenor. Haigh was not a success in this country.

The Sensation in the Musical Circles of London has been the production of a new opera, by Sig. Campagna, at Covent Garden, entitled "Esmeralda," on June 21st. The libretto is founded on Victor Hugo's "Notre Dame de Paris," and was written by Signor Cimino, a gentleman who holds foremost rank among the best poets of modern Italy. In the task of adapting a novel for operatic treatment, it becomes necessary to admit changes. The only change is that Signor Cimino has found himself compelled to make were the almost entire omission of Quasimodo—who appears only once, and then in dumb show—and the elevation of Estella, mother of Esmeralda, into a personage of first class importance. The libretto is highly praised for its dramatic construction, the clearness of its plot and the well balanced variety of its characters and incidents. The music of Esmeralda is pronounced bad without qualification, and shows an entire want of originality. Mlle. Adelina Patti sang Esmeralda; Mlle. Scalchi, Estella; Sig. Naudin, Phœbus, and Sig. Graziani, Claude. On June 16th, at this house, "Les Huguenots," with Mme. Lucca as Valentine and Sig. Mario as Raoul, was produced. "Esmeralda" was repeated on Friday, and on Saturday "Lucretia Borgia" was presented.

At the Italian Opera, Drury Lane, Mlle. Nilsson re-appeared, June 21st, as the Countess, in "Le Nozze di Figaro," in which she had been previously twice announced without result.

Madame Auspitz Kolar, assisted by Mlle. Drasdil, Herr Stockhausen, M. Demunck, violoncello, and Herr Ganz, accompanist, gave a concert at Dudley House, Park lane, June 20th.

The Philharmonic Society, of London, gave their last concert, save one, of the season, at St. James' Hall June 20th.

Adelina Patti, and twenty-five other distinguished artists, re-appeared at Ganz's morning concert at St. James' Hall June 29th.

Mlle. Christine Nilsson, and fifty-five of the most celebrated artists in London, appeared at Mr. Benedict's morning concert at St. James' Hall June 23d, under the immediate patronage of the Royal family. The concert commenced at 1.30 and terminated at 6 o'clock P. M.

Sims Reeves made his only appearance in sacred music during the London season at Mr. Henry Leslie's fourth and last concert at St. James' Hall on June 27th. Mlle. Nilsson, Ilma de Murska and others appeared.

Strauss, the dance music writer, is to receive $12,000 for his participation in twelve concerts in Baden Baden.

Emma la Jeunesse, of Albany, N. Y., has made an operatic success at Messina, Sicily, under the *nomme du theatre* of Signorina Albani. On the occasion of her benefit she sang in "La Somnambula," an aria from "Ernani" and the "Carnival of Venice," with variations by Benedict.

Variety Halls.

There is Nothing new in the music halls; both those in London and the provinces present the same attraction as recorded in our last issue.

Miss Kate Palmer, the "Duchess" serio-comic, a new comer to the music hall stage, has achieved a success at the Oxford, London, and she is now known as the "Royal Umbrella Belle."

Mr. Harry Sydney, the well-known vocalist, died, after a short illness, on Thursday night, June 16th, a few minutes before twelve o'clock, at Grafton road, Holloway, London, Eng. He complained of indisposition on Sunday and became unconscious on Tuesday, from which melancholy state he never rallied. He was only 46 years of age.

Miss Polly Marshall is singing in the Bee Hive Concert Hall at Bradford, Eng.

The Can-can is all the rage at the Varieties, Melbourne, Australia, Mme. Therese and Mons. Schmidt being the principals. Mr. George Loyal, at this house, has been giving sensational business on a bicycle, which he propels along a wire suspended over the heads of the audience. Bartine, who has just returned from India, has appeared in "ceiling walking." Mr. Zeplin is still the manager and is also the leader of the band which this house is famed for.

Miss Sally Lloyd, *danseuse*, is the principal attraction at Ellis' London Music Hall, Melbourne, Australia, which has recently been opened under new management.

Miss Sherrington is the leading attraction at the Colosseum Music Hall, at Melbourne, Australia.

Batchelder's Historic Mirror of the American war closed its season at Weston's Opera House, Melbourne, March 26th.

Negro Minstrelsy.

Mr. Cyrus W. Neile, a new tenor, has made a great success with the Christy Minstrels at St. James Hall, London.

Circuses.

Powell, Foottit and Clarke's Circus exhibited at York, England, June 10th.

Not So.—On the authority of an English journal we recently stated that "Young Powell" met with a fatal accident during his performance at Harry Clifton's Circus, at Taunton, England. We have since ascertained that no accident, fatal or otherwise, has occurred to that individual or any other member of the company.

Mr. Richard Orlando, a clever gymnast, and member of Myers' Grand Cirque American Troupe, who were performing at Brescia, Italy, during an out door performance on the 29th of May, was handling a loaded gun, used by Mr. Cooper in his lion performance, when by accident it was discharged, and so dreadfully shattered his right hand that immediate amputation was the only means of saving his life. On recovery he will be entirely unfitted for the duties of his profession. A subscription was started for him, the members of Myers' circus contributing 4,000 francs, and the members of Emilio Gilisume's circus, at Milan, Italy, forwarded 211 francs.

Hengler's Circus exhibited at Bradford, England, June 14th.

Pablo Fanque and Sanwell's Circus commenced an engagement of six nights at Chester, England, June 13th.

Quaglieni's Circus still remains in Dublin, Ireland.

Sanger's Circus exhibited June 11th, at Lancaster, England.

Newsome's Circus exhibited the week ending June 18th at Newcastle-upon-Tyne.

Bell's Circus was at Northampton during the week commencing June 13th.

Adams' Circus still continues to give "Cinderella" at Nottingham, England.

Howes and Cushing's Great American Circus and Menagerie exhibited June 15th at Preston, England.

Messrs. Pinders' Circus exhibited June 13th and 14th at Southampton, England.

AMUSEMENTS.

MISS SALLIE PARTINGTON,
First Singing Chambermaids and Boys. Address,
14-1t* COL. T. ALSTON BROWN.

THE BOSTON COMEDY COMPANY. E. M. LESLIE (formerly of Boston Theatre) and GEO. E. (Yankee) LOCKE, having formed a partnership for the coming season, will visit all the principal places in New England, and are now ready to receive applications from all stars or novelties wishing to play on their circuit. Their company will be large and complete, and the most advantageous terms will be offered. Address,
E. M. LESLIE, care F. A. Searle, 118 Washington st. Boston.
Stock people can also apply as above, stating salary. Two weeks silence to be considered a negative. 14-3t

FOR RENT,
THE NATIONAL THEATRE,
in Cincinnati, Ohio. It is known as the finest in the Western country. For further particulars address, post paid, to
JOHN BATES, or
14-tf WM. J. HARKEN.

WALLACK'S.
Proprietor and Manager.....................MR. LESTER WALLACK.
Doors open at 7:30. To commence at 8 P. M.
LAST NIGHTS
of
MR. JOHN BROUGHAM,
and
MISS LEONA CAVENDER,
in Brougham's own new and original local drama of extraordinary domestic interest, written expressly for her, and entitled
MINNIE'S LUCK; or
UPS AND DOWNS OF CITY LIFE,
which must, however, be withdrawn, although in the height of its popularity, owing to the fact that
MONDAY, JULY 11th,
is set apart for the first appearance of
MR. JOSEPH K. EMMET,
in Chas. Gayler's drama of
FRITZ,
14-1t OUR COUSIN GERMAN.

KELLY & LEON'S MINSTRELS,
720 BROADWAY.
NO GAS USED.
MINSTRELSY BY MOONLIGHT.
NOTICE.—The management of this establishment have originated the novel idea of illuminating the stage by an
ELECTRIC LIGHT,
which obviates the use of gas and makes this the
THE COOLEST HOUSE IN THE CITY.
Second week and immense success of the
ONLY LEON,
who will appear in
EIGHT CHARACTERS,
FOLLIE DRAMATIQUE,
LISCHEN,
in LISCHEN AND FRITCHEN, the
PRINCESS FE-AN-NICH-TON,
14-1t in CHING-CHOW-HI, &c.

GRAND OPERA HOUSE,
Corner Twenty-third street and Eighth avenue.
JAMES FISK, Jr......................................Proprietor
JOHN F. COLE...Manager
THE COOLEST THEATRE IN THE CITY.
POSITIVELY
LAST 4 NIGHTS LAST 4 NIGHTS
of the great Spectacular Romance, the
TWELVE TEMPTATIONS,
TWELVE TEMPTATIONS,
which must positively be withdrawn after this week.
MONDAY, July 11—First time in many years of the beautiful Grand Ballet Pantomime, entitled
LA GISELLE,
in which
MADAME KATE LANNER'S
CELEBRATED VIENNOISE BALLET TROUPE
will make their first appearance in America. 14-1t

WOOD'S MUSEUM.
First appearance in the United States of the Champion
FRENCH WRESTLERS, FRENCH WRESTLERS,
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ABBOTT'S PANTOMIME
of
HUNKY DOREE
has been greeted with shouts of applause; the really clever and amusing tricks in which it abounds deservedly securing for it such a reception.—New York Sunday Dispatch, June 19th. 14-1t*

ABBOTT'S PANTOMIME.
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Now on their first annual tour through the United States, at present performing at
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where their success has been far greater than any company or artist that has preceded them, the houses having been literally crowded and hundreds turned away nightly, unable to gain even standing room.

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AN ENTIRE COMPANY,
ALL THE ORIGINAL MUSIC,
MAGNIFICENT APPOINTMENTS,
and the
MOST GORGEOUS COSTUMES.

The following are a few of the extracts selected from many hundreds published in the California journals:—

THE BRITISH BLONDES must have been greatly encouraged and elated by the spectacle at Maguire's Opera House last evening. It was packed full in every part, and they were received with oft repeated and tumultuous applause. There was a lively distribution of encores, and such a profusion of bouquets that the recipients seemed several times at a loss to know what to do with them, and tossed the tributes about with a recklessness that was quite amusing. The costumes of the principal artists were very brilliant. The scenery was quite good, and the moon's descent with "Diana" was very fine, as was also the closing tableau.—San Francisco Evening Bulletin, June 17, 1870.

THE BRITISH BLONDE BURLESQUE TROUPE were received with all the honors last night, a theatre crowded to its capacity and no end of enthusiasm, bouquets, baskets of flowers and recalls. When the curtain raised on "Luna" there was a hum of expectation until the representative of the "Chaste Goddess" came on, and then a storm of applause for the new star, Miss Rose Massey. She is beautiful, of symmetrical figure and has a graceful carriage, with the most lovely golden tresses. She was accepted at once as a favorite. She is as beautiful as a picture when the flood of light is thrown on her at the back of the stage, and she knows how to choose a graceful and picturesque attitude to best display her beauty. Miss Eliza Weathersby (another handsome blonde) as Endymion shared in the applause and received the larger number of bouquets for her singing. She has a nice voice and sings well. Miss Ada Harland as Cupid attracted a good deal of attention by her dancing and singing. She has a pleasant face and grew in favor with each scene of the burlesque. Mr. Harry Beckett, the low comedian of the troupe, made an immense hit as Actæon, and especially in his singing of little local allusions in the A B C song. Mr. G. F. Ketchum as Pan was hardly less successful than Mr. Beckett.—Daily Alta California, San Francisco, June 17, 1870.

THE FIRST APPEARANCE OF THE BLONDE BRIGADE, last night, drew a house so crowded that there was scarcely room to breathe. In every part of the theatre a dense crowd of anxious expectants were packed in as tight as the seats could hold them. The performance commenced with the farce of "To Oblige Benson," in which Mr. Harry Beckett proved at once his claim to be considered a first rate comedian. There is no discount on that. It is so, and we can with pleasure record his complete success. Miss Eliza Weathersby also played Mrs. Southdown with much spirit, and made her position sure with the audience. "Luna" was produced, Miss Weathersby appearing as Endymion, Miss Rose Massey as Diana, Miss Ada Harland as Cupid and Mr. Beckett as Actæon. The first named lady is a pretty, plump and lively body, with an enjoue manner and a pleasant voice. Miss Massey is a tall, exquisitely formed girl, possessing limbs of the most perfect symmetry. Her "Love among the Roses" was vehemently encored. Miss Harland is a capital dancer and very graceful. The great success of the evening was the series of nonsensical verses sung by the above named artists, which were rendered four times, each time producing a new set of verses, from the apparently inexhaustible repertoire of the performers. Much laughter and applause rewarded the performers during the evening for their exertions.—San Francisco Daily Morning Call, June 17th, 1870.

THE BRITISH BLONDE BURLESQUE BRIGADE, who came tripping on on Thursday evening, were warmly received by a large audience. To see them is to be startled, dazzled, fascinated, overcome with admiration. They are all "stars" in their peculiar line, and are as perfect in burlesque as the most ardent admirer of this style of performance could desire. They opened in a very amusing burlesque entitled "Luna." The blondes sing, dance and act superbly; their costumes are rich and gorgeous and the house has been crowded to overflowing. They will doubtless fill the Opera House for several weeks.—Golden City, San Francisco, June 19, 1870.

ON THURSDAY one of the largest audiences ever assembled in Maguire's Opera House congregated together to witness the opening performance of the far famed BRITISH BLONDES. The entertainment commenced with the farce, "To Oblige Benson," in which Miss Weathersby appeared as Mrs. Trotter Southdown, and Harry Beckett as Mr. Trotter Southdown. These two established themselves at once in the favor of the audience. Beckett is an excellent comedian and certain to become a great favorite. Miss Weathersby possesses a splendid figure and expressive countenance. The burlesque of "Luna" followed, introducing the whole blonde troupe; Miss Eliza Weathersby appeared as Endymion, and charmed the audience with her handsome person, fine singing and graceful dancing; Miss Ada Harland, as Cupid, led the troupe as a dancer, and received much applause for her performance. Miss Rose Massey appeared as Diana, godddess of hunting, and afterwards as Luna; Miss Massey is a strikingly handsome young girl; she is tall, graceful and exquisitely shaped. Mr. Harry Beckett as Actæon made a great hit, more especially in a series of nonsensical but witty verses, in which well known local characters were touched off. Mr. Ketchum was scarcely less successful. The leaders of the troupe are excellent singers and accomplished actors. The second and third nights of the blondes were no less successful than the first. The Saturday matinee was densely crowded. At the express desire of many ladies there will be a grand "Luna" matinee on Wednesday afternoon.—Golden Era, San Francisco, June 19, 1870.

Regarding the burlesque of the period, we went to Maguire's, expecting great things and were blessed to exactly that extent. The new company is good. If there is a lovelier, better formed, or more graceful girl than Rose Massey anywhere around we are willing to hold a competitive examination and report on the subject. Ada Harland, who does Cupid, has a very nice face, and both sings and dances well. Eliza Weathersby (Endymion) is a poignant, jolly blonde, who carries all before her. Harry Beckett is undoubtedly a first rate low comedian and showed to advantage in the burlesque. G. F. Ketchum dressed and acted a very comical Pan. Maguire's burlesque season promises to be a decided success.—San Francisco News Letter, June 18, 1870.

THE BRITISH BLONDES, who made their debut before the San Francisco public at Maguire's Opera House, on Thursday evening, have taken the city by storm. Indisputable evidence of that fact was furnished by the enthusiastic demonstrations of pleasure which their performances have elicited from the densely crowded audiences that filled the theatre to overflowing the last two nights. Many persons on each evening were turned away on account of the lack of space in any part of the auditorium to accommodate them. The dramatic attractions chosen by the blonde troupe to begin their irresistibly charming assault on our theatre going public are the comedy of "To Oblige Benson" and the burlesque of "Luna." The former piece serves to introduce the company, and places them on the very best terms with their auditors, preparing them to be captured en masse by the second part of the entertainment. The performances of last evening passed off with even more eclat than upon the opening night. A better comedian than Harry Beckett has never been seen on the stage of this city, and his equal in burlesque acting has never visited this coast. His coadjutor, Mr. Ketchum, is excruciatingly comical, and is also a capital actor. Rose Massey, tall, graceful, exquisitely proportioned, Juno like in her style of beauty, who, as Luna, is transformed into a veritable Dido when the arrow of Cupid pierces her heart, again captivated the audience last evening. Her song and dance, "Love Among the Roses," achieved another triumph for the fair artiste. Miss Eliza Weathersby as the love lorn Endymion appears to excellent advantage, with her pleasing face, clear voice, distinct enunciation, finely developed form and winning manner. She was again the recipient of marked favors throughout the evening. Pretty, agile, scintillant Ada Harland, who dances like a fairy and sings beautifully, has become a special favorite. Miss Heathcote and the other members of the company are very efficient in their respective parts. The British Blondes are destined to prove popular favorites for a long season, if we may judge from the triumph they have already achieved.—San Francisco Figaro, June 18, 1870.

MAGUIRE'S OPERA HOUSE.—This popular theatre was crowded to suffocation last night (not an inch of room being unoccupied), when the famous British Blondes made their first appearance. The performance commenced with the capital farce, "To Oblige Benson," and in the character of Mr. Trotter Southdown Mr. Beckett at once proved to the audience that he was the very best low comedian who ever trod the boards of the San Francisco stage. The admirable manner in which he made all his points, the play of his features, and the expression he threw into his utterance, all betokened the finished artist. Mr. Beckett's fun is infectious; it sets the whole audience in a roar. Eliza Weathersby looked charming in the character of Mrs. Trotter Southdown, and played it in an unaffected, natural manner, which pleased every one. The audience, put in a thorough good humor by the farce, waited patiently during the short interval which elapsed between its conclusion and the rising of the curtain on the first scene of the burlesque of "Luna." Miss Massey not only looks pretty but is a good burlesque actress, reading with thoroughly correct emphasis and very pleasing accent, and sings charmingly. Eliza Weathersby as Endymion looked so very pretty that it seemed a shame that she should not have the moon or anything else she cried for; her singing, dancing and acting were deliciously piquant. Ada Harland is a delightful little Cupid, sings beautifully and dances bewitchingly. Connie Thompson makes a pretty Arethusa. Miss Kate Heathcote as Endes, read, sang and acted well—but a carefully selected company of artists who all have talent and experience in their profession. G. F. Ketchum caused much amusement in the part of Pan. Maurice de Solla's fine voice was heard to advantage. E. H. Chapman was funny as the Doctor. We have not forgotten Harry Beckett, who throughout the piece seemed the spirit of mirth; he was very amusing throughout in the character of Actæon, and performed one of the most wonderfully ludicrous dances ever seen on any stage. The same entertainment will be presented to-night, and those who are not pleased with it must indeed be of that class whom it is impossible to please.

THE BRITISH BLONDE BURLESQUE TROUPE will continue their Pacific Slope Engagement till September first, after which they will commence their first
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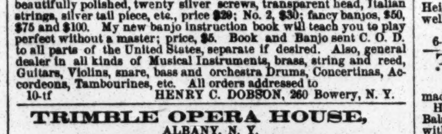

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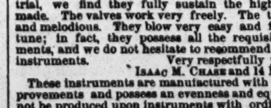

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